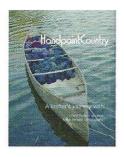
Perri Klass explores Y2K (year to knit)! **FALL 2000** Easy big-needle knits terrific textural designs Fall cables see red Elizabeth Zimmermann's adult surprise update

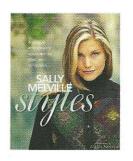
US \$5.50 Canada \$7.95

The Knitting Universe Revisited

quick wrap ups and scarves in a snap!









XRXBOOKS

A GATHERING of LACE gathered by Meg Swansen
Meg Swansen and 34 lace knitters share their secrets and favorite
projects. This collection of 42 designs includes sweaters, vests, shawls,

scarves, gloves, and socks. A Gathering speaks to knitters who love to knit lace and those who don't—yet.

Available in November \$35.00



THE BEST OF KNITTER'S: SHAWLS AND SCARVES

edited by Nancy J. Thomas Readers' persistent requests for reprints of out-of-print back issues, and the enduring appeal of shawls and scarves has prompted Knitter's Magazine to meet the demand. \$19.95

ETHNIC SOCKS AND STOCKINGS by Priscilla A. Gibson-Roberts
Eastern design and techniques are featured in a book that sets sock
knitting on its toes. Priscilla A. Gibson-Roberts presents a rich mixture of
techniques, color, and design.
\$28.95

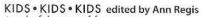




edited by Nancy J.Thomas Straight from the pages of Knitter's Magazine: *The Great North American Afghan* features 24 new squares and designers in a flower garden of color, motifs, and patterning. \$12.95







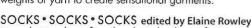
A colorful array of fun-to-wear garments and fanciful toys to knit for children. *Kids Kids Kids* features 43 winning patterns from Knitter's Magazine's "Knitting is for Kids, Too!" Contest. \$19.95



Anna Zilboorg's designs use geometric color patterns, sophisticated colors, occasional embellishments with beads and embroidery, and generous cuffs with simple, yet effective edgings. \$29.95

SALLY MELVILLE STYLES by Sally Melville

A unique and elegant approach to your yarn collection. Sally Melville's simple techniques and patterns combine diverse colors, fibers, and weights of yarn to create sensational garments. \$28.95



Many knitters have found socks to be the perfect portable project for today's active lives. This book features 70 winning patterns from Knitter's Magazine's sock contest. \$19.95

And for our weaving friends,

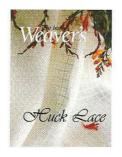


edited by Madelyn van der Hoogt Huck Lace collects treasured articles from Weaver's Magazine: more than 40 projects—huck lace fabrics for towels, table linens, shawls, scarves, throws, and clothing. Learn the easiest method for designing huck. \$24.95

These and other XRX books are available from your local yarn shop, from XRX Books (order form on pp. 80-81), or online at www.StitchesMarket.com











NTENTS CONTENTS CONTENTS CONTENTS CONTENTS CONTENTS

CONTENTS

Knitter's Magazine

Number 60 VOLUME 17 / NUMBER 3



FRONT COVER Beautiful basket stitchery

by Lana Hames photo by Alexis Xenakis

Knitter's Online www.knittinguniverse.com

Knitter's Poll

Confession is good for the soul, we said when asking, "How much do you spend on your favorite hobby a year?" We reminded our Knitter's Online community to remember to count such things as extra cable channels, Mint Milanos, and Ott lights-not to mention trips to Stitches Camp, Stitches East, Midwest, & West! The results: less than \$300, I only buy what I need - 14% \$300-500-26% \$500-1000-30% \$1000-2000-18% \$2000-3000---7% \$3000-5000-3% \$5000-10,000--0.7% More than \$10,000-0.1% More than Lily Chin and Amy Detjen combined!-0.8% Visit our Website to cast your vote on our current Knitter's poll:





32







36

features

- 4 Letter from the editor
- 12 Knitter's to knitters
- 14 Where in the world?
- 14 Letters and corrections
- 16 Contributors
- 22 Designer's corner
- 22 What are you knitting?
- 36 Knitter's Online
- 144 Books Linda Cyr & guests
- 146 Knitter's school
- 146 Knitter's abbreviations
- 149 Advertiser index
- 149 Suppliers
- 150 Classifieds

articles

- 24 The Knitting Universe
 The Knitting Universe revisited
 Alexis Xenakis
- 66 Great American Aran Afghan Contest
- 78 Y2K...the year to knit Perri Klass
- 96 On Design
 Back to Basics
 Lily M. Chin
- 98 Diary of a journey to the Andes Nancy J. Thomas
- 118 Sweater in four parts
 Part III in the series
 Meg Swansen

projects

TALES of TEXTURE

- 40 Beautiful basket stitchery
 Lana Hames
- 42 Viking turid
 Elsebeth Lavold
- 44 Ribbing is no yoke
 Charlotte Quiggle
- 46 Seed stitch simplicity
 Kennita Tully
- 48 Wondrous woven cabling
 Nancy Marchant
- 50 Eriskay cardigan Jean Moss
- **52 Rustic twinset**Gayle Roehm

CABLES in RED

- 54 Faded cable duo Fiona Ellis
- 56 Future-forward Aran Kathy Zimmerman
- 58 Enchanting cables Shirley Paden
- 60 Cross-your-heart gansey
 C. Lee Goss

BIG EASY

- 84 Beginner's bulky
 Penny Ollman
- 86 Swift-knit gansey
 Barbara Venishnick
- 88 Fast-paced farrow
 Kathy Zimmerman
- 90 Super sensational, super simple Kennita Tully

CONTENTS CURLE



ONTENTS FROM THE PUBLISHER

FROM THE PUBLISHER FR

COLORFUL EASY

116

- 92 Stair-step ease Sally Melville
- 94 Variegated simplicity
 Lily M. Chin

COLOR for FALL

- 106 Forever Fair Isle
- 108 Hues in horizontal
 Susan Mills
- 110 Moon House Canyon Cardigan Judy Dercum
- 112 Blazing sleeveless blazer Cindy Nicholls

KNITTER'S UP-DATE

114 Adult surprise revisited

KID'S CORNER

116 Pockets for two Kathy Cheifetz

IT'S a WRAP

- 130 Dramatic drape update Lily M. Chin
- 132 Dappled capelet Wendy Sacks
- 134 Paradoxical poncho Gitta Schrade
- 136 Diamond wrap

 Maureen Mason-Jamieson
- 138 Spectacular scarves











next Knitter's

Winter 2000-Outerwear & Eveningwear, warming up and stepping out

- · Evening sweaters with daytime appeal
- Twinset take a new twist
- From bags to wraps—the best accessories of the season
- . The Great American Aran Afghan begins



Dear Reader,

With the whole world, it seems, reinventing itself for the new millennium, we knew that sooner or later we would have to give in to the temptation ourselves. The issue you hold marks the beginning of a new century for Knitter's Magazine with a new look.

Our new design has been a labor of love for Art Director, Bob Natz. "The larger format allowed us to fulfill a long-standing wish of our editorial staff," Bob says. "Projects now appear in their entirety within a section without awkward jumps to the back. And the larger size allowed white space to frame all the diverse elements of the magazine, alleviating clutter." Bob's masterstroke is the new title line that runs through the magazine—a graphic representation of the thread that binds our close-knit community.

Sixty issues ago when we began our journey, we didn't worry about art directors—we were busy hand-delivering magazines. Little did we know that when we knocked on a schoolhouse door in Wisconsin with Knitter's Premier Issue at hand it wouldn't just be Elizabeth Zimmermann and Meg Swansen who would welcome us—but you as well.

I was a Second Lieutenant fresh out of the army about to enter a world I thought I had left behind forever—a world of yarn. At my village in Greece our sheep gave their wool in abundance—itchy, scratchy stuff it might have been—but it was all my mother and sisters had.

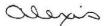
That yarn was transformed into dazzling textiles on my mother's four-poster loom: plush flokati rugs, colorful over shot coverlets, and dense tapestry rugs that decorated balconies and were draped from high windows to welcome a new bride or to celebrate a feast day. And a bit of that wool made my very first vest, knit without a pattern by my sister Anna. So, years later, when I saw yarn draped over looms in a weaving convention a thought entered my mind... After all, what else was an English major to do but help start a magazine? And what better than a magazine whose covers would enclose a world I have loved since my childhood?

Besides the people you've met on these pages, there are two non-knitters who for me have always been a part of our world we fondly call the knitting universe. Miss Chesebro and Mrs. Grindberg became a part of my life in 1965 when I stepped off the train from New York and into Woodrow Wilson Junior High School in Sioux City, Iowa. With nary a word of English in my Greek vocabulary, these two caring teachers took it upon themselves to teach me.

And so, sixty issues later, it is to Mrs. Grindberg and Miss Chesebro that I owe all those wonderful journeys into the Knitting Universe with you and Elizabeth Zimmermann, Mary Walker Phillips, Barbara Walker, Kaffe Fassett, Meg Swansen, The Bishop of Leicester, Joseph Galler, Alice Starmore, Ann Macdonald, Sasha Kagan, Eleanor Bernat, Annabel Fox, Priscilla A. Gibson-Roberts, Anna Zilboorg, Kristin Nicholas, Luisa Gelenter...

During a nostalgic trip back to my hometown for my 30th high school reunion I called Mrs. Grindberg. Her voice sounded just as joyful as I remembered it: "Didn't we have fun learning together so long ago?" she asked.

It's a question I would like to ask of you. Haven't we had fun learning together—through the pages of Knitter's Magazine?



Alexis Xenakis Publisher









ENTER FROM THE EDITOR LETTER FROM THE EDITOR LETTER FROM THE EDITOR

e look to the new millennium as a beginning of time for reflection and renewal. Our *Knitter's* staff has taken advantage of the timing of our classics issue to revamp our pages. Our new look has been designed to give you more of the great things that you are accustomed to—*Knitter's* great designs, timely features, and easy-to-follow instructions. We hope you like the enhanced format of our magazine. Please let us know what you think. We'd love your opinions via e-mail or letter.

Did you know why the year 2000 with its familiar "Y2K" abbreviation has turned out to be advantageous to knitters? Aptly, someone used the initials to mean "year to knit." We asked author, doctor, and knitter Perri Klass to expound upon ideas brought to mind by Y2K. Perri chats with a new breed of knitters who bring a new meaning to our beloved knitting universe. Her story begins on page 78.

Not only has the magazine been reinvented, but after my Easter "trip of a lifetime" to Bolivia and Peru, I feel forever changed. I reentered the world as I knew it with a completely new outlook on woven and knit textiles. What an amazing feeling it was when I witnessed the familiar process that I love so well helping people in Third World countries by providing subsistence wages and maintaining their traditional crafts. Their standard of living was in stark contrast to my own—it's hard to imagine that a person receiving a simple gift of size 8 straight needles or a copy of *Knitter's* would be totally overjoyed. I never look at my photos without recalling the wealth of kindness from all the delightful people I met during my South American adventure. On page 98 is a full account of my journey.

What's new in knitting trends this season is big, thick yarns and easy-to-make styles. We delighted in bringing some of these quick-to-make sweaters to the pages of our Fall issue. These styles are simple to create and not only encourage a new generation of knitters, but give the "time-deprived" masses an opportunity for instant gratification! Our easy story begins on page 82.

Another big fall fashion trend that will draw you to your knitting needles is textural knitting. One-color knitting with cables and texture stitches is a satisfying way to achieve spectacular results. Designers Jean Moss and Elsebeth Lavold are just two of the designers who have crafted sweaters for this fully packed section. These sweaters begin on page 38.

To commemorate our new design, we looked back at our favorite classic—*Knitter's* magazine. For over 15 years, we have regaled readers with a host of great knitting-related tales. Some of our endeavors are beyond hilarious and others will make you weep, but whether you've been with us since the first issue or are a recent convert, you'll enjoy Alexis' "look back" on the knitting universe.

I have a special reason to celebrate the year 2000. This marks my fifth year as *Knitter's* Editor. I remember working on my first issue as if it were yesterday. While my personal retrospective of *Knitter's* isn't as lengthy as the founders', it's full of warm memories, special challenges, and a lot of great knitting along the way!

Welcome to fall knitting (our staff, right, photographed the issue in steamy Florida) and welcome to our new, improved *Knitter's* magazine. Write to me at Thomas.NancyJ@xrx-inc.com.

Many g. Thomas





Two great designs... Choosing the cover is never an easy task. Even though we felt strongly about our choice, we wanted to hearyour opinion: you voted for the top cover, 68% to 32%. Help us choose the next cover: www.knittinguniverse.com/athena/cover.

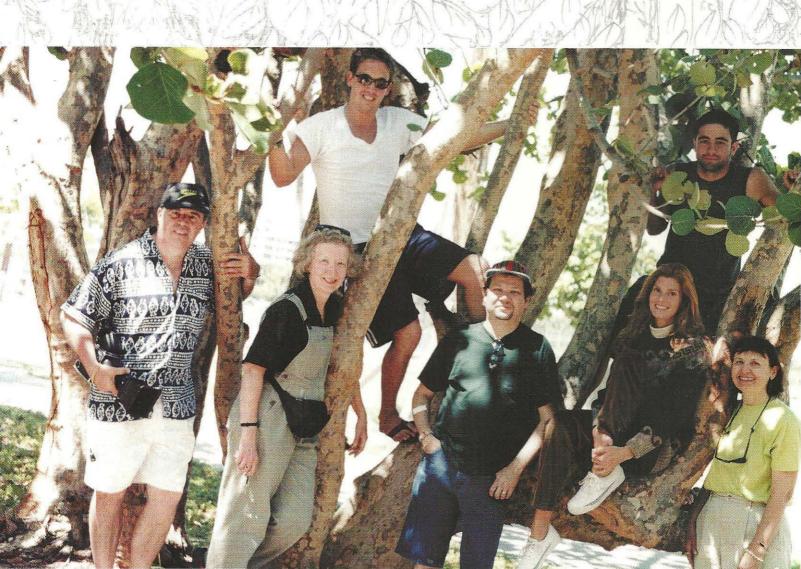


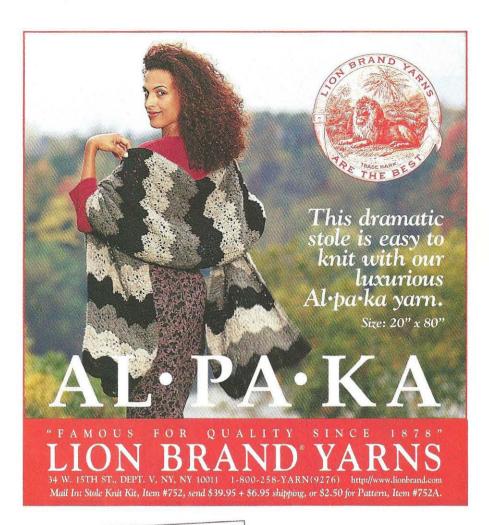
What would you say if you were asked to review a knitting book? Instead of simply having one person discuss a book in our review section, we asked and got three different opinions of Elsebeth Lavold's Viking Patterns for Knitting. Along with Linda Cyr, we asked two XRX Books authors, Sally Melville and Anna Zilboorg, to give us their input. The result was fascinating! See our reviews on page 144.

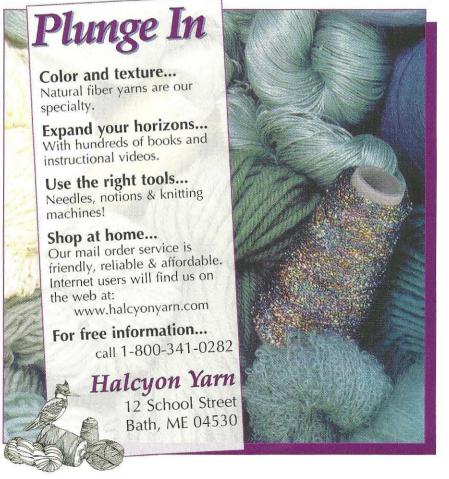




TER FROM THE EDITOR LETTER FROM THE EDITOR LETTER FROM THE EDITOR L







Publisher Alexis Yiorgos Xenakis

Knitter's

Editor	Nancy J. Thomas
Managing Editor	Elaine Rowley
Instruction Editor	Joni Coniglio
Instruction Assistant	Mary Lou Eastman
Instruction Writer	Traci Bunkers
Design Consultant	Bob Natz
Photographer	Alexis Yiorgos Xenak
Publishing	
Services Director	David Xenakis
Production Director	Denny Pearson
Production Chief	Carol Skallerud
Digital Color Specialist	Daren Morgan
Digital Prepress	Andrew Holman
	Jay Reeve
	Jason Bittner
	Ciprian Niculescu
Copy Editor	Holly Brunner
Proofreaders	Mildred McCloskey
	Ethel Rowley
Subscriptions	Sara Zens
Shop Orders	Monica Kjergaard
Accounting	Bill Mertens
Webmaster	Chaoling Zheng
titches Event Coordinator	
& Web Manager	Amy Detjen
Stitches Exhibits	Karen Bright
Stitches Registration	Kim Pacheco
Advertising Director	Karen Bright
3. (\$000 H \$15.2 K) \$10 (\$10 (\$10 \choose \cho	1.800.722.2558
Mascots	Fafner, Leonora, and Violetta Xenakis

Knitter's Magazine (ISSN 0747-9026) is published quarterly: \$18 a year (4 issues), \$34 for two years (8 issues), \$48 for three years (12 issues), Canada and foreign \$22, \$42, and \$60 (U.S. funds)—subscriptions begin with next issue—by XRX, Inc., 231 S. Phillips Ave., Suite 400, Sioux Falls, \$D \$7104-6326, 605-338-2450. Periodicals postage paid at Sioux Falls, \$D, and additional mailing offices.

Postmaster: Send address changes to *Knitter's*, P.O. Box 1525, Sioux Falls, SD 57101-1525.

Although every effort has been made to present complete and accurate instructions, *Knitter's Magazine* cannot be responsible for human or typographical errors. *Knitter's Magazine* welcomes contributions; enclose non-returnable photos or slides. Allow 8 weeks for change of address. Include subscriber number and old address, preferably enclosing label from last issue.

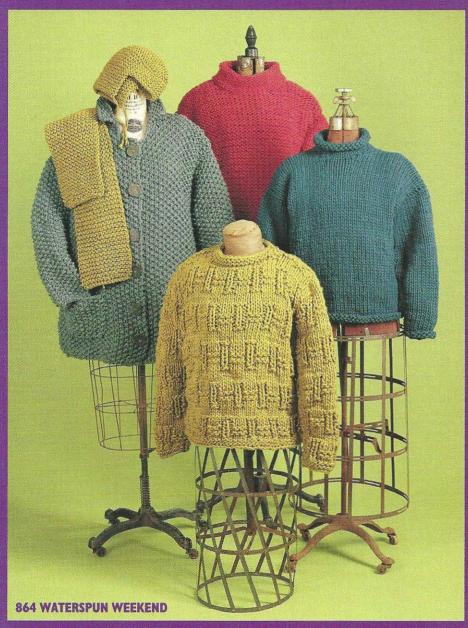
Copyright @ 2000 by XRX, Inc. Printed in the USA

No part of this magazine may be reproduced without written permission from the publisher.

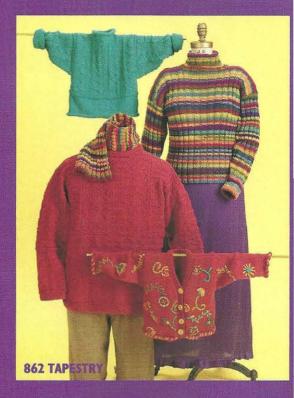


U.S.A. Newsstand Distribution by Eastern News Distributors, Inc., 12406 US 250, Milan, OH 44846-9705.

Classic Elite Yarns



REVISIT THE 60'S WITH CLASSIC ELITE'S FALL 2000 HANDKNITTING COLLECTION. FEATURING THE BEST IN NATURAL FIBERS INCLUDING OUR NEWEST QUICK KNITTING YARN - WATERSPUN WEEKEND FELTED MERINO, TAPESTRY WOOL/MOHAIR AND LA GRAN MOHAIR FOUND AT AMERICA'S FINEST YARN STORES. SEND \$5 AND LSASE FOR EACH PATTERN ORDERED TO CLASSIC ELITE YARNS, 300 JACKSON STREET, DEPT. KF2000, LOWELL, MASSACHUSETTS 01852. IN CANADA: S.R. KERTZER, 105 WINGES ROAD, WOODBRIDGE, ONTARIO L4L 6C2





JO SHARP

imported exclusively in the USA by

Classic Elite Yazns

300A Jackson Street Lowell, MA 01852 Telephone 978 453 2837 Facsimile 978 452 3085

M

N

N

NI

0

0

PA

1T <T

U

W

W

Lakeside Fibers

612-890-3087

612-939-4166

612-925-2454

Burnsville

Minnetonka

Minneapolis

	300A	Jackson	Street	Lowell,	MA	01852	Tel
AL	Yarn Expressions		H	untsville	80	00-283-8	409
ΑZ	Red Rock Knit S	пор		dona		20-204-1	
C A	Purl's II			icson		20-296-6	
CA	Calistoga Yarns Knitting in LaJoll:			alistoga Jolla		07-942-5 58-456-4	
	Navarro River K			. Bragg		07-964-9	
	BB's Knits			nta Barbara		05-569-0	
	In Sheep's Clothi	ng		avis		30-759-9	
	The Black Sheep Velona's			icinitas naheim Hills		60-436-9 14-974-1	
	L'Atelier			edondo Beac		10-540-4	
	L'Atelier			nta Monica		10-394-4	
	In Stitches			nta Barbara		05-962-9	
	Uncommon Three Greenwich Yarns			s Altos n Francisco		50-941-1 15-567-2	
	Filati Fine Yarns			anville		25-820-6	
	Fabrications		Αι	uburn		30-887-0	
	The Yarn Place			apitola		31-476-6	
	Knitropolis Uncommon Thre	ads		ong Beach os Altos		62-856-4 50-941-1	
	Knitting Basket	aus		akland		00-654-4	
	Golden Fleece			nta Cruz		31-426-1	
СТ	Wool Connectio	n		on .		00-933-9	
	The Yarn Barn Hook 'n Needle			'oodbridge 'estport		03-389-5 00-960 - 4	
	Fabric Place			romwell		00-336-5	
	Finally Woolies			oodus		60-873-1	
ID	Isabel's			etchum		08-725-0	
IL	House of Needle			oeurD'Alene es Plaines		38-775-5 47-390-1	
10	The Village Knit			enview		17-998-9	
	Basket of Stitche			latine		47-991-5	
	Fine Line	10.1		. Charles		30-584-9	
	The Weaving We Nancy's Knitwor	orksnop ks		nicago ringfield		73-929-5 00-676-9	
	We'll Keep You			nicago		12-642-2	
	Tangled Web Fib			ak Park	70	08-445-8	335
IN	Sheep's Clothing	Lance Control		lparaiso		19-462-4	
	Mass Ave. Knit S Yarns Unlimited	пор		dianapolis oomington		00-675-8 12-334-2	
KY	Handknitters Ltd			uisville		02-254-9	
MA	Knitting Treasure			ymouth		08-747-2	
	Needle Arts of C	Concord		oncord		78-371-0	
	Barehill Studios KnitWitts			arvard ookfield		78-456-8 77-877-5	
	Northampton W	ools		orthampton		3-586-4	
	Colorful Stitches			nox		00-413-6	
	Woolcott and Co			imbridge		17-547-2 31-861-7	
	Wild & Woolly S Snow Goose	tudio		xington Ctr. Iton		17-698-1	
	Creative Wareho	use		eedham		31-444-9	
NOW PRODUCT	Ladybug Knitting			ennis		08-385-2	
MD	Woolworks	N 1!		ltimore		10-337-9	
ME	Yarn Garden of A Stitchery Square	Annapolis		nnapolis amden)0-738-9)7-236-9	
MI	Yarn Quest			averse City		16-929-4	
	Right Off the She			rmingham ´		18-646-7	
	The Wool & The	Floss		osse Pointe		3-882-9	
	Threadbender Knitting Room			rand Rapids rmingham		38-531-6 18-540-3	
	Whipple Tree Ya	rn & Gifts		ıdsonville		16-669-4	
	Yarn for Ewe		O	kemos	51	7-349-9	665
	Stitching Memori			rtage		6-552-9	
MN	Linden Hills Yarn			nneapolis		12-929-11 10 490 5	
	A Sheepy Yarn Sl Three Kittens Ya			'hite Bear La . Paul)0-480-5)0-487-4	
	Zandu's Yarn Eta	опоррс		mavilla		2 000 2	

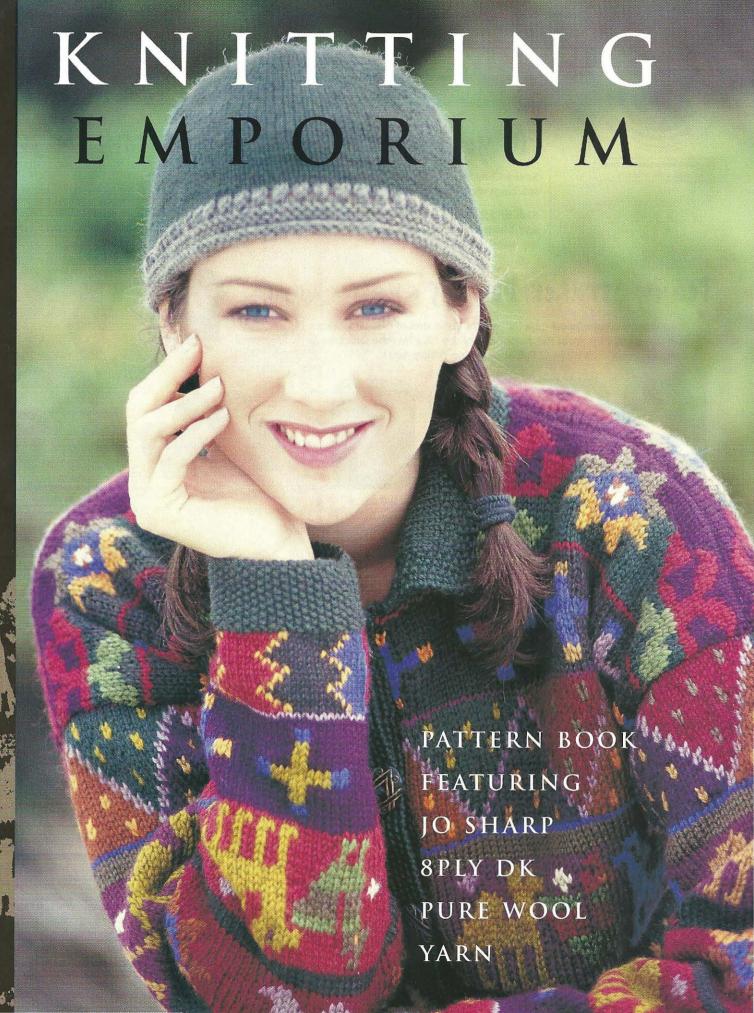
Zandy's Yarn Etc.

Needlework Unlimited

-3) -3.	70 100 200 1 200 1 200 1		
-			
0	Thread Peddler	Springfield	417-886-5404
	Hearthstone Knits Lynn's Stitchin Tyme	St. Louis Marshfield	314-849-9276 417-859-4494
С	Great Yarns	Raleigh	800-810-0045
H	Keepsake Yarnworks	Centre Harbor	603-253-4725
	The Elegant Ewe	Concord	603-226-0066
	Yarn Express	Center Ossipee	603-539-4397
	Charlotte's Web	Exeter	888-244-6460
	The Knitting Gallery	Colts Neck	732-294-9276
	Knitter's Workshop Accents on Knits	Garwood Morristown	908-789-1333 973-829-9944
	The stitching Bee	Chatham	973-635-6691
М	Village Wools	Albuquerque	800-766-4553
	The Needle's Eye	Santa Fe	800-883-0706
Υ	The Knitting Corner	Huntington	631-421-2660
	Happiknits	Commack	516-462-5558
	Amazing Threads	Lake Katrine	914-336-5322
	The Wooly Lamb Sew Brooklyn	East Aurora Brooklyn	716-655-2718 718-499-7383
	The Knitting Place, Inc.	Port Washington	
	Elegant Needles	Skaneateles	800-275-9276
	The Yarn Connection	New York	212-684-5099
	Lee's Yarn Center	Bedford Hills	914-244-3400
	Heartmade (mail order only)	Brooklyn	800-898-4290
	Patternworks Village Yarn Shop	Poughkeepsie Rochester	800-438-5464 716-454-6064
	The knitting Connection	East Syracuse	315-445-2911
	Garden City Stitches	Garden City	516-739-5648
Н	Wolfe Fiber Arts	Columbus	614-487-9980
	Fifth Stitch	Defiance	419-782-0991
K	Sealed with a Kiss	Guthrie	405-282-8649
	Mary Jane's	Oklahoma City	405-848-0233
R	Needlework Creations Woodland Woolworks	Tulsa Yamhill	918-742-0448 503-662-3641
'`	Northwest Peddlers	Eugene	800-764-9276
	The Web-sters, Inc.	Ashland	800-482-9801
4	Mannings Creative	E. Berlin	800-233-7166
	Oh Susanna Yarns	Lancaster	717-393-5146
	Wool Gathering	Kennett Square	610-444-8236
	A Garden of Yarn Kathy's Kreations	Chaddsford Ligonier	610-459-5599 724-238-9320
	Sakonnet Purls	Tiverton	888-624-9902
	A Stitch Above	Providence	800-949-5648
٧	Angel Hair Yarns	Nashville	615-269-8833
	Genuine Purl Too	Chattanooga	423-267-7335
K	Needleart Woolie Ewe	Spring Plano	281-288-0585
	Turrentines	Houston	972-424-3163 713-661-9411
	Yarn Barn of San Antonio	San Antonio	210-826-3679
	Donna's Yarn Barn	Austin	512-452-2681
Г	Needlepoint Joint	Ogden	801-394-4355
4	Hunt Country Yarns	Middleburg	540-687-5129
	Aylin's Woolgatherer Wooly Knits	Falls Church Mclean	703-573-1900 800 767 4036
	Old Town Needlecrafts	Manassas	703-330-1846
	Knitting Basket, Ltd	Richmond	804-282-2909
	Orchardside Yarn Shop	Raphine	540-348-5220
	The Knitting Corner, Inc.	Virginia Beach	757-420-7547
	On Pins & Needles		84-5191×9334
Ά.	Got Yarn The Westing Works	Richmond	888-242-4474
Α.	The Weaving Works Tricoter	Seattle Seattle	888-524-1221 206-328-6505
	Wild & Woolly Yarn Co.	Poulsbo	360-779-3222
	Banana Belt Yarns	Sequim	360-683-5852
1	Jane's Knitting Hutch	Appleton	920-954-9001
	Easy Stitchin' Needleart, Inc	Sister Bay	920-854-2840
	Ruhama's Yarn & Needlepoint	Milwaukee	414-332-2660
	Herrschners, Inc.	Stevens Point	800-713-1239

Madison

608-257-2999





Genuine Down Under fun!

View www.baabajoeswool.com at home, work, or library

Fill your holiday stockings with toys for fun.

Seven Christmas Stocking Kits using Wool Pak Yarns NZ. Knit one, knit two, knit three, then stuff your stockings with your favorite Kiwi Kuddly toys and Wool Pak patterns, Design by Jo Anne Nikodem.

Kiwi Kuddly Toy Animals will charm their way into the hearts of everyone! Each lamb is 100% wool and bleats like a real lamb. Ewe can start a cuddly collection. View www.baabajoeswool.com to print toy names and pictures.

Penny Straker Designs & Wool Pak Designs

View www.baabajoeswool.com for Penny's Collection of Classic Designs and our many new Wool Pak patterns. Try the *Big Needle Quick Knits using three strands of Wool Pak at once. Incredibly quick!







WP-C1

WP-C2



WP No. 4



No. 770C



WP No. 6



WP No. 9



WP-C3





*WP No. 11



*WP No. 12



WP No. 13



WP No. 14



WP-C5



WP-C7

























AVAILABLE AT THESE AND

- AK Anchorage Knitting Frenzy 800-478-8322/907-563-2717
- AK Fairbanks Inua Wool Shoppe 907-479-5830
- CA Capitola The Yarn Place 831-476-6480
- CA Corona Black Sheep, Spindles & Shuttles, Etc. 909-734-7622
- CA El Cerrito Skein Lane 510-525-1828
- CA El Segundo The Slipt Stitch 310-322-6793
- CA Sacramento Rumpelstiltskin 916-442-9225
- CA San Jose Knitting Room 408-264-7229
- CA Santa Barbara In Stitches 888-627-0656/805-962-9343
- CA Solvana The Village Spinning & Weaving Shop 888-686-1192/805-686-1192
- CA St. Helena Creative Needle 707-963-7533
- CO Boulder Shuttles, Spindles & Skeins 303-494-1071
- CO Denver Strawberry Tree 303-759-4244 CO Lakewood Recycled Lamb 303-234-9337

GA Roswell Cast-on Cottage 770-998-3483

- CT Avon The Wool Connection 800-933-9665/860-678-1710
- CT Franklin Crocker Hill Garden & Gifts 860-642-7088
- CT Putnam Woolworks Ltd. at Mrs. Bridge's Pantry 860-963-7040
- CT Waterford Dagmar's Yarn Shop 860-442-8364 FL Fort Meyers Your Knit Parade 800-965-5864/941-274-0242

- ID Pocatello Florence's Attic 208-237-4963
- ID Sandpoint Belva's Gifts & Knits 208-265-5421 IL Chicago Barkim Limited 773-548-2211
- IL Elmhurst Have Ewe Any Wool? 630-941-YARN
- IL Glenview The Village Knit Whiz 847-998-9772
- IL Maroa Country Lace & Wood Creations 877-881-9663/217-794-5048
- Naperville Jefferson Stitches 630-983-6310
- IN Fort Wayne Cass Street Depot 888-420-2292/219-420-2277
- IN Guilford (Cinncinnati, Ohio) The Weaver's Loft 800-449-6115/812-576-3904
- IN Morgantown Sheep Street Fibers 812-597-5648
- IA Ames Rose Tree Fiber Shop 515-292-7076
- IA West Des Moines Creative Corner 515-255-7262
- KS Olathe Knit Wit 913-780-5648
- KY Shelbyville Knit-Pickers 502-633-9818 ME Hiram Barb's Mainely Yarns 207-625-7089
- MD Glyndon Wool Stock 800-242-5648/410-517-1020
- MA Leominster The Knitting Nook 978-466-9907 MA Lexington Center Wild & Woolly Studio
- MI Cadillac The Knitter's Nest 231-775-9276

888-861-9264/781-861-7717

- MI Macomb CraftyLady, Inc. 800-455-9276/810-566-8008
- MI Menominee Elegant Ewe 877-298-7618/906-863-2296 MI Midland Granny Square Yarns 517-832-2899
- MI Okemos Yarn For Ewe 517-349-9665
- MI Portage Stitching Memories 616-552-9276
- MI Royal Oak Ewe-Nique Knits 248-584-3001
- MI Sturgis Yarn Oasis 616-659-7474 MI Traverse City Lost Art Yarn Shoppe
- 800-531-9171/231-941-1263
- MN Burnsville Zandy's Yarns, etc. 952-890-3087
- MN Duluth Yarn Harbor 218-724-6432
- MN Minneapolis Depth of Field 612-339-6061
- MN Minneapolis Needlework Unlimited 888-925-2454/612-925-2454
- MN New Ulm Nadel Kunst 507-354-8708
- MN St. Paul Three Kittens Yarn Shoppe 651-457-4969 MN White Bear Lake A Sheepy Yarn Shop
- 800-480-5462/651-426-5463
- MO Hannibal The Niddy Noddy 573-248-8040
- MO St. Charles Artistic Needles 636-946-0046
- MT Bozeman The Yarn Shop 406-585-8335
- NH Henniker The Fiber Studio 603-428-7830
- MI Howell Stitch In Time 517-546-0769
- MT Missoula Joseph's Coat 406-549-1419

Feel like playing with wool?





Wool Pak Yarns NZ

Classic New Zealand wools in natural, dyed and handpaint colours in three weights (8 ply, 10 ply, 14 ply). View www.baabaioeswool.com for more info.



Felt your own wool hat...)acket too! easy as 1, 2, 3!

The perfect hat, just knit, felt and wear! The Wool Pak Felt Hat Yarn comes in 34 rich, beautiful 100% New Zealand natural and dyed colours. Like magic, simply place your knitted hat in the washing machine on low water setting and really agitate for a few minutes. Towel dry and shape to your head. Woolen Magic! Felt hat design is by Fiber Trends, (WP01). Felt jacket design is by Fiber Trends, (WP02). Felt the knit jacket, then add the knit sleeves and trim. Enjoy!







Wool wash ...

Wool Mix is available in Eucalyptus and Lavender formulas, each noted for their wondrous aromas and natural fragrances. Each 1.25 liter/42-ounce bottle will safely wash 50 loads of sweaters, scarves...whatever woolens and delicates you need to treat with care. Wool Mix is lanolin-free, rinse-free and the favorite wool wash in Australia and New Zealand. Tried and trusted for twenty years.



(rochet Hat, Scarf & Shawl.

8 ply Wool Pak Yarns NZ, Fiber Trends Design, Hats, Scarf & Shawl (AC-29).

Crocheted Crusher Hat (AC-30).

























- NH Portsmouth The Yarn Basket 603-431-9301
- NJ Princeton Glenmarle Woolworks 609-921-3022 NY Huntington The Knitting Corner 516-421-2660
- NY Port Jefferson The Knitting Cove 631-473-2121
- NY Poughkeepsie Patternworks, Inc. 800-438-5464/914-462-8000
- NY Rochester The Village Yarn Shop 716-454-6064
- NY Saranac Lake Lonesome Landing 518-891-4555
- OH Athens Spinning Turtle Yarns & Gifts 740-594-9276
 OH Cincinnati (Guilford, IN) The Weaver's Loft
- 800-449-6115/812-576-3904 OH Greenville The Yarn Dome 937-548-2242
- OH Wilmington Yarn Palette 937-382-3455
- OK Guthrie S.W.A.K. Knits 405-282-8649
- OR Ashland Paisley Web Studio 541-488-2734
- OR Corvallis Fiber Nooks and Crannys 541-754-8637
- OR Eugene Soft Horizons Fiber 541-343-0651
- OR Jacksonville Mimi's Yarn Shop Ltd. 541-899-1320
- OR Tigard Ann's Yarn Gallery 503-684-4851
- PA Chambersburg The Yarn Basket 888-976-2758/717-263-3236
- PA Marchland Silverbrook Shoppe 724-286-3317
- PA Sewickly Yarns Unlimited 412-741-8894
 PA Stevens Yarn Shop on the Farm 717-336-5860

- RI Providence A Stitch Above 800-949-5648/401-455-0269
- SC Aiken Barbara Sue Brodie Needleworks 803-644-0990
- TN Chattanooga Genuine Purl 800-862-2890/423-267-7335
- TN Greeneville Jane's Fiber and Beads 888-497-2665/423-639-7919
- TX El Paso Sarita's Custom Sewing, Inc. 915-581-6586
- TX Houston Turrentine's, Inc. 713-661-9411
- TX Lampasas MJ's Fabric Fashion & Quilts 512-556-8879
- TX San Antonio Yarn Barn of San Antonio 210-826-3679
- UT Salt Lake City The Wool Cabin 801-466-1811
- VA Stanardsville Carodan Farm Wool Shop 800-985-7083 VA Virginia Beach The Knitting Corner, Inc. 757-420-7547
- WA Anacortes Ana-Cross-Stitch 360-299-9010
- WA Anacortes Ana-Cross-Stitch 360-299-90
 WA Bothell Columbine Yarns 425-806-8129
- WA Burlington Knot Just Yarn 888-477-KNIT/360-755-7086
- WA Colville EZ Knit Fabrics 800-246-2644/509-684-2644
- WA Edmonds Spin-A-Yarn 425-775-0909
- WA Leavenworth Sandi Stitches 509-548-5454
- WA Olympia Canvasworks 360-352-4481
- WA Poulsbo Amanda's Art-Yarn & Fibers 360-779-3666 WA Redmond Ritzy Things 425-883-2442
- WA Richland Sheeps Clothing 877-422-YARN/509-946-3474
 WA Seattle Acorn Street Yarn Shop 800-987-6354/206-525-1726

- WA Seattle The Yarn Gallery 206-935-2010
- WA Spokane EZ Knit Fabrics 800-246-2644/509-325-6644
- WA Tacoma Lamb's Ear Farm 888-672-2288/253-472-7695
- WI Ashland The Craft Connection 715-682-6454
- WI Cedarsburg Sheeping Beauty Fiber Arts 262-375-0903
- WI Columbus Susan's Fiber Shop 888-603-4237/920-623-4237
- WV Huntington Knit 'N' Hook 304-522-0700
- WV Parkersburg (Athens, OH) Spinning Turtle Yarns & Gifts 740-594-9276
- WY Laramie Woobee Knit Shop 800-721-4080/307-721-4080

CANADA

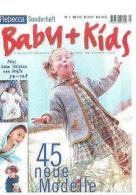
- BC Vancouver/Richmond Wool & Wicker 604-275-1239
- ON Ancaster The Needle Emporium 800-667-9167/905-648-1994

KNITTER'S TO KNITTERS KNITTER'S TO KNITTERS KNITTER'S TO KNITTERS KNITTER

Kinky knitting

Don't you love people who take problems and turn them into solutions? Rhoda Cokee is just one such person. She must have heard all the pleas for an ideal way to store circular needles. Her hanging pocket holder solves a multitude of circular needle storage problems. The needles aren't rolled so they don't "kink," they fit into clearly marked pockets (both US and metric sizing), and the holder accommodates dozens of needles regardless of size or length. It's made in a durable cotton duck fabric with a Velcro® closure at the top for adding your own hanger.

This holder retails for \$16.95 and is available through a number of mail-order sources (*The Mannings, Patternworks, Schoolhouse Press*), stitchesmarket.com, and local yarn shop retailers. The Circular Solution, PO Box 6563, Lakeland. FL 33807. E-mail circularsolution@aol.com



Oh, you kid!

If you knit for little ones, collecting great pattern books with kids' designs can easily become a passion.

Rebecca Kid's booklets are sure to please. The photographs show active kids having a great time in stylish knits. Booklets #107 (shown here) and #110 are more autumn inspired, while #113 is brimming with warm-weather designs. Booklets are available for \$12.95 at yarn shops, or order from *Muench Yarns*, *Dept KK*, 285 Bel Marin Keys Bivd. Unit J, Novato, CA 94949.

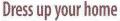
You'll love Pipsqueaks, a collection from Rowan of 35 patterns for babies to 10-year-olds. The designs are sophisticated (did you expect anything else from Rowan?) and many are really easy to knit. The styles for baby are charming and practical, and the older kids' designs are truly wearable. Scale up the patterns for your own wardrobe. Look for this book at Rowan stockists or write to Westminster Fibers at 5 Northern Blvd. #3, Amherst, NH 03031-2335. Phone: 603-886-5041. E-mail: wfibers@aol.com



Modular models

A knitter's dream: easy-to-use patterns for simple sweaters that come in an extensive size range and can be made in a variety of weights of yarn. Michele Wyman from Effectiveness by Design has booklets to make that dream come true. She's working on a series of booklets that she calls "Classic Beginnings." Her first were seamless raglan pullovers and cardigans. She's now working on children's versions of these styles. These classic styles make the perfect canvas for your own personal color and yarn choice.

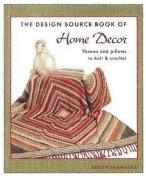
For information, contact Effectiveness by Design, 1840 West Marlboro Dr., Chandler, AZ 85224. Web site: members.aol.com/MWbydesign

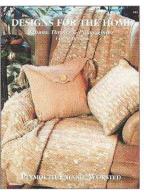


As an ode to the current love of knitting (and crocheting) for home use, here are two great books perfect for sprucing up your fall decor.

The first book, *The Design Source Book of Home Décor* by Judith Shangold, has much in its favor. All the included projects are made in Manos del Uruguay's soft, lustrous 100% wool, a striated yarn created using a unique kettle-dying process. The array of beautiful hues is shown on a color card spread in the book. The pattern for the cover afghan and pillow called "Tribal" is alone worth the price of the book. This rich, ethnictoned beauty is knit in counterpane style. The book retails for \$15.95 and includes a generous selection of fabulous knit and crocheted afghans and pillows. You'll have a hard time deciding what to make first. *Design Source, PO Box 770, Medford, MA 02155. E-mail shangold@usa.net*.

Designs for the Home features both afghans and throws, but most interesting are the pillow-ghans. These creative pieces are pillow covers that house your throw until it's needed. Talk about a decorative, comfy knitting accessory that helps with your housekeeping jobs! All of the projects in this booklet are made with Plymouth's Encore worsted weight yarn (easy-care 75% acrylic, 25% wool blend). This great booklet retails for \$8 from local yarn shops, or contact Plymouth Yarn Co., PO Box 28, Bristol, PA 19007. Web site: www.plymouthyarn.com





Southwest colors

Want to combine the warmth and luxury of kid mohair and wool with handpainted pizzazz? Try Fiesta Yarns' new Kokopelli single-ply yarn in 28 rich solid colors including Squash Blossom, Roasted Piñon, and Sangria.

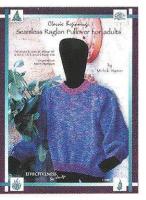
This luscious blend is a quick knit at 4 stitches/1" on a size 7 or 8 (4.5 or 5mm) needle. Slightly thicker than worsted weight, it can be substituted in patterns that call for worsted weight yarn.

For a retailer in your area, contact Fiesta Yarns, 206
Frontage Rd., Rio Rancho, NM 87124. Phone: 505-8925008. Web site: www.fiestayarns.com



Did vou know?

- Knit Out & Crochet 2000 week will be held September 24-30 at locations around the country. Two major metropolitan areas, Boston and New York City, will hold kick-off events on September 24th. The New York Knit Out will be at Union Square Park from 12-5 PM, and the downtown Boston event will be from 1-5 PM at City Hall Plaza. Info on Knit Out & Crochet 2000 Boston can be obtained by calling 617-547-2837 or e-mailing woolcottandco@aol.com. Go to www.knit-out.com for the latest details on these two happenings, as well as other nationwide celebrations.
- In our Summer '99 issue, we featured Cubs for Kids, an organization founded by Arlene Comora to help kids in need via gifts of bear cubs dressed in handknit sweaters. Cubs for Kids provides the toy cub and patterns; knitters give their knitting time and yarn to dress the bear cub. Send a SASE to Cubs for Kids, One North Lexington Ave., White Plains, NY 10601 or call Arlene Comora at 914-421-4916. Visit the Cubs for Kids Web site at www.cubsforkids.com.



KNITTERS KNITTER'S TO KNITTERS KNIT

- If you love to knit socks, send them to Australia for the International Sock Competition to be held in conjunction with the March 2001 Bothwell Spin In. Socks may be hand or machine knit or made from felt, but must have at least 80% natural fiber. Oh—and they must be wearable! Entry forms will be available in September 2000. Nominate your socks for best socks in handspun yarn, best handknit, machine knit, or felt socks, best original design, and best of show. Socks will be judged on design, creativity, and quality of work. If you want your socks back, you must include return postage (international reply coupons are best). For entry form, write to Kerry Edwards at kedwards@trum.net.au or send a stamped, self-addressed envelope to Kerry at GPO Box 431E, Hobart, TAS 7001 Australia.
- This is the perfect time to knit a sweater for a child in need. Lamb's Wool collects sweaters throughout the year for Christmas giving. In 1999 they collected 390 sweaters for their Operation Christmas Child outreach program. They are seeking sweaters for children, sized for infants through age 5. Send a selfaddressed envelope to Carol Ely for the most recent newsletter that features an easy pullover sweater in kid's sizes 3-5. Lamb's Wool, PO Box 250, Roseland, VA 22967.
- · From Nancie Kremer, a.k.a. Island Knitter on the About knitting forum: Have you ever visited http://forums.about.com/ab-knitting/messages/?msg=3710%2e10 for the about.com knitting forum? You can view as a guest or register to join the forum. There have been three running posts discussing Elizabeth Zimmermann's Adult Surprise Jacket. (See p. 114 for Knitter's updated version.) Many photos have been posted showing what can be done in both the baby and adult versions.

Travel & knit

Jump start your travel plans for 2001 with a Mississippi cruise from Louisville to Memphis on May 6-10. The knitting instructor for this voyage aboard the Mississippi Queen is none other than Carol Anderson, author of a clever series of booklets that includes The Wonderful Wallaby, Iowa Crew/Cruise Socks, and Rambling Rows Afghan. For more information, contact Carol at Cottage Creations, At the Farm on Deer Creek, Carpenter, IA 50426. Phone: 641-324-1280 or Peggy Anderson at 800-945-3039. Email: cotcreat@rconnect.com

Passages

Knitter's is sad to report the untimely passing of Peggy MacKenzie, late President of Unique Kolours, the distributor of Colinette and Mission Falls yarns. The Unique Kolours company has now passed to the able hands of Peggy's children, Claudia Langmaid and Brad Schuman. Expressions of

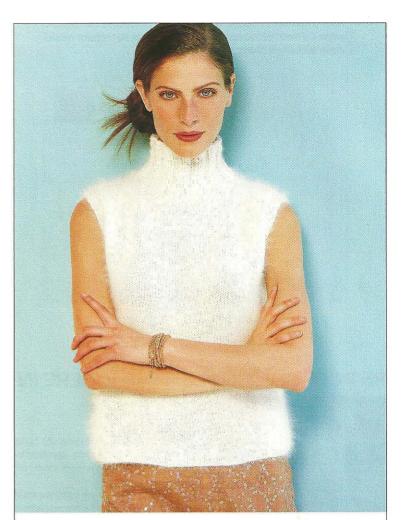


sympathy can be addressed to Unique Kolours by visiting their Web site (www.uniquekolours.com). At that site, please click on the "Contact us" link. Donations can be made in her memory to The Morris Animal Foundation, 45 Inverness Dr. East, Englewood, CO 80112-5480. 800-243-2345

Welsh designer Colinette reminisces with Knitter's. "I first met Peggy over 14 years ago when she owned a yarn shop in New Jersey. I'll always remember that first visit to our studio in Wales—she left heading straight to the airport with an array of baggage stuffed full of my hand-dyed yarn. She immediately had numerous projects in mind and couldn't wait for us to mail yarn to the United States. She wanted to start working on the plane ride home! To my amazement, she was on the phone four days later desperate for more yarn; her projects were complete and she was in "panic-attack" mode. She must have been up knitting every night!

"And so Unique Kolours was born. Her energy and enthusiasm were boundless, and we were all caught up in her infectious passion for the knitting industry. Over the years, she built Unique Kolours into a truly family business, working closely with her daughter and son. Her passion for knitting was followed closely by her great love of animals.

"Although I'm many thousands of miles away from the Pennsylvania office of Unique Kolours, I miss her greatly. When the orders came in from the United States, my workforce always referred to them as 'Peggy's orders' as they made their way from the dye studio to the packing boxes. Now her wonderful children fax the orders, but all our staff still call them 'Peggy's orders' and that is how it will remain. Peggy is still with us. She was an exceptional woman."



Knit this gorgeous turtleneck in Jolie & Sable from Tahki Yarns.



Look for this pattern at your local yarn retailer or to order send \$3.00, plus \$1.00 to cover postage and handling to: Tahki • Stacy Charles, Inc. 1059 Manhattan Ave. Brooklyn, NY 11222

The controversy over the Spring 2000 Knitter's continues. We have a number of readers who took their Elizabeth Zimmermann cover for their "photo op" and some who took our regular model cover with them. What do you think?



Here's a picture of me and my *Knitter*'s in front of the Longaberger Basket Company headquarters that's shaped just like their medium market basket. I knew from experience that I couldn't really get any knitting done on our annual three-day bus trip, but I did bring along the newly arrived issue to read in my spare moments!

Mary Versaille Fredericksburg, VA



Having had the great fortune to study under Elizabeth Zimmermann, I was delighted to take the Spring 2000 issue with me on a trip to Russia, Holland, and Belgium. This photo was taken in front of Petrodvorets' Church of Saints Peter and Paul. Much to my surprise, I saw only one knitter on the whole trip. The world is for knitters everywhere and knitters are everywhere in the world.

Elaine M. Johnson Wethersfield, CT



ERE IN THE WORLD LETTERS WHERE IN THE WORLD LETTERS WHERE IN THE WOF



Baby Surprise

When I received the Fall '99 issue, I knew I had to make the "Surprise Sweater." I started and finished the sweater the next day! I couldn't put it down until I saw how it was going to be assembled. My one-year-old grandson, Zachary, loves the hat. I love *Knitter's*—it's my favorite knitting magazine. I have been knitting for 40 years and have knit many, many patterns from your magazine.

Rosmaree Peterman Elwood, IL

Your *Knitter's* Fall '99 (K56) "revisited" Elizabeth Zimmermann's Baby Surprise Jacket. What fun it was to knit up this wonderful little jacket. It would be great if the Adult Surprise Jacket could also be "revisited."

Thanks for responding to requests in the *Knitter's* Winter '99 (K57) with patterns for hats and hood for the Baby Surprise Jacket. Above all, thanks for the Commemorative Issue: Elizabeth Zimmermann Spring 2000 (K58). I read every word and just became reinspired by Elizabeth's unmatchable contributions to the knitters of the world. Perhaps in every issue of in the new millennium, year 2000, you could "revisit" at least one of Elizabeth's creations. Anything of Elizabeth's would boost the resurgence of knitting for many more years to come.

Ruth Ann Stone Via e-mail

Editor's note: Elizabeth's Adult Surprise jacket is indeed revisited on page 114 of this issue!

Elizabeth the Great

I'm a member of the Socknitters list who has been bemused by the recent controversy about *Knitter's* use of Elizabeth Zimmermann's picture on a limited run of Spring 2000 covers.

I've been a reader since your second issue and have never felt that Knitter's misused or misrepresented its relationship to Elizabeth. I did feel as if her philosophy of knitting was a motivating spirit in the production of each and every issue. She expected respect for her craft and encouraged its practitioners to stretch their boundaries and to explore the unknown (not just in knitting, I suspect), and that approach certainly flavors the articles and patterns in your magazine. She was responsible, at least as much as any other individual, for the expanding appeal of knitting to people who don't fit the knitting-grandma stereotype, and I think it was appropriate to commemorate her passing from this world. Frankly, I was a little surprised that only Knitter's thought to honor her with a cover.

As for the limited availability of issues with the Elizabeth cover, it isn't the first time a publication has elected to provide a little extra for its subscribers and it won't be the last. I don't think it was unreasonable of *Knitter's* to give its subscribers preference in this particular situation.

While I probably won't be able to get my grubby little fists on a copy of the Elizabeth cover, I want you to know that this knitter is very appreciative of your decision to observe her death and honor her life in a most visible form. I always enjoy *Knitter*'s for what I learn from each issue, but will continue to do so with even more reason now.

Eileen Sharkey Via e-mail

Editor's note: If you missed getting a copy with the Elizabeth cover, it's not too late to get yours. Call 1-800–232–5648 or send \$5.95 to Knitter's, PO Box 1525, Back Issues, Sioux Falls, SD 57101.



I made it!

I thought I'd share with you a photo of the Skill-building Entrelac sweater from your Fall '96 (K44) issue. It certainly was challenging, but it brought a blue ribbon, plus best-of-show, at our county fair this past summer.

I'm also working on the Great American Afghan, with only five more squares to make. This project is also a challenge with lots of new techniques.

Alma Gardner Canton, NY



I'm enclosing a photograph of my youngest son, Gabriel, wearing the snowman sweater featured on your Web site. I love to exchange knitting ideas and patterns with my sister-in-law, Barbara. Imagine how delighted and surprised we were when we opened Gabriel's Christmas gift; his very own snowman sweater lovingly knit by his Aunt Barbara. Thank you, Knitter's magazine!

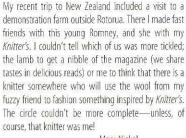
Fernanda Pisani Toronto, ON Canada

Editor's note: Download your own snowman pattern at: www.knittinguniverse.com (click on the Patterns tab near the top of the page, then scroll down to the snowman pattern).

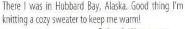
One of the multitude of things I learned from EZ was that our only boundaries are the ones we place upon ourselves. With that in mind and in memory of this spectacular lady, I signed up to work as a volunteer in the Children at Risk, Failure to Thrive unit in the Spitulul Dr. It Nicholaescu Hospital in Tutova, Romania. This was quite a departure from my safe, rather ordinary life in Toronto, Canada. I took my EZ commemorative issue along for moral support. On the long flights to Eastern Europe, reading every word in the issue served me well.

SPITALIB INTRODUKSCI

Barbara Organ Willowdale, ON Canada



Mary Nickol Coeur d'Alene, ID



Deborah Wasserman Lanoka Harbor, NJ

This photo was taken in my son's yard in Costa Rica. Of course, I took my knitting and my Knitter's with me when I visited. What a beautiful, relaxing spot to sit and knit as I watched hummingbirds and butterflies flitter about!

> Sheilah Worrell Freeland, MD







ERS WHERE IN THE WORLD **LETTERS** WHERE IN THE WORLD LETTERS WHERE IN TI



I made this cardigan sweater from the Spring '98 (K 50) issue for my daughter, Beth. She wore it for her high school graduation photo. Thanks for printing such a beautiful pattern!

> Roberta Hennen Springville, UT



It has taken me awhile, but I've finished Alice Atkinson's double-knit gloves from the Winter '97 (K49) issue. This has been the most challenging and satisfying project I've ever attempted. Now I'm looking forward to my second double-knitting project. Thanks.

> Bette Deputy Edmond, OK

Rosie's mittens

For those who have requested the easy mittens made by last year's Knitter of the Year, Rosie Marino, here's the pattern.

Sizes Child's 4 (6, 8, 10, 12, 14) Yarn 2 (2, 2, 3, 3, 3) oz of worsted weight yarn Needles Size 6 (4mm) knitting needles

Right mitten

Cast on 32 (36, 40, 40, 40, 42) sts. Work in k1, p1 rib for 2 (2, 21/2, 21/2)". Work 4 rows in St st, ending with a WS row. Inc row (RS) K16 (18, 20, 20, 20, 22), place marker, inc 1 st in each of next 2 sts, k to end. Next row and all WS rows Purl. Inc row K to marker, inc 1 st in next st, k2, inc 1, k to end. Inc row K to marker, inc 1, k4, inc 1, k to end. Incrow K to marker, inc 1, k6, inc 1, k to end. Sizes 8, 10, 12, 14 only: Inc row K to marker, inc 1, k8, inc 1, k to end. Size 14 only: Inc row K to marker, inc 1, k10, inc 1, k to end. Purl 1 row-40 (44, 50, 50, 50, 54) sts.

Thumh

K 16 (18, 20, 20, 20, 20) sts and place on a holder, k10 (10, 12, 12, 12, 16) sts and leave on needle, place rem 14 (16, 18, 18, 18, 18) sts on holder.

Cast on 1 st at end of thumb sts. Turn work and purl 11 (11, 13, 13, 13, 17) sts. Work even in St st on these sts for 1¼ (1½, 1¾, 1¾, 2, 2¼)," end with a WS row. Next row K2tog across to last st, k1—6 (6, 7, 7, 7, 9) sts. Next row Purl. For size 14 only: Next row K2tog, k to last 2 sts, k2tog. Next row Purl-6 (6, 7, 7, 7, 7) sts. Cut yarn leaving about 8". Draw through rem sts and fasten to WS. Sew up thumb.

Place 16 (18, 20, 20, 20, 20) sts from first holder back on needle, attach yarn to last st and pick up 3 (3, 3, 3, 5, 5) sts along thumb, k sts from 2nd holder—33 (37, 41, 41, 43, 43) sts. Work even for 21/2 (3, 3, 3, 31/2)", dec 1 st evenly across last row-32 (36, 40, 40, 42, 42) sts.



Mitten tip

Dec row 1 KO (4, 0, 0, 2, 2), * k2tog, k6; rep from*-28 (32, 35, 35, 37, 37) sts. Next row and all W5 rows Purl. Dec row 2 KO (4, 0, 0, 2, 2), * k2tog, k5; rep from*-24 (28, 30, 30, 32, 32) sts. Dec row 3 KO (4, 0, 0, 2, 2),*k2tog, k4; rep from*—20 (24, 25, 25, 27, 27) sts. Dec row 4 KO (4, 0, 0, 2, 2), *k3, k2tog; rep from*-16 (20, 20, 20, 22, 22 sts. Decrow 5 KO (0, 0, 0, 2, 2), *k2tog, k2; rep from*—12 (15, 15, 15, 17, 17) sts. Last dec row K0 (1, 1, 1, 1, 1), k2tog across— 6 (8, 8, 8, 8, 9) sts.

Finishing

Sew side of mitten. Break yarn, leaving 10" and draw through rem sts and fasten to WS.

Left mitten

Work as for right mitten, reversing increases as follows: Inc row (RS) K14 (16, 18, 18, 18, 18), place marker, inc 1 st in each of next 2 sts. k to end.

CORRECTION

K58, p. 72 In "Two-Way Ribbing," second column, just before "Shape ragian armholes," it should say "Change to size 7 needle."

To get a Correction Supplement for issues 1-59, visit our Knitter's main page at:

www.knittinguniverse.com



FIONA ELLIS

I'm a British knitwear designer from London currently living in Toronto, Canada, and I've been designing commercially for almost a decade. I began to knit at a very early age after being taught by my grandmother. My dolls were the best dressed in the neighborhood, even if some of them were doomed to be fashion victims or ridiculed in the playroom for their daring experiments!

I was awarded a Bachelor of Arts degree in knitwear design from De Montfort University.

Currently I'm involved in concept design work for both the European and North American fashion

markets. Over the past two years I've added designing for the home knitting market to my portfolio.

My major strengths lie in the creative use of color and texture in handknits. Recently I've begun teaching inspirational workshops at events such as The Creative Sewing and Needlework Festival in Toronto.

My winters in Toronto have renewed my belief in the importance of sweaters. I find that my knitting tension can vary according to how well the Toronto Maple Leafs hockey team is playing. Sudden death overtime can produce an overly tight swatch!

TRIBUTORS CONTRIBUTORS CONTRIBUTORS CONTRIBUTORS CONTRIBUTORS CONTRIBUTORS C

ELSEBETH LAVOLD



As Elsebeth dashes off to Denmark to an important knitting lecture, we ask her husband, Anders Rydell, to update us on Elsebeth's rising fame in the knitting world:

Swedish designer Elsebeth Lavold emphatically states: "Anyone who plans a Swedish knitting exhibition without contacting me hasn't done his homework!"

No, she hasn't become cocky. In fact, she makes a very realistic evaluation of her present status, following her tremendous success with the Viking Patterns book project. Ten years ago, such a comment would have been unthinkable. But now her knitting innovation and distinctively designed styles have brought her fame reaching way beyond Sweden.

This past summer she was invited to lecture at a knitting symposium in nearby Denmark. She thought

the event would mainly attract Danes, and possibly some other Scandinavians. The attendance list baffled her. There were people from as far away as Switzerland and Japan.

An e-mail from Trafalgar Square Publishing, American publishers of her translated book *Viking Patterns for Knitting*, became another indication of the snowballing recognition. It arrived just two months after the first translated edition was published, asking about a minor correction. A re-print is already being planned!

Right now, she is working on her next book project, *Knitting I-Cords*, a playful, colorful book, very different from the classic strictness of the Viking Patterns. After that? If you ask the publishing companies, it will be another Viking book. Elsebeth? She's recently been to visit the Shetlands and Orkney Islands...

NANCY MARCHANT



I was born in Evansville, Indiana in 1949. While growing up, we lived in the country and my mother knitted, quilted, and sewed most of our clothes. She taught me how to knit when I was very young—I enjoyed its tranquility at that early age. My first project was a pair of thick wool socks and matching sock hat. Boy, was I proud of that! When I was twelve I won first prize at the Indiana State Fair for a Fair Isle sweater.

I knit all through high school and college and in the '70s I received my MFA from Fiberworks in Berkeley, CA. My thesis involved kimonos and shibori (Japanese tie-dye).

In 1978 I moved to Amsterdam, the Netherlands, never intending to stay but somehow I never left. When I first arrived in Amsterdam, the knitting market was booming; it seemed that there was a yarn store on every corner. I began designing for a Dutch knitting magazine called *Ariadne* and made many "picture" sweaters for my friends. *Ariadne* had a great group of designers who taught me about designing and technique. During that time period,

my sweaters were also featured in the American magazines *Vogue Knitting* and *Threads*.

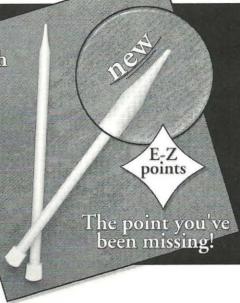
The handknitting trend has changed in the twenty years I've lived in Holland. In the '70s "picture" sweaters were popular, then ikats, then cables, then small repeated patterns and of course, Kaffe Fassett influenced us all. However, by the end of the '90s handknitting became almost extinct. It seems to be making a bit of a comeback, as much of young fashions includes bulky handknit sweaters. I've also noticed the return of a few new yarn stores.

Today I make my living as a freelance graphic designer, but still design sweaters for magazines and friends. I live in a small 17th century house in the center of Amsterdam with my two daughters, Rosalie (10) and Mathilde (8). At the moment I am knitting a twisted-stitch cabled pullover and, like most of you, I can't wait to turn off my computer and get to my knitting.

let your hands sing . . .



A needle designed with your hands in mind. Endorsed by the New Zealand Arthritis Society.



For a retailer near you call: Bryson Distributing 1-800-544-8992

or visit us at www.brysonknits.com



The Peace Shawl

by Evelyn A. Clark

Fiber Trends®

To find a store near you visit our website @ www.fibertrends.com

Retailers, for wholesale information contact: Bryson Distributing @ 1.800.544.8992 or Fiber Trends @ 1.888.733.5991

PO Box 2634 • Bellingham, WA 98227-2634 (360)733.5997 • e-mail: ftknits@aol.com

PLYMOUTH YARN

The International Yarn Marketplace Presents

CLECKHEATON GUSTO 10

Quick Knitting with a U.S. 15 needle in luscious mohair, wool, acrylic blend.

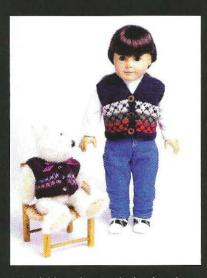


Available at your local yarn shop or send \$3.00 plus \$1.00 shipping for leaflet 306 including 2 patterns and names of stockists in your area.

The Plymouth Yarn Co., Inc. P.O. Box 28 Bristol, PA 19007

visit our website at http://www.plymouthyarn.com

A BEAR IN SHEEP'S CLOTHING



Available at these and other fine shops

* = Manos Stockist

California

* BB's Knits, Santa Barbara 805-569-0531 e-mail: Bbknits@aol.com

* In Stitches, Santa Barbara 805-962-9343 www.institchesyarns.com

* Knitropolis, Long Beach 562-856-4566

Knitting in La Jolla, La Jolla 800-956-5648

* Wild Fiber, Santa Monica 800-382-7067 www.wildfiber.com

Colorado

* Shuttles, Spindles & Skeins, Boulder 800-283-4163 303-494-1071

Connecticut

* Finally Woolies, Moodus 860-873-1111

Marji's Yarncrafts, Granby 860-653-9700

Village Wool, Glastonbury 888-633-0898

* Wool Connection, Avon 800-933-9665 www.woolconnection.net

* Yarn Barn, Woodbridge 203-389-5117 www.theyarnbarn.com

Florida

Sip 'N Knit, Winter Park 407-622-5648

Idaho

* Isabel's Needlepoint 888-267-0114 www.isabelspocket.com

Illinois

* Have Ewe Any Wool, Elmhurst 630-941-9276 www.haveeweanywool.com

Jefferson Stitches, Naperville 630-983-6310

* Keweenaw Shepard, Lake Forest 847-295-9524

Indiana

Sheep's Clothing Knitting, Valparaiso 219-462-4300

* Sheep Street Fibers, Morgantown 812-597-5648

Iowa

* Creative Corner, W. Des Moines 800-277-8427 www.creative-corner.net

Main

* Willow's End, Boothbay Harbor 800-242-9276 www.willowsend.com

Wooly Works, Alfred 207-324-9425 www.woolyworks.com

Maryland

 Cloverhill Yarn Shop, Baltimore 410-788-7262

* Needlework Attic, Bethesda 800-654-6654

* Yarn Garden, Annapolis 800-738-9276

* Yarns International, Bethesda 800-927-6728 www.yarnsinternational.com

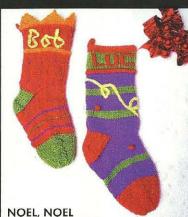
Massachusetts

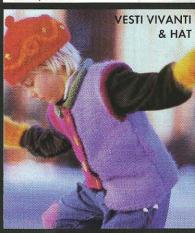
* Adventures in Knitting, Harwichport 508-432-3700

* Colorful Stitches, Lenox 800-413-6111 www.colorful-stitches.com

* Creative Warehouse, Needham 781-444-9341

MINNOWKNITS**





www.minnowknits.com

MANOS DEL URUGUAY YARN & PATTERNS



 Dee's Nimble Needles, Walpole 508-668-8499

In Stitches / Threaded Needle, Weston 781-891-4402

* Knit Witts, Brookfield
 877-877-5648 www.knitwitts.com

* Knitting Treasures, Plymouth 508-747-2500

* Needle Arts, Concord 978-371-0424 www.needle-arts.com

* Northampton Wools, Northampton 413-586-4331

* Snow Goose Yarns, Milton 617-698-1190

* Wild & Woolly, Lexington 781-861-7717 e-mail: wwoolly@aol.com

* Woolcott & Company, Cambridge 617-547-2837 e-mail: woolcottandco@aol.com

Michigan

Crafty Lady, Macomb 800-455-9276 www.craftylady-mi.com

* Dutch Oven Yarn Shop, Alanson 231-548-2231 www.dutchoven.com

* Elegant Ewe, Menominee 877-298-7618 e-mail: maa@cybrzn.com

Ewe-nique Knits, Royal Oak 248-584-3001

* Knitting Room, Birmingham 248-540-3623 www.knittingroom.com

Old Village Yarn Shop, Plymouth 734-451-0580

* The Wool & The Floss, Grosse Pointe 313-882-9110

Minnesota

* Skeins, Minnetonka 612-939-4166 e-mail: twistedstitcher@aol.com

* Three Kittens Yarn Shop, St. Paul 800-469-4969

Missouri

* Thread Peddler, Springfield 800-482-3584

Montana

* Joseph's Coat, Missoula 406-549-1419

New Hampshire

- * Charlotte's Web, Exeter 888-244-6460
- * Elegant Ewe, Concord 603-226-0066

New York

- * Elegant Needles, Skaneateles 800-275-9276
- * Garden City Stitches, Garden City 516-739-5648 www.gardencitystitches.com
- * Knitting Corner, Huntington 631-421-2660
- * Patternworks, Poughkeepsie 800-438-5464 www.patternworks.com
- * Woolgathering, New York 212-734-4747
- * Yarn Company, New York 212-787-7878 www.citysearch.com\nyc\theyarnco
- * Yarn Connection, New York 212-684-5099 www.nytoday.com/yarnconnection

North Carolina

* Great Yarns, Raleigh 800-810-0045 www.great-yarns.com









Ohio

- * Fine Points, Cleveland 216-229-6644 www.finepoints.com
- * Stitch, Piece 'n Purl, Cuyahoga Falls 216-928-9097
- * Wolfe Fiber Arts, Columbus 614-487-9980

Oregon

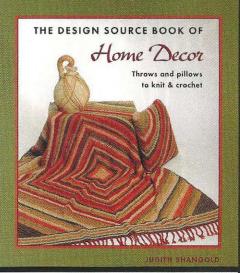
- * Fiber Nooks & Crannys, Corvallis 877-668-1049 www.fnc.yarn.com
- * Molehill Farm, Lake Oswego 503-697-9554
- * Northwest Wools, Portland 503-244-5024 www.northwestwools.com
- * Yarn Garden, Portland 503-239-7950
- * Websters, Ashland 800-482-9801 www.yarnatwebsters.com

Pennsylvania

- * Bonnie Knits, Monroeville 412-856-7033 www.bonnieknits.com
- * Ewe and I, Bryn Mawr 610-520-0440
- * The Mannings, E. Berlin 800-233-7166 www.the-mannings.com
- * Sophie's Yarns, Philadelphia 215-977-9276 www.sophiesyarns.com
- * Wool Gathering, Kennett Square 610-444-8236 e-mail: knit@woolgathering.com

Rhode Island

- * A Stitch Above, Providence 800-949-5648 www.astitchaboveknitting.com
- * And the Beadz Go On, Wickford 401-268-3899





Tennecces

* Angel Hair Yarn Co, Nashville 615-269-8833 www.angelhairyarn.com

Vermont

- * Mary Booth Yarn Shop, Essex Junction 802-878-5847
- * Northern Nights, Norwich 802-649-2000
- * Whippletree, Woodstock 802-457-1325

Virginia

- * Aylin's Woolgatherer 800-775-9665 www.aylins-wool.com
- * Got Yarn, Richmond 888-242-4474 www.gotyarn.com
- * Knitting Basket, Richmond 804-282-2909

Washington

- * Knot Just Yarn, Burlington 888-477-5648 www.knotjustyarn.com
- * Wild & Woolly Yarn Company, Poulsbo 800-743-2100 www.thewildandwoollyyarn.com

Wisconsin

* Knitting Tree, Madison 608-238-0121 www.knittingtree.com

Yarns by Design, Neenah 888-559-2767 www.yarnsbydesign.com

DESIGN SOURCE

888-566-9970 shangold@usa.net

Since When Is Wool Just For Sheep?





Brown Sheep Company, Inc.

Fine Fibers, Rich Colors, And Luxurious Textures.

ALASKA		MARYI	AND	
Soldotna Birch Tree Galle	ry 907-262-4048	Annapolis	Yarn Garden of Annapolis	800-738-9276
ARIZONA		Bethesda	The Needlework Attic	800-654-6654
Goodyear Fiberbits Yarns & F	ibers 623-925-2790	MASS	ACHUSET	TS
Mesa The Fiber Factor	y 480-969-4346	Adams	A Stitch In Time	413-743-7174
CALIFORNIA		Beverly	Abbott Yarn Shoppe	978-927-1893
Antioch Handmaden	925-753-0878	Brookfield	Knit Witts	877-877-5648
Arcata Fabric Temptatio	ins 707-822-7782	Cambridge	Woolcott & Co.	617-547-2837
Encinitas Common Thread	ds 760-436-6119	Danvers	Creative Handcrafts	978-774-7770
Ferndale Foggy Bottoms	707-786-9188	Harvard	Fiber Loft/Bare Hill Sudios	978-456-8669
Los Altos Uncommon Thre	ads 650-941-1815	Harwichport	Adventures in Knitting	508-432-3700
Pacific Grove Monarch Knitting	888-575-9276	Ipswich	Loom 'N Shuttle	978-356-5551
& Quilts		Lexington	Wild & Woolly Studio	781-861-7717
Rohnert Park Elf Hand Knitwe	rks 707-584-8635	Lunenburg	Willie's Woolen Works	978-345-1300
Sacramento Rumpelstiltskin	916-442-9225	Melrose	Sit 'N Knit	781-662-9548
San Diego The Needlecraft Co		Needham	Creative Warehouse	781-444-9341
San Rafael Dharma Trading		Northampton	Webs	413-584-2225
Santa Barbara BB's Knits	805-569-0531	Plymouth	Knitting Treasures	508-747-2500
Santa Cruz The Golden Flee		Salem	Arbella Yarns	978-745-1978
Santa Monica WildFiber	800-382-7067	SCIENCE CONTRACTOR	Heath Hen Quilt Shop	508-693-6730
COLORADO		Walpole	Dee's Nimble Needle	508-668-8499
Colorado Springs Green Valley Su		MICHI		
Colorado Springs The Red Needle V		Alanson	Dutch Oven Shops, Inc.	231-548-2231
Elizabeth From Ewe To Yo			Ivelise's Yarn Shop	616-925-0451
Monument Alpine Knits & Gifts		Cadillac	Knitters Nest	888-452-7181
Pagosa Springs The Emporium	970-264-2344	Clinton Davison	Clinton Woolen Mill Elaine's Yarns	517-456-6727 810-653-9010
Vail The Yarn Studio		Grand Rapids		
CONNECTICUT		Howell	Stitch In Time	517-546-0769
Granby Marji's Yarncraft		Hudsonville	Whippletree Yarn	616-669-4487
Woodbridge The Yarn Barn	203-389-5117	Menominee	The Elegant Ewe	877-298-7618
DELAWARE		Petoskey	Calico Crafts	231-347-1511
Wilmington Stitches With St	yle 302-994-4329	Portage	Stitching Memories	616-552-9276
ILLINOIS		Royal Oak	Ewe-Nique Knits	248-584-3001
	o, Ltd. 847-390-1013	Suttons Bay	Gallery 2	231-271-4980
	oherd 847-295-9524	Whitmore Lake		734-761-1102
Milan The Caprock	309-756-5582		ESOTA	
Saint Charles Wool and Compar	iy 630-377-7033	Battle Lake	Prairie Needles	218-862-0094
INDIANA	040 570 0004	Bemidji	Bemidji Woolen Mills	888-751-5166
Guilford The Weaver's Lof		Duluth Hutchinson	Yarn Harbor River Ridge	218-724-6432 320-587-9622
Morgantown Sheep Street Fibers South Bend Heckaman's Quilt	s, Inc. 812-597-5648 s & 219-291-3918	HUIGHIIISON	Wool 'N Weavers	320-301-3022
Yarns Yarns	5 & 219-291-3910	Knife River	Playing With Yarn	218-391-0516
	219-462-4300	Minneapolis	Creative Fibers	612-927-8307
	213-402-4300	Minneapolis	Needlework Unlimited	888-925-2454
I O W A Ames The Rose Tree Fibe	Chan Ede 200 7070	Minnetonka	Skeins	952-939-4166
	r Shop 515-292-7076	Moorhead	Pieces of String	218-233-6670
KANSAS	900 000 4000	St. Paul	Three Kittens Yarn Shoppe	
Lindsborg Laura May's Cotta Wichita Heritage Hut	age 888-822-4606 316-682-4082	White Bear Lake	A Sheepy Yarn Shoppe	800-480-5462
Wichita K.N.I.T.S etcetera		MISSO		
KENTUCKY	310-032-0075	Columbia	Carol Leigh's Hillcreek	800-874-9328
Alvaton Crafty Hands	270-846-4865		Fiber Studio	011 001 7000
Louisville Carma Needlecra		Florissant	Weavinng Dept/Myers House J. Wrav & Co.	
Shelbyville Knit-Pickers	502-633-9818	Nevada St. Louis	HearthStone Knits	417-667-8028 314-849-9276
LOUISIANA	302-000-3010	MONT		314-043-3210
New Orleans Bette Bornside Co	800-221-9276	Billings	Heartfelt Fibers	406-861-3992
	. 600-221-3210	Missoula	The Knit-Wit & Stitchery	
MAINE Bath Halcyon Yarn	800-341-0282	Philipsburg	Fritzy's Yarn Barn	406-859-3744
Boothbay Harbor Willow's End		NEBR		100 000 0111
Camden Unique One Swea	800-242-9276 aters 800-691-8358	Gering	Threadbear's Fine	308-436-1666
and Yarn	000-031-0000	using	Yarn Boutique	000-400-1000
Cape Elizabeth The Stitching Man	tis 207-767-5076	Lincoln	Threads	800-248-8959
Kennebunk The Custom Shop			HAMPSHIE	
Liberty Liberty Artisans	207-589-3479	Concord	The Elegant Ewe	603-226-0066
Waterville Yardgoods Cente		Henniker	The Fiber	603-428-7830

BROWN SHEEP YARNS

AVAILABLE AT THESE FINE STORES NEAR YOU.

The Yarn Shop & Fibres 800-375-1221

Country Woolens 603-448-1840

Laconia

Lebanon

Randolph	Grand View Country Store	603-466-5715	
Sullivan	The Knitting Knook	603-357-0516	
NEW .	JERSEY		
Princeton	Glenmarle Woolworks	609-921-3022	
NEW	MEXICO		
Santa Fe	McBride's Yarn & Needlework	505-983-4830	
Santa Fe	Needle's Eye	505-982-0706	
NEW	ORK		
Amityville	Knitworks/Weaveworks	631-264-1304	
Buffalo	Elmwood Yarn Shop	716-834-7580	
Fayetteville	The Village Yarn Shop	315-637-0416	
Hudson	Countrywool	518-828-4554	
Port Jefferson	Knitting Cove	631-473-2121	
Poughkeepsie	Patternworks	800-438-5464	
Rhineback	Suzanne's	914-876-5375	
Rochester	The Village Yarn Shop	716-454-6064	
Saratoga Springs	Stitchin' Post	518-587-9636	
Schenctady	Ye Olde Yarn &	518-393-2695	
	Gift Shoppe		
Sherburne	Mary Jane Knits	607-674-6000	
Trumansburg	HeartSong Cottage	607-387-4247	
NORT			
Asheville	Earth Guild	800-327-8448	
Greensboro	Yarns etc	336-370-1233	
Southport	Angelwing Needleworks	910-454-9163	
OHIO			
Athens	Spinning Turtle Yarns & Gifts	740-594-9276	
Columbus	The Yarn Shop	614-457-7836	
Columbus	Wolfe Fiber Arts	614-487-9980	
Cuyahoga Falls	Stitch, Piece 'N Purl	330-928-9097	
Defiance	The Fifth Stitch	419-782-0991	
Wadsworth	Sally's Shop	234-334-1996	
OKLA			
Guthrie	Sealed With A Kiss	405-282-8649	
OREG	ON		
Ashland	The Web*sters, Inc	800-482-9801	
Astoria	Custom Threads	503-325-7780	
Bandon	Wool Company	888-456-2430	
Eugene	Soft Horizons Fibre	888-269-6806	
Jacksonville	Mimi's Yarn Shop	800-303-1320	
Portland	Yarn Garden	503-239-7950	
	LVANIA		
Bethleham	Tangled Yarns	610-867-0318	
Birdsboro	Ramsden Farm Sheep & Wool	610-582-6861	
Bristol	Neitzie's Nook	215-781-6667	
Bryn Mawr	Ewe And I	610-520-0440	
Delta	Knitting Traditions	717-456-7950	
East Berlin	The Mannings Handweaving	717-624-2223	

The Lamb's Wool

Southampton The Knitting Basket 215-355-2666

Tiverton Sakonnet Puris 888-624-9902 Wickford And the Beadz Go On... 401-268-3899

SOUTH CAROLINA Columbia Hook N' Needle

Monroeville Bonnie Knits

RHODE ISLAND

Smethport Knit Wit Shop

Ye Olde Yarn Shoppe 717-248-4337

Otter Creek Store 724-662-2830

Yarn Shop On The Farm 717-336-5860 Uncommon Threads 717-699-1600

Lansdale

Mercer

Lewistown

Stevens

York

215-361-9899

412-856-7033

814-877-9942

803-772-1335

Seneca	The Weaver's Knot	864-882-1214
TENNE	ESSEE	
Greeneville	Jane's Fiber & Beads	423-639-7919
Kingsport	The Needlecraft, Inc.	423-239-5791
Nashville	Angel Hair Yarn Co.	615-269-8833
TEXAS		010 200 0000
Bedford	Simpatico Yarns	817-285-6067
Longview	Stitches 'N Stuff	903-753-3829
San Antonio	Yarn Barn	210-826-3679
UTAH	Idili Dalii	210-020-0019
A THE R. P. LEWIS CO., LANSING, MICH.	The West Oakie	001 400 4044
VERM (The Wool Cabin	801-466-1811
		000 040 0000
Norwich	Northern Nights Yarn Shop	802-649-2000
Rutland	Lamb's Yarn Shop	802-775-5992
St. Johnsbury	Wool Away! Fiberarts	802-748-5767
	NIA	
Barboursville	Carolton Farm Fibers	540-672-2935
Fredericksburg	Fiber Connection, Inc.	540-371-5207
Vienna	Uniquities	888-465-5648
Virginia Beach	The Knitting Corner Inc.	757-420-7547
Williamsburg	On Pins & Needles	757-566-0621
Winchester	Knit 1 Purl 2	540-662-6098
WASH	INGTON	
Anacortes	Ana-Cross-Stitch, Inc.	360-299-9010
Marysville	Spinster's Cottage	360-651-8639
Mount Vernon	Hellen's Needlework	360-336-3024
Port Townsend	The Twisted Ewe	360-379-9273
Seattle	Acorn Street Shop	800-987-6354
Seattle	The Weaving Works	888-524-1221
Seattle	The Yarn Gallery	206-935-2010
Tenino	Angora Valley Fibers	360-264-4727
WEST	VIRGINI	
South Charleston	Knit One-Pearl Too	304-744-7564
	Yarn Shop	
WISCO		
Appleton	Jane's Knitting Hutch	920-954-9001
Cable	Bekaz Books & Wool	715-798-3966
Delavan	Needles 'N Pins	608-883-9922
Doutail	Yarn Shoppe	000 000 0022
Gordon	Kunert Kreations	715-376-4278
Madison	Lakeside Fibers	608-257-2999
Milwaukee	Ruhama's Yarn and	414-332-2660
	Needlepoint	.71 002 2000
Spring Green	Nina, Inc	608-588-2366
oping divull	ING	000 000 2000
WYOM		
W Y O M Evanston	The Yarn Farm	307-789-8044

CANADA

ALBE		000 040 7704
Calgary	The Fiber Hut	800-816-7764
BRITI		
Duncan	The Loom	877-746-5250
Nanaimo	Mad About Ewe Fine Yarns	250-754-0785
Victoria	Beehive Wool Shop	888-334-9005
ONTA	RIO	
Ancaster	The Needle Emporium	800-667-9167
Aurora	Needles & Knits	905-713-2066
Milton	Nantyglo Wool Shop	905-876-0212
Mississauga	Ruti's Needlebed	905-821-9370
Niagara Falls	The Knitting Habit	905-357-9730
Peterborough	Yarn Ewetopia	705-742-5634
Toronto	Village Yarns	416-232-2361

Quality Yarn From Quality People!



For a dealer nearest you visit us at:

> www.brownsheep.com or call at: 308-635-2198



Ever knit for a guy? It isn't easy accommodating his tastes; usually the request is for something that is not too colorful, too busy, or too unusual. This means finding a pattern with classic silhouette, colors, and materials. Often the choice is a solid-color sweater with simple details, which is not terribly exciting to knit. Generally, men like clothing that doesn't ask for attention. Most times this means using a classic yarn in a safe color as well.

Why not think texture when making a signature sweater for him? Fun-to-work combinations of knits, purls, and cable twists can keep your interest as you create a handsome garment that also fits his desires for a classic look. The play of light on the surface makes such a textured sweater look like a work of art.

We have a classic, textured sweater shown on a guy in our magazine. The rust tweed sweater is a beauty, but don't just think of that one sweater when

searching for "man-appropriate" styles. If I were looking, I'd chose from the red cabled story as likely candidates. With a few small styling considerations they would be perfect for a man. There is hidden treasure to be found in every magazine issue if you can visualize different styling options.

Let's first talk about the obvious—detailing must be masculine. Men often want wearable, easy-fitting clothing. The necklines and motifs need to be clean and angular. The Enchanting Cables pullover by Shirley Paden on page 58 is beautiful. The embossed allover pattern would be more him-friendly with a crew neckline, to wear over a casual shirt. C. Lee Goss' Cross-Your-Heart gansey on page 60 is a fun play on the age-old classic sweater. The design motifs are great for her, but a man would probably prefer diamonds to hearts. This easy change is within the capability of any knitter, and suitable for either gen-

RNER DESIGNER'S CORNER RICK MONDRAGON DESIGNER'S CORNER DESIGNER'S C



Valentina Devine



Amy Detgen



Lily M. Chin



Valentina Devine

Most of my knitting is for retail, magazines, and samples for my workshop. But, I do have a husband—a husband who works in an office where everybody dresses down (after all, Einstein didn't care what shirt or slacks he put on his body). My husband likes to wear the sweaters I knit for him; not only does he look yummy in them, but half the office staff notices the sweaters and they know that "wifey" knitted them. So the deal is: I don't have to cook every day, I don't have to make the bed, but I do have to knit him one sweater a year. And I like the deal, so I stick to it.

Right now I am knitting a beige cotton, linen, and silk loose shirt-like sweater—of course, for him.

Amy Detjen

I'm working on a top-down Aran for myself. I'm knitting with Louet's Gems Merino (22 micron, Superwash), in a lovely dusty purple (surprise, surprise!). My gauge is about 7.5 to the inch, so I have

over 400 stitches around. The cables are mostly simple four-row repeats, but I've put an intricate Celtic cable down the center front and back. I'm designing this as I go, and knitting top-down is wonderful for me... I get to pop it on over my head every week or so to see how it fits. That helps encourage me to keep on going instead of ditching it and starting a new project (I just LOVE starting new projects).

Lily M. Chin

Other than the pervasive deadlines or bouts of "forced knitting," my personal knitting is not much different than anyone else's. Well, Stitches banquet outfits qualify as a deadline for me and I usually begin about a week beforehand for added pressure (much to the chagrin of whomever I happen to be rooming with and keeping up all night while I'm slaving away!).

Seems like all my friends are in the propagating stages of life, so it's been lots of baby things. I've made two Elizabeth Zimmermann Baby Surprises.

I've also worked up some original baby blankets, which are nice, as there's no shaping involved—quite a change of pace for me.

Usually, I have at least a dozen "works in progress" going at once. It covers the full spectrum of mood and situation. If I'm traveling, I want a mindless project. If I'm at home and it's the wee hours of the morning (my peak time), I can concentrate on the very involved projects. If I'm watching television, something in-between. Most of the time, I do things for myself, garments by and large. I'm a notorious clotheshorse. Of course, there are the times when I'm just obsessive and driven. If I find a yarn that excites me too much and I MUST begin something with it, I'll drop everything else. So the real answer to the question of what I'm knitting now is...everything! Regardless, I won't use up my stash anytime THIS century!

der. The Future-forward Aran by Kathy Zimmerman on page 56 works well for a man. Add a ribbing, and you have him covered.

Colors can be tamed for the man who finds pure reds too blatant. I would suggest toning to earthy rust, rich Bordeaux, or tweedy mahogany. Of course there are all the hues of the spectrum that could translate into his wardrobe, but red tones can be so flattering. With holidays approaching, think how stylish he will look while shopping, entertaining, and partying in a richly colored sweater. The everchanging light of a fall afternoon, candlelit evening, or late-night fire playing against the textures of the fabric will show off your stitches in an elegant way.

The next step is to consider sizing. Fit is probably the most difficult factor in knitting for him-or her! Resizing can be easy. Just compare the pattern's measurements to any sweater that fits the

person well. The widths are most likely covered in the pattern, yet men usually have a longer torso and need more length both in the body and sleeves. Always remember that it will require additional yarn to add length.

An advantage of the red cabled sweater patterns is that they are easy-wearing silhouettes. All are based on classic styles: drop sleeve, saddle, and modified drop (square armhole). The sweater should only be knit to length when it will suit the body. The Gansey is styled a bit too wide for him and would work best slimmed down. Think in units, and remove the width of a small pattern from each shoulder, beginning from the hemline. Add (or remove) a simple seed stitch area to alter the Future-forward Aran. Add or delete partial motifs, if the Enchanting Cables sweater needs width adjustments.

It seems that the most difficult part of making these types of sweaters is seaming. Many knitters forget to use the stitch-to-row gauge for seaming rows to stitches. Use a firm shoulder bind-off to keep shoulders in check for many years of wear. Be ever vigilant at joining the saddle, as it must fit together well using the stitches to rows at the sleeve join, and then rows to stitches along the shoulder.

With insight, style, and a little know-how; you can take different paths, whether you are knitting for the special man in your life or if you are a man knitter who wants to expand his knitting options.

In upcoming issues, I plan to advise you on methods of selecting patterns, and I'll share fitting hints to make your knitting enhance lifestyle and wardrobe.

WHAT ARE YOU KNITTING? WHAT ARE YOU KNITTING? WHAT ARE YOU KNITTING





Carol Anderson •

So, what am I knitting right now? I always have at least two projects in the works-we're not talking about the many in limbo. Right now, the easy one is a sweater for my husband. It will be a variation of my next pattern, the Rambling Rows Jacket. His will be the pullover knit from Schoolhouse Press' Highland Wool yarn in charcoal gray. My "sit in my chair and pay attention" project is Wool You Order's 'A Year of Mittens.' I'm knitting May's mitten using Dale of Norway yarn. I suspect that I'll need to do more when my kids and grandkids see the first pair. They are a delight to knit.

Nicky Epstein

Because I'm a designer (and thank goodness, a busy one), I rarely have time to knit for myself. Luckily, sometimes I can turn my publication projects into personal use or gift items.

Right now I'm knitting Barbie clothes for my next book, tentatively titled "Knitting for Barbie." I'm knit-

ting some of the designs for my four-year-old niece, Tristan, who loves Barbie.

This week I'm knitting a Barbie bridal gown, cashmere cardigan, and a few holiday pullovers. It's lots of fun adapting big-girl designs down to Barbie size.

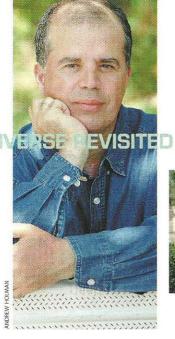
I've got a house full of unfinished personal projects—what knitter doesn't? Maybe someday I'll get to knit that taupe shawl-collar, cable-stitch cardigan my husband always wanted!

Candace Strick

I am "not" knitting a stockinette sweater that I started about 3 years ago as an easy project to take along when I teach cello. No, I don't knit while I teach or play, but if a student doesn't show up, I knit! The weird thing is that I hardly ever bring this sweater to work on, as there is always something more pressing! The things I am knitting now are classified into three categories: samples and garments for classes, my new book proposal, and personal knitting. As of this moment, there is nothing in the third category,

unless you count the stockinette sweater I never work on! All of my time is spent working on samples and garments for upcoming events and my new book. I just finished a garter-stitch lace shawl, an interesting construction that is worked from tip to tip, for a Stitches East class. I am working on the mate to an Austrian mitten that I started months ago, but since I have one done already, I don't feel the pressing need to finish the other.

The things I want to knit in the future are stacked up in my brain to the point of overflow! All my creativity comes when I exercise. I ride my bike 25 miles every morning, and probably create something new in my mind every mile. Of course, when I get home, most of them are forgotten, but it's always handy to have these things in your subconscious to use at a later date. If it's in my brain, it eventually will find its way to my needles, and that's what I will be knitting now!



A message on an answering machine from a grandmother who prides herself on being an inventor and patent holder (not to mention an historian and author); a nostalgic look back by the daughter of a woman *The New York Times* said 'Revolutionized the Art of Knitting'; a new beginning by a gifted knitter-author-designer in the wind-swept Western Isles; the culmination of ten years of work by a talented designer in Wales—The Knitting Universe Revisited...

EVISITED ALEXIS XENAKIS THE KNITTING











The Knitting Universe Revisited 1. Meg Swansen's A Gathering of Lace, the latest XRX book. 2. The Lace Gatherer herself modeling a shawl on the California coast. 3. Author, historian, patent holder Anne Macdonald. 4. Great Scot Argyler Ad.

The message on my answering machine at 3:13 Tuesday, March 14, brings back memories: "Hello, Alexis, it's Anne Macdonald. I just received the magazine and I had no idea that Elizabeth had died. I read *The New York Times* every day but somehow I must have missed her obituary. The article hit me between the eyes. I was thinking of years ago when I was inducted into *Knitter's* Hall of Fame and Elizabeth was also a member... Though I don't knit much now because of this dumb arthritis, whenever I get the magazine I think, 'I'm going to sit down and write.' Anyhow, I made a call and I hope all is well..."

A trip to the library

Anne! What a pleasant surprise. Was it really twelve years ago when we first met in Washington, DC? Anne lived there while writing *No Idle Hands, The Social History of American Knitting*, which became a best seller and is now out-of-print (Ballantine Books). That book took Anne on a fascinating journey through our knitting history—and the Library of Congress: "I obtained a stack permit," Anne says when I call back. "I can see that number, TT820, to this day. That was heaven—all the knitting books in the Library of Congress—I would just go and sit in the stacks."

Anne headed to the library to find out more about Argyles in 1985, shortly after being issued a patent. "Don't ask me why," she says, "because the patent cost a lot of money. But I absolutely love the fact that I have one, having my name on that list of inventive women for ever and a day." Anne's patent for The Great Scot Argyler was the result of knitting Argyle socks at Wellesley. "I got tired of all the little bobbins tangling up," she says, "so I put them in a shoe box, which I divided with cardboard strips glued to the sides." *Knitter's* Premier Issue (1985) features a full-page Great Scot Argyler ad of a teddy and its owner in matching Argyle vests: "The bear fact is that owners are not the only ones to wear dapper Argyles by Great Scot. Great Scot's bobbin-free system puts fun and ease into knitting Argyles. Try it!"

Lots of people did and Anne's small mail-order business sold thousands of the compact, handy, clear-plastic Argylers. But by then Anne was working on *No Idle Hands*. While researching at the Library of Congress, she says, "I got the idea of writing about the part knitting had played in women's lives. So I wrote to the people on my mailing list asking them all kinds of knitting questions, and I got this avalanche of letters..."

Anne's voice still echoes in my mind as I reach for *Knitter's* Spring/Summer '88 (K10) and open it to page 6, 'Great Scot! From a shoe box to the patent office.' I look at photos of Anne, a 1918 Cincinnati Fire Department knitting lesson, a woman's cycling sweater from the turn of the century, and a 1916-style knit bathing suit that looks like a robe. A thought enters my mind...

Back on the phone I explain to Anne my idea of an electronic knitter's scrap-book bringing together all of the diverse threads of the knitting universe—the people, the events, the history. "A timeline?" Anne likes the idea. "When I taught history I used to draw timelines on the board for my students!" Anne encourages me and kindly gives me permission to quote from *No Idle Hands*.

What I love most about a Knitter's Timeline is the context it provides, but for that I need dates. And here they all are in *No Idle Hands*—dates, months, and years—meticulously researched and catalogued, and Knitter's Timeline grows faster than a '60s condo sweater on size 19 needles. Anne's prodigious book yields delicious nuggets that I title: 'No Larking allowed'; 'Woman's work is never done'; 'Quaker School Requirements'; and 'George Washington frets about knitting.' Anne finds our first President "'Still stewing about the domestic situation at Mount Vernon two days before Christmas...'The same attention ought to be given to Peter (and I suppose to Sarah likewise) or the stockings will be knit too small for those for whom they are intended..."

A nostalgic look back

I leave the 1790s behind and enter the 1910s as I huddle in front of the computer screen with Meg Swansen, who's in town working on A Gathering of Lace, her new XRX book. Meg and I look through Knitting Around, Elizabeth Zimmermann's last book that alternates technique and designs with 'Digressions'—from Elizabeth's childhood in England to the Wisconsin schoolhouse. Meg is moved as she reads aloud: "1917—Elizabeth pesters her mother to teach her to knit. 1918—Elizabeth's family moves to Birchington; Elizabeth is taught to knit 'continental style' by Swiss governess; then forbidden to knit the 'German' way by British governess. 1930—Elizabeth enters the Akademie art school in Munich, Bavaria. 1931—Elizabeth meets her future husband, Arnold Zimmermann, who is apprenticing as a brewmaster. 1937—Elizabeth and Arnold are married in England; sail to the US and settle in Long Island, New York. Summers in Gardnerville, New York. 1980—Elizabeth retires from Knitting Camp..."

May I have your baby picture?

"Use whatever images you like from *Knitting Around* for your timeline," Meg says, "but no, you can't have a baby picture of me!" I first met Meg at Elizabeth's Knitting Camp at Shell Lake in 1975. We were sitting in the back of the class—and we thought, out of Elizabeth's earshot—exchanging notes and chatter. I was one of the first two men to attend Elizabeth's workshop, and I came close to being the first one to be thrown out as well! When Elizabeth's health made it impossi-

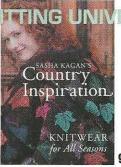
THE CHILDREN'S COLLECTION

REVISITED THE KNITTING UNIVERSE REVISITED THE KNITTING UNIVERSE









5

5. The Children's Collection is a collaboration between Alice Starmore and her daughter Jade. 6. Alice Starmore in Denver in 1989. 7. Tanya Kagan modeling Sasha's 'Hawthorn Berries Jacket' in the Welsh hills. 8. Sasha Kagan in Minneapolis in 1989.

9. Country Inspiration, Sasha Kagan's latest book, represents ten years of designing.

ble for her to continue teaching, Meg reluctantly moved to the front of the class. Today, Knitting Camp, after twenty-seven years, is still a sold-out event.

And now, Knitting Camp is responsible for Meg's new book: "The nugget of inspiration for *A Gathering of Lace* was all the knitters doing show-and-tell at Knitting Camp each year," Meg says. "I realized there are scores of undiscovered, wonderful lace knitters out there. When Elaine and I began discussing the book, we knew we wanted a diversity of knitters and lace projects, but we didn't really know what to expect. We asked for submissions, and ideas flooded in. I thought that ninety percent of the submissions would be shawls, and I was so pleased to see sweaters, vests, shrugs, tams, gloves, and socks. I didn't anticipate any of that, and it was a wonderful surprise.

"Then the lace began to roll in. It was like Christmas. I opened the packages with great anticipation, and then sat back in stunned silence at the beauty of the lace. Then I put it all in the car and drove to Sioux Falls. Elaine and I spread everything out all over the Victorian living room of the XRX household. There was lace draped on the coffee table, over sofas, chairs, and staircase banisters. We stood in the middle and slowly turned, trying to take it all in.

"The fact that a lot of the people in this book came up as knitters with Elizabeth Zimmermann's encouragement is a real celebration of her spirit," says XRX Books Editor, Elaine Rowley, who has dropped by my office. "One of them, JCA Design Director Norah Gaughan, wrote to us about *Knitting Without Tears*, The encouragement of flexible fact and intelligent explanations were exactly what I needed.' That has always been Meg and Elizabeth's approach to their writing about knitting—and I'm so glad it comes across in this book."

As Meg and Elaine go back to work I reach in my stack of past issues for inspiration. I happen to open *Knitter's* Fall '89 (K16) on page 24, my interview with Alice Starmore. 'Starmore, Alice.' Now, wouldn't *that* make a wonderful timeline entry? But I had to have a birthday, as in "1910—Zimmermann, Elizabeth, born just outside London on 9 August. Spends summers in Cornwall..." A timeline, after all, must provide context, but it had never occurred to me to pose that question to Alice when we first met almost eleven years ago. What was there to do but give her a call?

A new beginning on the Isle of Lewis

But the number in my rolodex gets a "Your international call cannot go through" message, and international operators are unable to find a listing. Perhaps the Police Station on the Isle of Lewis might be able to help? "Alice Starmore, you say?" asks a woman who introduces herself as "Constable Smith"—and, in the

middle of the night pleasantly agrees to act as my international directory assistant. "Could you please call back in about ten minutes? I should have the number for you then." It turns out that Alice's phone is unlisted, but Meg has her fax number... A week goes by with no answer. Then *Knitter's* Editor Nancy J. Thomas, in the office to put *Knitter's* Fall 2000 (K60) to bed, comes to the rescue with Alice's phone number through a friend in London.

"Alexis? We've been away and I just saw your fax," Alice says. You can almost hear the wind that sweeps the North Atlantic whistling on the line along with her strong, deep voice. "Did you really call the police station? Ours is a very small town—if you want to know anything about any of the inhabitants, you phone the shoe repair shop."

In the Western Isles, home to seabirds, seals, peat bogs, croft farmers, and sheep, Alice Starmore is beginning a new chapter in her life. "When one door closes many others open," she says, alluding to the recent separation with her American distributor. "This has allowed me to start with a blank sheet, with a fresh canvas. It's a very exciting period right now, I'm starting all over again. Not, obviously in terms of learning to knit—fortunately I have my skills—but working on a new yarn line. But it is going to take some time to do it right."

Alice was born on the Isle of Lewis, the daughter and granddaughter of knitters. "I left the island once I finished my education," she says. "Then I met my husband Graham. We were married in 1975 and returned to the island. Employment here is not the same as it is in the city, and I was fortunate enough to sit back and think what would I like to do. I designed a few knitted garments and took them to up-market boutiques in London. They wanted lots more, and that's how it began, twenty-five years ago. I got so many orders I thought, 'It's wonderful.' Then, of course, came the realization that actually *producing* hand knitwear wasn't really viable.

"Then I had an idea to write a book. I had received a Winston Churchill Fellowship in 1978 and went to Scandinavia to study their knitting traditions. My first book, *Scandinavian Knitwear*, was the result of that experience. Then I spent ten years doing tours and teaching all over the United States. I'm not able to do that anymore, but I'm glad that I had that opportunity. And I'm really happy to say that I have met many people whom I have taught who have done absolutely wonderful work.

"I've put most of my working life into this, and now there's also a fairly young knitting designer coming along as well. Four years ago I thought that it was time, as I was getting 'a little long in the tooth,' that I should pass on my skills to someone, that I should take on an apprentice. My daughter Jade surprised me by want-

TOTAL STREET STR

NIVERSE ALEXIS XENAKIS REVISITED THE

From The Children's Collection by Alice & Jade Starmore. 1. 'Magic Carpet' intarsia sweater 2. 'Oriental Flower,' "an easy-to-knit cardigan in exotic colors."

2



ing to do it—she must have taken in so much by osmosis in her childhood! Knitters familiar with my work will recognize hers, but she very much has her own style. It's great to have someone young (she's twenty-one years old) with young ideas and young appeal coming in. In my last few years in the United States it seemed there were more young people knitting. It's young people, of course, that you want interested if you're going to keep something alive. Young people are crucial.

"Now Jade and I have collaborated on a book that we consider quite a little gem, *The Children's Collection* (Interweave Press). It came out just this

June, and it was photographed right here on the island. So you can get a fair glimpse of what a unique place this is from the book. It's very scenic, dramatic, very different—the kind of place that one loves or hates on the spot. Very wet, very wild and windy, very few trees. I love it, as you can imagine! I find it endlessly inspiring and I'm very fortunate to have a view of the sea right in front of me. It's wonderful, it changes at every moment.

"So working on *The Children's Collection* with Jade was great fun. I have produced a book just about every year for many years now, and have no intention of



Lopi® – America's choice for fall hand-knitting. Offered in three weights for a variety of knitting needs. Shown here, our child's Icelandic sheep motif pullover in Lite Lopi® – available in 39 colors. This design and 10 others in Lite Lopi®, Lopi® and Bulky Lopi® are contained in Lopi Volume 23, available at America's best yarn shops, or send \$9.95 (check or money order) to:

Reynolds®, Dept. KFL2000 35 Scales Lane Townsend. MA 01469





Muench Yarns introduces: Pony Pearls In bright attractive Dearl colors, Pony Pearl Dearl **Knitting Needles are** made of cellulose acetate. Sizes 0-8 are reinforced with steel wire, sizes 9-15 are not reinforced, they have sufficient strength, and the fact that they are Dearl Dearl hollow makes them light and easy to use. 35cm DONLA 4.50mm Straight needles available in 4 lengths. Double pointed 20cm 30cm needles available 4.00mm Dearl 3.75mm in 2 lengths. 20cm 3.50mm

Available at Fine Yarn Shops throughout the USA, or for a retailer near you, send a SASE to Muench Yarns Dept.P. 285 Bel Marin Keys Blvd. #J, Novato, CA 94949 or E-mail to muenchyarn@aol.com

REVISITED UNIVE

stopping. It's so interesting to see some of my out-ofprint books now being auctioned at very high prices on the Internet. The Internet is fantastic. It has

huge potential and it's wonderful that people can, even in places like this, that are so cut off and so remote, just click on to the world."

The Net! Here's my chance to mention my Web project—and ask for that date. "My birthday?" Alice sounds surprised. "I guess that I've never told anyone and nobody's ever asked me outright before." She laughs. "But it's quite interesting, on my various sojourns throughout the U.S. there have been people who have said, 'You can't have written all these books; you're far too young.' I was born on..."

Before saying goodbye I ask Alice about her neighbors: does she remember anything at all about the Shetlands being given away as a dowry for a princess? "Yes," she says, "we were taught that in school." And another timeline is born:



2 Country Inspiration by Sasha Kagan 1. Foxgloves abloom in Sasha's garden in Wales. 2. 'Hawthorn Berries Jacket,' inspired by Sasha's 'magic' tree.

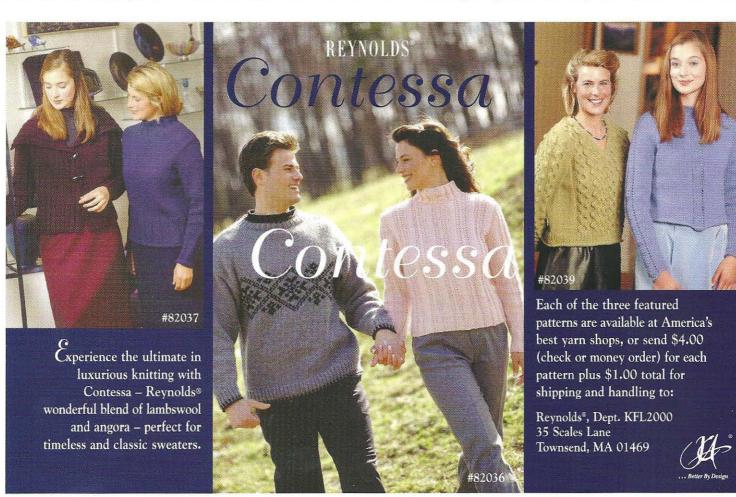
"1468—The Shetlands, a wind-swept group of islands to the northeast of Scotland, home of the Shetland sheepdog and warm woolies, have a colorful history. They are given as a dowry to Margaret of Denmark when she marries King James III of Scotland. Sadly, her husband doesn't get to enjoy his new possessions—he loses his life in a power struggle with his nobles."

He isn't the only king to lose his head. Another is Charles I: "1649—The long struggle between king and parliament in 1649 takes the life of Charles I, who is convicted of treason and beheaded. He loses his head, but not his shirt. The knitted shirt he wears on the day of his execution now hangs in a museum in London, England."

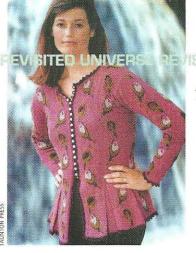
England, home of Good Queen Bess who, in 1570 rejects William Lee's patent application for a 'stocking machine' lest it might put her realm's handknitters out of a job. England, a gold mine of timelines, with the knitting universe's Jean Moss, Kaffe Fasset, Rowan's Stephen Sheard, Annabele Fox, Patricia Roberts, Debbie Bliss, Colinette, Sasha Kagan...

A valley in Wales

"Hello, Sasha? Have eleven years really gone by since we last met in Minneapolis?" (Knitter's Spring '89 (K14)). Sasha grows organic vegetables and fruit on her farm in Wales and she has been making five pounds of jam before coming to the phone. "I've been working on my new book, Country Inspiration [Taunton Press]," she says.







ISITED THE KNITTING UNIVERSE ALEXIS XENAKIS THE KNITTING UNIVERSE THE KN

Country Inspiration by Sasha Kagan. 1. Sasha's 'Victorian Rose Peplum.'
2. Forty-five inspirational drawings later—Sasha's black-and-white Victorian Rose.

and help handknitting be elevated into a fine art form. I'll be giving gallery talks, workshops, and lectures in the V & A, so people will be able to see my work along with all the other wonderful textiles. I'm thrilled about this show, and I'm working madly on it. Mostly, the exhibition will feature pieces from *Country Inspiration*, but also lots of swatches that show how my process works: through this color, that yarn, or that texture. You will see one design, for example, 'Flemish Rose,' as a V-neck jacket and also as a double-bed cover along with all the development swatches between those two finished pieces. I will show how I work, try to demystify what I do so that other people have courage to do it for themselves—and get as much pleasure from doing it as I do.

"It's fantastic here, and that has come through in my work. I'm in mid-Wales, a very rural area, one of the most underpopulated parts of the whole of Europe. It's very beautiful, so I wanted to let people see where the ideas, the inspiration, come from. We were fortunate to be able to photograph part of the book here. Look at the photo of my daughter Tanya opposite the frontispiece: it sums up the whole book—the autumnal leafy coat, just the coat to wear on a day like that, the very moody hills in the background. You can see that the top of the hills is quite wild and barren. It's quite high up there, just a few miles up the hills from where I live. I'm snuggled down in a little valley, so it's much more wooded where I am.

"I have a river, a rolling landscape, and thirteen acres of my own that I look after. All the money I make from the knitwear business goes into subsidizing the thirteen acres! Six acres of that is coppice oak woodland. You can cut an oak tree

"It's ten years' work, that book, because I hone all my designs: I'll try them in this and that color, in different yarns. There's a nice Welsh feeling that comes through in the book. There are lots of photos of landscapes, and sheep, and trees, and wildflowers, and guite a few pictures of my daughter Tanya modeling my sweaters.

"I suggested to the publishers having all the charts done in color. I am really pleased that they followed my suggestion. The book also contains my little black-and-white inspiration drawings. I sent them just one to see if they liked the idea and I got the go-ahead to do more. I ended up doing 45, which I'm going to publish as cards for the Victoria & Albert show. The first drawing was the 'lvy Leaf Coat,' the last drawings I did were the rose drawings and you can see how much my technique improved by the time I had done my 45th drawing!

"For the V & A I'm going to do an exhibition in Gallery 95 that starts September the 9th and runs through the 30th of June 2001. It's the first time there's been any knitting in the V & A for about thirteen years. I'm really on a sort of mission to try



HEILO

Superior Quality 100% Pure Norwegian Wool Sport Weight in 40 Colors

Eight exciting new fall design collections
Traditional designs for all ages
Introducing Trend, Interior & Baby Fall 2000

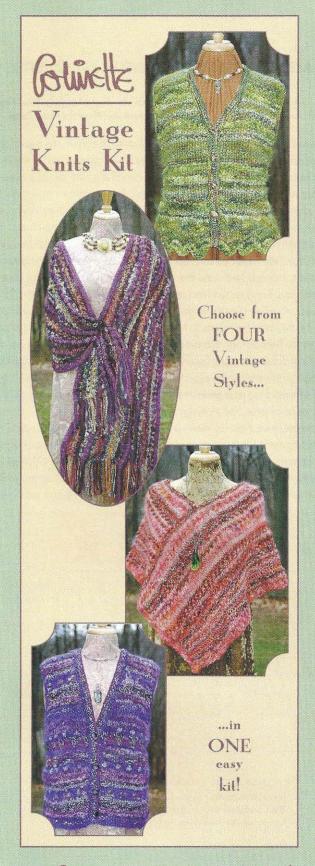
Call for your nearest store and our free brochure.
1-800-441-DALE

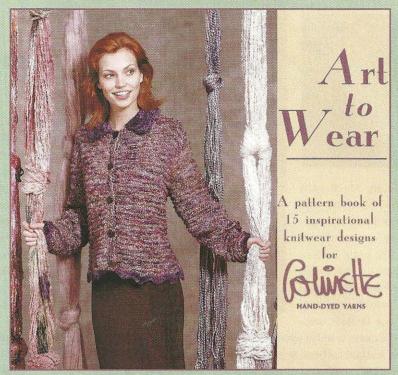


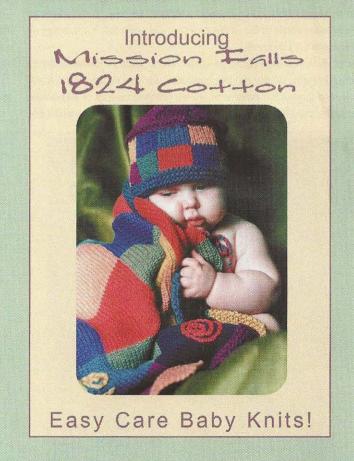
DALE OF NORWAY

Quality from Nature Since 1879

N16 W23390 Stoneridge Dr., Ste.A Waukesha, WI 53188







Inspirational fibers for passionate knitters!

For your nearest Colinette or Mission Falls stockist, please call (800)-25-2DYE4 or write: Unique Kolours, 1428 Oak Lane, Downingtown, PA 19335



down every 15–20 years and use the wood, and then it will regrow again into five or six different stands. The rest is a willow plantation (I think I have over a hundred varieties) and a wildlife sanctuary. We've got fantastic wild-

flower meadows, teaming with wildlife—all kinds of butterflies, insects, badgers, squirrels, and loads of birds. At the moment it's really lovely because the sun is out and everything is buzzing. We also keep bees and make honey. Come visit! I'd really like to show you where I live, I feel very lucky to be here. In the winter, of course, it's a different kettle of fish: quite dark and wet and cold. But it makes up for it in the summers. It's so lovely."

As is her book. A beautiful photo on page 108 of Sasha's 'Hawthorn Berries Jacket' catches my eye. Where did the inspiration for this design come from? "When you have a span of ten years' work there's going to be a lot of authority in it, in a way," Sasha says. "Each design is very different and very well thought out.



2

A Gathering Of Lace by Meg Swansen 1. Eugen Beugler's 'Frost Flowers & Leaves.' 2. A V & A inspiration—'Shetland Lace Shawl' by Hazel Carter.

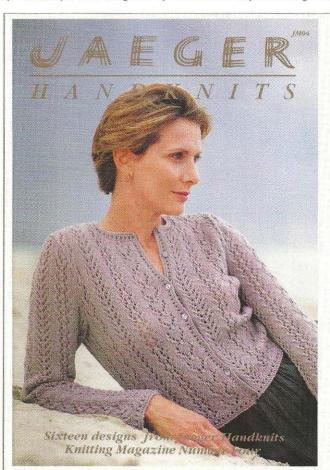
'Hawthorn Berries Jacket' is one of my two favorite designs in the book. I think of the hawthorn as a very old magic tree. It grows very gnarled. Arthur Rackam, the famous illustrator of children's books at the turn of the 19th century, drew these very gnarled hawthorn trees that look like witches. Hawthorn trees take a long time to grow and have wonderful blossoms in the spring: either white, pink, or dark pink. In the autumn the trees make berries which feed birds. Isn't that magic?

"Hawthorn Berries Jacket' is the piece that was in the V & A 1998 Exhibition 'The Cutting Edge: Fifty Years of British Fashion.' I wanted to make something warm and comfortable. I already had done this design once in a DK tweed, but I wanted it richer and more luxurious so I went up a needle size and used a chunky chenille for the leaves, and a fine chenille for the little berries. I love the way chenille feels like velvet. The buttons I had made in Nepal. A friend started a button-making workshop there to help women achieve financial independence. I said, "I'd really like a beautiful leaf button," because I was working on lots of leafy designs at the time. So they designed this leaf button especially for me—from Nepal, to Wales—to you!"

"I think there's a big resurgence in knitting and handcrafts right now. It's good for the spirit to be creative, and all things to do with holding fiber are very therapeutic. I think people have been so overloaded with television and computers they're going back to feeling that they really need to do something with their hands.

"But the Internet is good, because it makes everything so accessible. Wherever you are in the world you can find out all these things. It's a fantastic means of communication."

I can't believe my luck. Here's the Net, again, and the opportunity I've been



UA FR CHER

AUTUMN WINTER COLLECTION available now

For your local stockist contact:

U. K. Jaeg

Jaeger Handknits, Green Lane Mill, Holmfirth, West Yorkshire HD7 1RW Tel: 01484 681881 Email: mail@rowanyarns.co.uk

U. S. A.

Jaeger Handknits, 5 Northern Boulevard, Amherst, New Hampshire 03031 Tel (603) 886 5041/5043 Email: wfibers@aol.com

CANADA

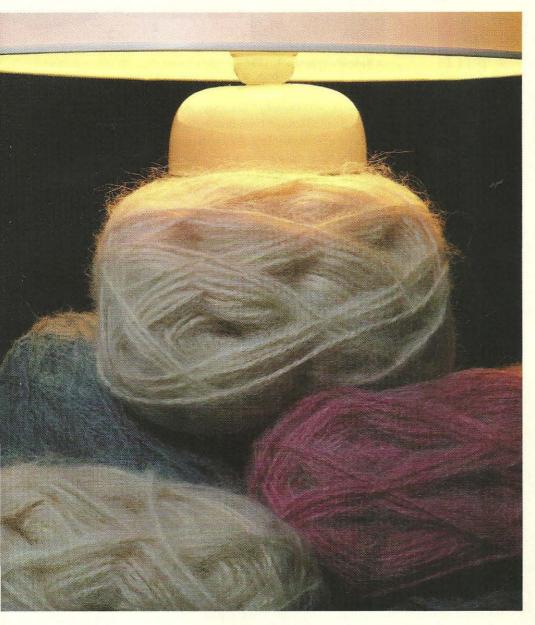
Diamond Yarn, 155 Martin Ross, Unit 3, Toronto, Ontario, M3J 2L9 Tel (416) 736-6111 Email: diam-tor@netcom.ca

AUSTRALIA L & G Griffiths, PO Box 65, Kilsyth, Vic 3137. Tel 3 972 86885

KNITTERS HAVE a home

on the INTERNET

http://www.eKnitting.com



Now there's an E-asier way to satisfy your passion for knitting — www.eKnitting.com. It's the "dot calm" way to choose and shop for your next project, day or night, because our light is always on. Can't sleep? Don't count sheep. Order your yarn, patterns, needles, accessories, books, buttons and more from our large selection — on your own time, at your own pace. And, you can learn from others in our community and discussion area.

www.eKnitting.com is virtually a project waiting to happen because there are always new things to excite and inspire you. Best of all, your order will be delivered quickly and conveniently to your door!

Visit us today at www.eKnitting.com, the home-sweet-home for knitters on the wild and woolly Web.

Log On and Cast On



1625 University Ave., Berkeley, CA 94703 Tel: 510.705.8502 Fax: 510.705.8503 Phone Orders: 1.800.392.6494









A Knitter's Timeline 1. 1984—*Knitter's* Premier Issue. **2.** 1900—Fashion dictates beads—and Florodora bags. **3.** 1570—Queen Elizabeth I protects knitters.

waiting for. "My biography?" Sasha says, laughing. "You don't want it! I'm far too old—it goes on forever! I was born in St. Albans, Hertfordshire. My father was Russian and my mother English. I was the number one and only child. When I was about four I was making doll clothes. I learned everything from my mother; she was a fantastic dressmaker, knitter, crocheter, lampshade maker. I went to the Royal College of Art (I studied painting and print making, not textiles), but I think all the early skills that you learn at your mother's knee stay with you forever. And whenever I'm giving lectures and workshops I'm always telling people, 'As soon as they can pick up needles, teach your children how to knit.' Because once they've got it in their hands..."

Send a birthday card

Would you like to know when to wish Anne Macdonald, Meg Swansen, Alice Starmore, or Sasha Kagan a happy birthday? Or see Meg's baby picture? Visit our Website:

http://www.knittinguniverse.com/timeline. On this Knitter's Online interactive



Warm up to winter in our Gems Merino Yarn!

The wool that feels GOOD against your skin

22 Micron Merino Wool is custom spun to our exact specifications. Beautifully soft, wonderful to work with, and MACHINE WASHABLE. Plus, Gems Merino Yarn comes in a wide palette of gorgeous colors.

Our Knitting Patterns are Special...

FIT: All our patterns are body conscious - designed to shape and slim, instead of just "hanging there" like some sweaters do.

DETAIL: Each of our patterns offers neat design features, like a unique neckline, a pretty edging, bust darts, or a choice of hem.

STITCHES: We think our high quality yarms stand on their own...and our patterns reflect our philosophy. The stitch combinations in our sweaters take advantage of the unique features of each yarn we offer.



Sample Cards: \$3.00 per card For Sample Cards & Info: Louet Sales PO Box 267, Station KT, Ogdensburg, NY 13669 or in Canada:

RR #4, Prescott, ON K0E 1T0 email: info@louet.com website: www.louet.com Wholesale Inquiries Welcome



ALEXIS XENAKIS THE KNITTING UNIT

4. A circa 16th century timeline—'You say gansey, I'll say guernsey.' 5. 1984— Arnold Zimmermann in Gaffer's Gansey, Knitter's Premier Issue.

site you'll be able to help us complete our knitting history, and tell us about the people, books, or events that have shaped your knitting life.

Or send us your knitting resumé

We would especially like to invite all our wonderful American designers, authors, teachers, and colorists—and their colleagues everywhere!—to post their curricula vitae.

Look to future 'Knitter's to Knitters' for news about Alice Starmore. For information about Sasha Kagan's proposed January-February 2001 West Coast tour, contact June Bridgewater (Westminster Trading, 5 Northern Blvd., Amherst, NH 03031, 603-886-5041). In London between September 9, 2000 to June 30, 2001? Contact Rebecca Merry (0207 942 2189) at the V & A education department for details of Sasha's lectures and workshops; and look for Meg Swansen's A Gathering of Lace in September.

-When not asking birthday questions or for baby pictures, Alexis Xenakis is cleaning his Hasselblad lenses, getting ready for his next photo shoot.

New Knitting Yarns from Harrisville



Super Soft Cashmere & Wool Blend 50% Cashmere • 50% Wool

Luxury Mohair, Silk & Wool Blend

Soft Spun

Flax and Wool Blend in 9 Earthtone Colors

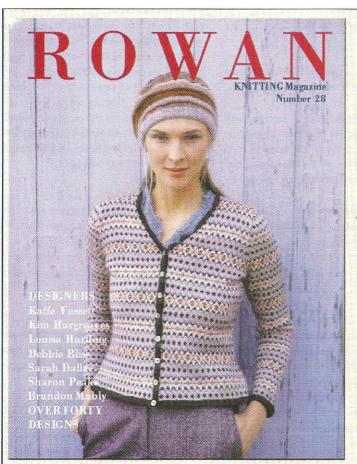
Free Sample Card (Special Introductory Offer for a limited time only)



HARRISVILLE DESIGNS

Center Village, Harrisville, NH 03450

800-338-9415 • www.harrisville.com



AUTUMN/WINTER **ISSUE OUT NOW**

ROWAN

THE DESIGNER YARN COMPANY

For your local stockist contact:

U.K. Rowan, Green Lane Mill, Holmfirth, West Yorkshire HD7 1RW Tel: 01484 681881 Email: mail@rowanyarns.co.uk Internet: www.rowanyarns.co.uk

U.S.A. Rowan, 5 Northern Boulevard, Amherst, New Hampshire 03031 Tel (603) 886 5041/5043 Email: wfibers@aol.com

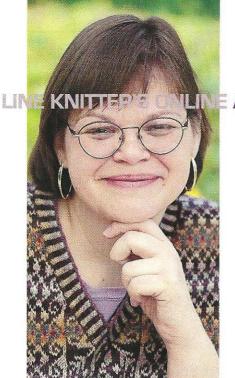
CANADA Diamond Yarn, 155 Martin Ross, Unit 3, Toronto, Ontario, M3J 2L9Tel (416) 736-6111 Email: diam-tor@netcom.ca

AUSTRALIA Sunspun, 185 Canterbury Road, Canterbury VIC 3126 Tel (03) 9830 1609 Email: sunspun@labyrinth.net.au

NEW ZEALAND John Q Goldingham Ltd, PO Box 30645, Lower Hutt Tel (64) 4 567 4085 Email: knitting@xtra,co.nz Alterknitives. PO BOX 47961, Aukland Tel (64) 9 376 0337

Email: diaries@ihug.co.nz





AMY DETJEN KNITTER'S ONLINE KNITTER'S ONLINE KNITTE

Athena's Tips, Tricks, & Techniques

Our new Tips, Tricks and Techniques database is open for business! You can search, browse, or submit your own tip. Just go to http://www.knittinguniverse.com/athena/tips. Here are some tips from Athena that were gathered by our great Tips Team: Anne Claxon, Sarah Bradberry, Michelle Block, Brenda Stotser, Joyce James, Norma Hodge, and Kate Winkler.

TEXTURES AND CABLES TIPS

"In keeping with the Fall theme of textures and cables," writes Team Leader Kate Winkler, "I'm delighted to share some of Athena's tips and tricks you may find useful in knitting cable patterns."

Following charts:

Judy Gordon: "To easily identify each portion, I color the cables, the cable names section, and the 'in other words' section, each in their own color."

Bliss Matteson: "I...color the right-twisting cables one color and the left-twisting cables another."

Using a cable needle, or not:

Nancy Swift: "...store the cable needle when not in use under your watch band!"

Carol Hurt: "Substitute a plastic darning needle attached to the knitting with a length of yarn."

Kate Winkler: "I slip half the number of stitches to be crossed off the left needle, and hold them against the front or back of the work with my left thumb or forefinger. I knit the next stitches off the left needle, then use it to pick up the stitches I was holding."

Avoiding loose stitches next to cable:

René Wells: "...wrap the first purl stitch after the cable... opposite the way you normally purl."

Marilyn Stokes: "Crochet a chain stitch up, these 'ladder' stitches on the wrong side."

Amy Detjen: "After crossing the cable, you return 2 (or however many you have) stitches to the left needle. I knit both (or all) of them before I remove them from the left needle (knit the first stitch but don't remove it, knit the second stitch, then remove them both). This prevents the second stitch from becoming elongated or stretched after the first one is knitted. This also makes my 2x2 ribbing more even!"

Fixing cable errors:

Pat Brunner: "If you discover many rows later that you've crossed a cable the wrong way, don't rip. Instead, duplicate stitch from the row below the cross, over the wrongly crossed stitches into the row above, crossing the duplicate stitches the right way."

Meg Swansen: "Slide all the...cable stitches off the needle. Rip them back, row by row, until you come to the error. Pick up the raw stitches on a double-pointed needle and...re-knit the cable, being careful to use the proper strand for the proper row. You needn't knit back and forth—just forth—returning to the right-hand end of the double pointed needle after each row."

Amy Adds:

These are just the beginning of the tips we feature on our Web site. Our generous crew of volunteers is going through each of the digests sent forth in previous KnitU postings, and gleaning the juiciest tips and the latest techniques. This data is stored online as part of our Athena database, making hunting for specific help and obtaining answers to your knitting problems much easier. You won't have to search through volumes of KnitU archives to find these gems.

Just how many knitting tips do you suppose there are? Well, we can't even begin to guess. Clever knitters think of innovative solutions and tips each and every day. With the KnitU forum, we have ways of dispersing all this information to thousands of knitters with the push of a computer key. Can you imagine how previous generations of knitters could have benefitted from a knitting mailing list? Whew!

Use a Tip, Post a Tip!

You don't have to be a member of KnitU, or a knitting professional to post a tip to Athena! Just try to make your idea as clear as possible, then post it. One of our staff or Tips Volunteers will then make sure that it's not a repeat, assign it to a category, then approve it for public viewing.

It's a WWW world

For knitters around our knitting planet, the www in www.knittinguniverse.com stands for "what a wonderful world". Get together with your knitting buddies this fall and take time to knit the roses!

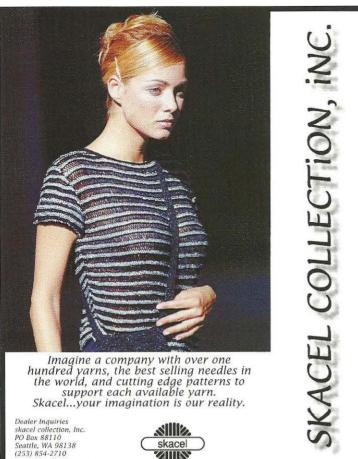
Our collective quest for knitting knowledge seems to be coming to the surface this year. Everywhere I go to knit (I am a Certified Knitting Party Animal, so I do get around), people are excited about new techniques, patterns, and books., and taking or teaching classes. Knitting events are filling at breakneck speed, proving that we knitters are a voracious lot.

I propose a New Millenium Challenge! If each of us teaches one person to knit in the next year, we'll double our numbers, and make new friends in the bargain! Who knows how many fabulous designers are just waiting to be shown how to cast on!

So what's new and hot on the Knitting Universe web site? We love change so the answer is—lots, as always! I would like to point you to a site that promotes knitting every day of the year.

Have you heard of the Craft Yarn Council of America (CYCA)? Maybe not, as it's a trade association for the craft yarn industry (made up of fiber producers, spinners, and distributors of yarn as well as several publications that feature both knitting and crochet). They promote knitting and crochet all around the United States.

Their web site is www.craftyarncouncil.com, and there you can find information about the 3rd Annual Knit-Out & Crochet 2000 (Sept 24-30, New York City), and get hints on how to plan one in your hometown. The CYCA also offers a Certified Instructors Program (offered at Stitches East), and they sponsor several educational web sites such as learntoknit.com and teachknitting.com.







OF TEXTURE TEXTURE AND CABLES TEXTURE AND CABLES TEXTURE AND CABLES

Cable it! Rib it! Knit and purl it! Our pages are overflowing with one-color knitting at its best.
Although color knitting creates extraordinary pieces, textural knits are the stuff that builds a wardrobe you'll wear everyday for both work and play.

We've selected a host of well-known designers from around the world to show off their expert stitching. We have Jean Moss from England, Elsebeth Lavold from Sweden, Nancy Marchant from Amsterdam, and Fiona Ellis and Lana Hames from Canada. Our "hometown" designers come from all parts of the U.S.—from Charlotte Quiggle and Shirley Paden in Manhattan, New York to Kennita Tully in Manhattan, Kansas. Even though they are a diverse group, they prove that the language of knitting is universal.

Flip through this section and you'll see sweaters for all occasions. Especially notable are the simple, sophisticated jackets and pullovers ideal for the everneeded office wardrobe. Three of the sweaters at right are perfect for the pulled-together look. You'll want all three—the Beautiful Basket Stitchery jacket (upper middle right), Elsebeth's Viking Turid gray pullover (large photo and full length at far right), and Jean's lady-like Eriskay cardigan (lower near right).

Our red cables story focuses on age-old cabling techniques with a new twist. These are styles that look current in today's fashion world, but have enduring quality that will last. Kathy Zimmerman says of her unisex Future Forward Aran: "Time-honored cables are presented in a new way, knit with wonderful 'feel good' wool—images of Arans past with an eye to the future." Designer Fiona Ellis describes her Faded Cable Duo with sweater and hat (lower right middle): "I love the look of Aran sweaters and their practical, time-honored patterning. It is difficult to make such a good thing better—but you can always make it different and still keep the look of the traditional in a new, updated way."



tales of texture

- 40 Beautiful basket stitchery

 Lana Hames
- **42** Viking turid

 Elsebeth Lavold
- **44** Ribbing is no yoke

 Charlotte Quiggle
- **46** Seed stitch simplicity

 Kennita Tully
- 48 Wondrous woven cabling
 Nancy Marchant
- 50 Eriskay cardigan

 Jean Moss
- **52** Rustic Twinset

 Gayle Roehm

cables in red

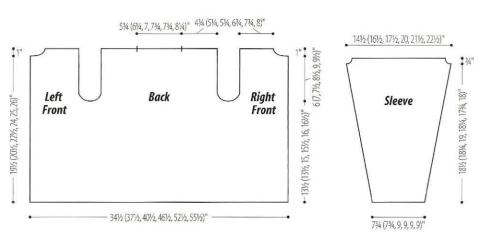
- 54 Faded cable duo
- **56** Future-forward aran Kathy Zimmerman
- 58 Enchanting cables
 Shirley Paden
- 60 Cross-your-heart gansey
 C. Lee Goss







BASKET STITCHERY BEAUTIFUL BASKET STITCHERY BEAUTIFUL BASKET STITCHERY B



Notes

1 See School, p. 146 for 3-needle bind-off. 2 Sweater is knit in one piece to underarm, then divided for fronts and back. 3 Chart is on p. 74.

Body

Length

With smaller needle, cast on 208 (226, 244, 280, 316, 334) sts. Work Chart pat for 8 rows. Change to larger needle and cont to work chart pat until piece measures 13½ (13½, 15, 15½, 16, 16½)" from beg, end with a WS row.

vext i	row (P	RS) Wor	k 45 (50, 54,	б2, 7
Easy -	+				41.751
Easy - Sizes	+ shown				

Underarm 351/2" | 381/2" | 411/2"

471/2" | 531/2" | 551/2"

201/2" 211/2" 231/2" Yarns

Russi Sales Heirloom Easy Care 8 100% wool 1¾oz (50g); 107yd (98m); 12 wraps/inch #740 Teal - balls

14 | 15 | 17 | 20 | 24 Needles Sizes 5 and 7 (3¾ and 4½mm) circulars, 24" (60 cm) long or size to obtain gauge

Buttons Durango Horn

1" (25mm) #H26 Black 7 7 8

Extras Stitch holders and markers

Gauge 24 sts and 32 rows (slightly stretched) to 4" (10cm) over Chart pat, using size 7 needle

74) sts (right front), bind off 9 (8, 9, 9, 13, 14) sts (underarm), work until there are 100 (110, 118, 138, 150, 158) sts for back, bind off 9 (8, 9, 9, 13, 14) sts (underarm), work to end (left front). Next row (WS) Work 45 (50, 54, 62, 70, 74) sts of left front and place rem sts on hold.

Left Front

Shape armhole

Cont pat, bind off at armhole edge (beg of RS rows) 2 (2, 2, 3, 3, 3) sts twice-41 (46, 50, 56, 64, 68) sts. Work even until armhole measures 6 (7, 7½, 8½, 9, 9½)", end with a RS row. Shape neck

Next row (WS) Bind off 8 (10, 12, 12, 14, 16) sts (neck edge), work to end. Cont to bind off at neck edge (beg of WS rows) 2 sts twice—29 (32, 34, 40, 46, 48) sts. Work 2 rows even. Place sts on hold.

Right Front

With WS facing, join yarn at underarm edge and work as for left front reversing shaping.

Back

With WS facing, join yarn at underarm edge and shape armholes as for fronts—92 (102, 110, 126, 138, 146) sts. Work even until same length as fronts to shoulder, end with a WS row. Place sts on hold. Mark center 34 (38, 42, 46, 46, 50) sts for neck.

Sleeve

With smaller needle, cast on 46 (46, 54, 54, 54, 54) sts. Beg Chart pat: Row 1 (RS) Work 18-st rep 2 (2, 3, 3, 3, 3) times, work last 10 sts of chart 1 (1, 0, 0, 0, 0) time. Work 7 rows more in chart pat as established. Change to larger needle. Cont in chart pat, AT SAME TIME, inc 1 st each side (working incs into pat) on 3rd row, then every 6th (4th, 4th, 2th, 2th) row 15 (12, 8, 32, 12, 17) times, then every 8th (6th, 6th, 0, 4th, 4th) row 5 (14, 17, 0, 25, 23) times-88 (100, 106, 120, 130, 136) sts. Work even until piece measures 18½ (18¾, 19, 18¼, 17¾, 18)" from beg, end with a WS row.

Shape cap

Bind off 4 (4, 4, 5, 6, 7) sts at beg of next 2 rows, 2 (2, 2, 3, 3, 3) (continues on page 74)

ne-color textural sweaters are always fun to knit. This one is a special delight and its wearing options will entice you to make several in all of your favorite fall colors. The cabled wool yarn makes this jacket/cardigan an ideal office-wear coordinate.

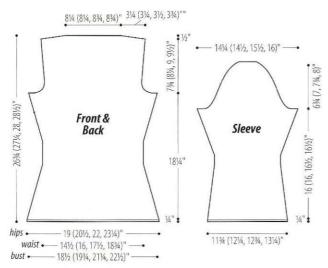
"The wave-like textural appearance of this fitted cardigan is merely a simple knit and purl stitch combination. As you knit, you'll notice the edges creating an undulating scalloped effect. To contrast this, I duplicated the horizontal welt pattern, creating a clean, sharp line for the front bands and collar. This gives the finished cardigan a graceful, classic line that will fit into many wardrobe styles. It's especially comfortable to wear because of the spongy effect created by the stitch. Whether you choose to wear it over a shirt, a fitted tee, or alone as a blouse, this versatile piece will become one of your favorites. As an added bonus, it's made in easy-care, washable wool yarn."

Designer - Lana Hames





) VIKING TURID VIKING TURID VIKING TURID VIKING TURID VIKING TURID VIKING TUR



Notes

1 See School, p. 146 for ssk, lifted inc, and long-tailed cast-on. 2 Use long-tailed cast-on throughout. 3 Use lifted inc throughout, either right-slanting knit (RKI) or purl (RPI); or left-slanting knit (LKI), or purl (LPI), as indicated. 4 Chart is on p. 64.

Back

With smaller needles, cast on 110 (118, 126, 134) sts. K 1 row. P 2 rows. Change to larger needles. *Next row* (RS) K31 (35, 39, 43), [p2, k21] twice, p2, k31 (35, 39, 43). K the knit sts and p the purl sts for 7 more rows. *Decrow* (RS) K1, k2tog, k to next purl rib, p2,

Sizes shown			
ς S10WII	М		VI.
The second second			XL
Finished A	<i>l</i> easurem	ents	
Underarm			
37"	391/2"	421/2"	45"
Length			
26¾"	271/4"	28"	281/2"
	##C. C. C		1
Yarns Westminsto	er Fibers/Ro	owan <i>Wool</i> m); 13 wrap	
Yarns Westminsto 50% wool,	er Fibers/Ro 50% cotton 125yd (113		

k2tog, k to next purl rib, p2, k to 2 sts before next purl rib, ssk, p2, k to last 3 sts, ssk, k1-106 (114, 122, 130) sts. Rep dec row every 14th row 3 times more—94 (102, 110, 118) sts. Work 9 rows even. Beg Chart pat: Row 1 (RS) K25 (29, 33, 37), place marker (pm), work chart pat over 44 sts, pm, k to end. Work 3 rows even, working chart pat between markers, and rem sts in St st. Next row (RS) K1, k2tog, work in pat to last 3 sts, ssk, k1-90 (98, 106, 114) sts. Work even through chart row 30. Inc row 1 K1, RKI, work in pat to last 2 sts, LKI, k1-104 (112, 120, 128) sts. Rep inc row 1 every 10th row 3 times more—98 (106, 114, 122) sts. Work even through chart row 70 (remove markers after last row). Incrow 2 K1, RKI, k to first purl rib, p2, RKI, k to next purl rib, p2, k to 1 st before next purl rib, LKI, p2, k to last 2 sts, LKI, k1—102 (110, 118, 126) sts. Work 9 rows even. Work inc row 2 once more—106 (114, 122, 130) sts. Cont to work incs at purl ribs only every 10th row 2 (2, 3, 3) times more, AT SAME TIME, shape side edges as foll: Work 5 rows even. Piece measures approx 18½" from beg.

Shape armholes

Bind off 6 sts at beg of next 2 rows, 4 sts at beg of next 2 (2, 4, 4) rows. *Next row* (RS) K1, k2tog, work to last 3 sts, ssk, k1. Rep last row every other row 2 (5, 4, 6) times more. Work even until armhole measures 7¾ (8¼, 9, 9½)", end with a WS row—84 (86, 90, 94) sts.

Shape shoulders and neck

Row 1 (RS) Bind off 9 (10, 10, 11) sts, k until there are 9 (9, 10, 11) sts on RH needle, pm, k48 (48, 50, 50), pm, k to end. **2** Bind off 9 (10, 10, 11) sts, p to marker, k sts between markers, p to end. **3** Bind off 9 (9, 10, 11) sts, p to next marker, k to end. **4** Bind off 9 (9, 10, 11) sts, then bind off rem 48 (48, 50, 50) sts knitwise.

Front

Work as for back.

Sleeves

With smaller needles, cast on 68 (70, 74, 76) sts. K 1 row. P 2 rows. Change to larger needles. *Next row* (RS) K14 (15, 17, 18), [p2, k17] twice, p2, k14 (15, 17, 18). K the knit sts and p the purl sts for 3 more rows. *Beg Chart pat: Row 1* (RS) K12 (13, 15, 16), pm, work (continues on page 64)

nderstated elegance is a trademark of Elsebeth Lavold's designs. Her latest pullover is no exception. The striking Viking motif, the clean lines, and uncluttered edges make this a versatile sweater with many wearing possibilities. It's a seasonless piece knitted in a soft wool and cotton blend.

"I am still amazed by the timeless beauty and the endless design possibilities of the Viking patterns. This time I have used a symbol of luck, known as a St. John's cross, as the focal pattern. The symbol is incorporated into the design the same way it appears on the displayed buckle from Norway—placed in a diamond-shaped box. These types of buckles are often parodied, but no, they did not cover the nipples; they were worn higher up, fastening the shoulder straps of the dress.

"Still striving for timeless beauty, I wanted to do something thoroughly modern. The boat neck is very much in fashion, and so are the flared sleeves, though they also touch back on medieval fashion. The fitted shape and the vertical lines are feminine and flattering to the figure."

Designer - Elsebeth Lavold



Gauge 23 sts and 32 rows to 4" (10cm) over St

obtain gauge

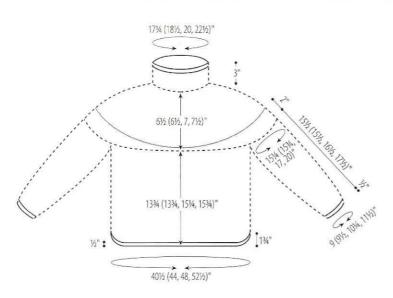
Extras Cable needle (cn)

Stitch markers and holders

st, using larger needles



G IS NO YOKE RIBBING IS NO YOKE RIBBING IS NO YOKE RIBBING IS NO YOK RIB



Notes

1 See School, p. 146 for right- and left-slanting M1, right- and left-lifted inc, wrapping sts on short rows, long-tailed cast-on, and grafting. 2 Use long-tailed cast-on throughout. 3 SI sts purlwise with yarn to WS of work, unless indicated otherwise. 4 When wrapping sts on short rows, work k wraps on RS rows, and p wraps on WS rows. 5 Work shirttails back and forth in rows, then join and work body circularly. Work sleeves circularly, then join with body to

work circular yoke. 6 Change to longer or shorter circular needle as necessary.

Back

Work shirttail

With size 7 (4½mm) needle, cast on 88 (96, 105, 115) sts. Work rev st st edging: Row 1 (RS) K1, p to last st, k1. 2 P1, rightslanting M1, k to last st, left-slanting M1, p1. 3 Rep row 1. Change to size 8 (5mm) needle (16"). 4 Rep row 2-92 (100, 109, 119) sts. Break yarn, leaving a 6" tail for seaming. Beg short rows: Row 1 (RS) SI first 10 sts from LH to RH needle, join yarn and k to last 10 sts, wrap next st and turn (W&T). 2 (WS) SI 1, p to last 7 sts, W&T. 3 SI 1, k to last 10 sts, hide wrap (HW), k2, W&T. 4 SI 1, p to last 7 sts, HW, p1, W&T. 5 SI 1, k to last 7 sts, HW, k1, W&T. 6 SI 1, p to last 5 sts, HW, p1, W&T. 7 SI 1, k to last 5 sts, HW, k1, W&T. 8 SI 1, p to last 3 sts, HW, W&T. 9 SI 1, k to last 3 sts, HW, W&T. 10 SI 1, p to last 2 sts, HW, p1. Place sts on hold.

Advanced Sizes shown **Finished Measurements** Underarm 401/2" 44" 521/2" Length (front) 22'

Yarns Unique Kolours/Mission Falls 1824 Wool 100% wool 1¾oz (50g); 85yd (78m); 10 wraps/inch

#15 Putty - balls Needles Size 8 (5mm) circular, 29" (74cm)

long or size to obtain gauge Sizes 6, 7, and 8 (4, 41/2, and 5mm) circulars, 16" (40cm) long

Sizes 7 and 8 (41/2 and 5mm) double-pointed needles (dpn)

Extras Stitch markers and holders

Gauge 18 sts and 25½ rnds to 4" (10cm) over St st (k every rnd), using size 8 (5mm) needle

Front

Work shirttail

Work 4-row rev St st edging and first 9 short rows as for back. Row 10 Sl 1, p to last 2 sts, HW, W&T.

Join front and back

Next row (RS) SI 1, k to last 2 sts of front, HW, k last st on needle tog with first st of back, place marker (pm) for side seam, k to last 2 sts of back, HW, k last st tog with first st of front hiding wrap, pm for beg of rnd—182 (198, 216, 236) sts. Work even in St st until piece measures 13¾ (13¾, 15¼, 15¾)" from beg (measured at center front), end last rnd 8 (8, 9, 10) sts before rnd marker.

Divide for yoke

Next rnd *K15 (15, 17, 19) sts and place on thread for underarm*, k to 8 (8, 9, 10) sts before next marker and rep from * to * once, k to end—76 (84, 91, 99) sts on front and back. Do not break yarn.

Sleeves

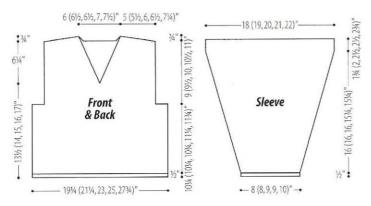
With smaller dpns, cast on 39 (41, 44, 50) sts. P 1 row, do not (continues on page 66)

must-have sweater of the season, Charlotte's pullover combines an easy-toknit circular body and flattering ribbed yoke. With no finishing once you complete your knitting, this one will be off the needles and ready to wear in a flash. The mushroom hue is a great fall color that goes with a host of skirt and pant colors. For a classic that will go far into the millennium, she's used a quality wool yarn.

"I have always admired Meg Swansen's 'Swirl Yoke' sweater ever since I first saw it on Elizabeth Zimmermann's 'Knitting Workshop' video. This sweater is another twist on that classic. I have added a modified shirttail bottom that is flattering to all body types. Knit back and forth and shaped with short rows, the shirttails are joined and the body is knit circularly. The sleeves are also knit in the round and then joined to the body for the yoke. Short rows below the yoke patterning raise the back neck for better fit. Since it is worked in the round, this sweater has an added bonus: there is no finishing to do-just sew in the ends! An average knitter can add this sweater to her wardrobe in a week or two. Instant gratification!" Designer - Charlotte Quiggle



PLICITY SEED STITCH SIMPLICITY SEED STITCH SIMPLIC



Notes

1 See *School*, p. 146 for ssk and long-tailed cast-on. 2 Use long-tailed cast-on throughout.

Double Seed st

MULTIPLE OF 4 STS, PLUS 2

Row 1 (RS) *K2, p2; rep from*, end k2. 2 and 4 K the knit sts and p the purl sts. 3 *P2, k2; rep from* end p2. Rep rows 1-4 for Double Seed st.

Back

With smaller needles, cast on 82 (90, 98, 106, 118) sts. P 1 row. K 1 row. Change to larger needles. Work Double Seed st until piece measures 10¾ (10¾, 11¼, 11¼, 12½)" from beg, end with a WS row.

Shape armhole

Bind off 7 (8, 10, 10, 12) sts at beg of next 2 rows—68 (74, 78, 86, 94) sts.

Sizes		shown		
XS	S	М	L	XL
Finishe Undera	d Measu m	rement:	S	
38½"	421/2"	46"	50"	551/2"
Length				
201/2"	21"	22"	23"	24"
Yarns				
3½0z (1	Elite <i>Mont</i> o 00g); 127y aquile Teal	rd (114m)		

#3872 Taquile Teal – balls 8 | 8 | 9 | 10 | 11 **Needles** Sizes 7 and 9 (4½ and 5½mm) *or size*

to obtain gauge Size 7 (4½mm) circular, 16" (40cm) long

Extras Stitch markers

Gauge 17 sts and 30 rows to 4" (10cm) over Double Seed st, using larger needles

Work even until armhole measures 9 (9½, 10, 10½, 11)", end with a WS row.

Shape shoulders and neck

Row 1 (RS) Cont pat, bind off 7 (7, 9, 10, 11) sts, work until there are 16 (18, 18, 20, 22) sts on RH needle, join 2nd ball of yarn, bind off next 22 (24, 24, 26, 28) sts, work to end. Work both sides at same time with separate balls of yarn as foll: **Row 2** Bind off 7 (7, 9, 10, 11) sts, work to end of first half; on 2nd half, bind off 1 st, work to end. **3 and 4** Bind off 7 (8, 8, 9, 10) sts, work to end of first half; on 2nd half, bind off 1 st, work to end. **5** Bind off rem 7 (8, 8, 9, 10) sts of first half; on 2nd half, bind off 1 st, work to end. **6** Bind off rem 7 (8, 8, 9, 10) sts.

Front

Work as for back until armhole measures 2% (3%, 3%, 4%, 4%)", end with a WS row.

Shape V-neck

Next row (RS) Cont pat, work 34 (37, 39, 43, 47) sts, join 2nd ball of yarn, work to end. Working both sides at same time, dec 1 st at each neck edge every other row 4 (6, 6, 8, 10) times, then every 4th row 9 (8, 8, 7, 6) times. When same length as back to shoulder, bind off at each armhole edge 7 (7, 9, 10, 11) sts once, 7 (8, 8, 9, 10) sts twice.

Sleeve

With smaller needles, cast on 34 (34, 38, 38, 42) sts. P 1 row. K 1 row. Change to larger needles. Work Double Seed st, AT SAME TIME, inc 1 st each side (working incs into pat) on 5th row, then every 4th row 2 (8, 11, 18, 20) times, then every 6th row 18 (14, 12, 7, 5) times—76 (80, 86, 90, 94) sts. Piece measures approx 16½ (16½, 16½, 16¾, 15¾)" from beg. Place marker each side of row. Work 1¾ (2, 2½, 2½, 2¾)" even. Bind off.

Finishing

Block pieces. Sew shoulders.

Neckband

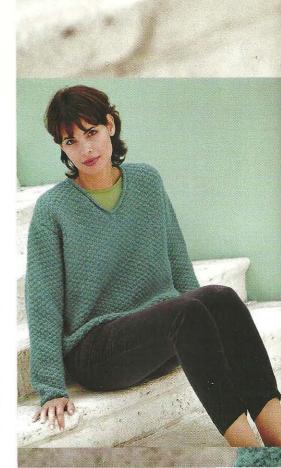
With RS facing and circular needle, beg at right shoulder and pick up and k28 (30, 30, 32, 34) sts along back neck, 39 sts along left front neck, place marker (pm) at center of "V", pick up and k39 sts to shoulder—106 (108, 108, 110, 112) sts. Pm, join and work in rnds as foll: *Rnd 1* K to 2 sts before center front marker, k2tog, sl marker, ssk, k to end of rnd. Rep last rnd 4 times more. Bind off. Sew top of sleeves to armholes. Sew 1¾ (2, 2½, 2½, 2¾)" portion of sleeve (above markers) to bound-off sts of front and back. Sew side and sleeve seams. \cap

SEED STITCH SIMPLICITY

inding a simply styled pullover is not always an easy task, but Kennita shows us the way. She uses an easy texture stitch and unites it with a simple shape and uncluttered edging details to create a sweater that has a high comfort quotient. This is a beauty in a rich aqua-toned wool/llama yarn.

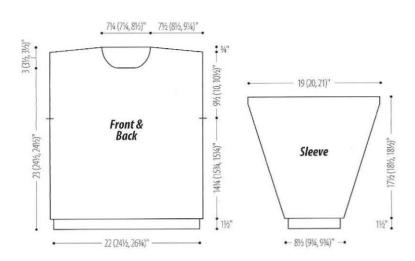
"I designed this sweater with an old high school favorite in mind. It was a fine gauge wool V-neck with ribbing for trim—very plain but very comfortable. I've updated it here, adding rolled edges and double seed stitch for texture. This sweater knits up quickly and in this lovely durable yarn, it is sure to become as treasured as its predecessor."

Designer - Kennita Tully





US WOVEN CABLING WONDROUS WOVEN CABLING WONDROUS WOVEN CABLING



Note

1 Chart is on p. 75.

Back

With smaller needles, cast on 111 (123, 135) sts. *Beg K3, P3 Rib: Row 1* (RS) *K3, p3; rep from*, end k3. Cont in rib pat until piece measures 1½", inc 5 sts evenly across last (WS) row—116 (128, 140) sts. Change to larger needles. *Beg Chart pat: Row 1* (RS) Beg as indicated for back, work to end of 29-st rep, then work rep 3 times, end chart as indicated. Cont in pat as established through chart row

Sizes	ele este	
	shown	
5	M	L
Finished Me	asurements	
Underarm		
44"	49"	531/2"
Length		
26"	28"	28"
arns		
. 411112		
	will the state of	
	hland Style 1009	6 wool
Harrisville <i>Hig</i>	hland Style 1009	
Harrisville <i>Hig</i> 3½oz (100g); 7	200yd (180m); 11	
Harrisville <i>Hig</i>	200yd (180m); 11	

Needles Sizes 4 and 6 (3½ and 4mm) or size to obtain gauge

Size 4 (3½mm) circular needle, 16" (40cm) long

Extras Cable needle (cn)

Stitch markers

Gauge 21 sts and 29 rows to 4" (10cm) over Chart pat, using larger needles

37, then rep rows 6-37 until piece measures 25¼ (27¼, 27¼)" from beg, end with a WS row.

Shape shoulders

Bind off 13 (15, 16) sts at beg of next 6 rows. Bind off rem 38 (38, 44) sts.

Front

Work as for back until piece measures 23 (24½, 24½)" from beg, end with a WS row.

Shape neck

Next row (RS) Cont pats, work 52 (58, 61) sts, join 2nd ball of yarn and bind off center 12 (12, 18) sts, work to end. Working both sides at same time, bind off from each neck edge 3 sts once, 2 sts 3 times, 1 st 4 times. When same length as back to shoulder, shape shoulder as for back.

Sleeves

With smaller needles, cast on 45 (51, 51) sts. Work 1½" in K3, P3 rib, end with a WS row. Change to larger needles. **Beg Chart pat: Row 1** (RS) Beg as indicated for sleeve, work chart pat across, end as indicated. Cont in chart pat as established, AT SAME TIME, inc 1 st each side (working incs into pat), on 5th row, then every 4th row 21 (17, 26) times more, every 6th row 5 (9, 3) times—99 (105, 111) sts. Work even until piece measures 19 (20, 20)" from beg. Bind off.

Finishing

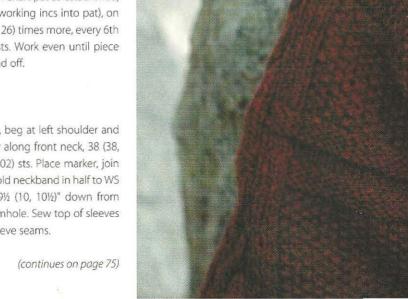
Block pieces. Sew shoulders.

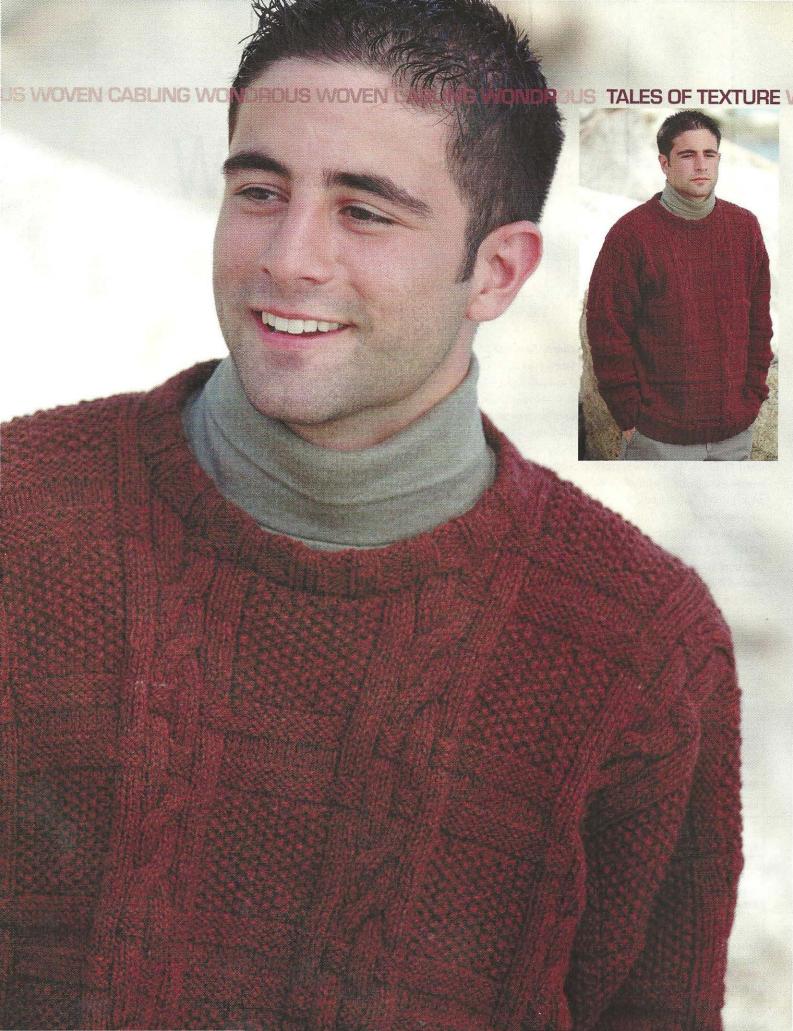
Neckband

With RS facing and circular needle, beg at left shoulder and pick up and k46 (52, 58) sts evenly along front neck, 38 (38, 44) sts along back neck—84 (90, 102) sts. Place marker, join and work 2" in K3, P3 rib. Bind off. Fold neckband in half to WS and sew in place. Place markers 9½ (10, 10½)" down from shoulders on front and back for armhole. Sew top of sleeves between markers. Sew side and sleeve seams.

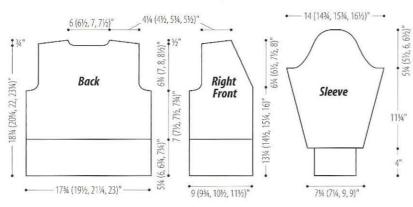
f you're searching for the perfect unisex pullover, here's a great one. Nancy takes an easy-wearing shape, mixes in some great textures, and knits it all together with a vibrant, tweedy wool yarn. The result is more than wondrous and the knitting is easy to boot!

"I actually designed this knitting pattern 15 years ago. I first designed a pattern with only the 'woven strips' and moss stitch block in between. Later I added one cable twist to the woven strip, and then another. This design is easy to adjust size-wise and yarnwise, since you can simply knit more or less of the 'moss stitch' pattern between the vertical woven strips. I've made this 'wovencables pattern' and its variation in several different yarns and colors, but I do believe that the combination of this design together with this rich wool yarn is one of the best. The shaping is simple, the design is great fun to knit, and the yarn makes this a classic you'll want to wear for years." Designer - Nancy Marchant





KAY CARDIGAN ERISKAY CARDIGAN ERISKAY CARDI<mark>GAN ERISKAY CARDIGAN</mark> ERISK



Notes

1 See School, p.146 for ssk. 2 Charts are on pp. 70-71.

Back

With smaller needles, cast on 120 (132, 144, 156) sts. *Beg Charts A and B: Row 1* (RS) [K1, p1, k1, work 3 sts Chart A] 10 (11, 12, 13) times, place marker (pm), [work 3 sts Chart B, k1, p1, k1] 10 (11, 12, 13) times. *2* [P1, k1, p1, work 3 sts Chart B] 10 (11, 12, 13) times, [work 3 sts Chart A, p1, k1, p1] 10 (11, 12, 13) times. Cont in chart pats until 8 rows of charts have been worked 7 (8, 9, 10) times, then work rows 1-4 once more. Change to larger needles. *Beg St st and cont*

Sizes show	n		
S	М	L	XL
Finished	Measurem	ents (butt	oned)
Underarm			
361/4"	391/2"	42¾"	461/2"
Length			
191/2"	21"	223/4"	24"
Yarns			
80% wool,	ter Fibers/Ro 15% polyan	nide; 1¾oz (5	
80% wool, 190yd (175		nide; 1¾oz (¹ s/inch	
80% wool, 190yd (175	15% polyan im); 16 wrap	nide; 1¾oz (¹ s/inch	
80% wool, 190yd (175 #174 Glacie 7 Needles S obtain gaug Buttons J	15% polyam im); 16 wrap er Blue – balls 8 izes 3 and 5 ge HB Internat	ide; 1¾oz (5 s/inch 9 (3 and 3¾mı ional <i>Agaya</i>	50g) 10 m) or size
80% wool, 190yd (175 #174 Glacie 7 Needles S obtain gaug Buttons J	15% polyam im); 16 wrap er Blue – balls 8 izes 3 and 5	ide; 1¾oz (5 s/inch 9 (3 and 3¾mı ional <i>Agaya</i>	50g) 10 m) or size

charts: Next row (RS) K9 (3, 9, 3), [work 3 sts Chart A as established, k9] 4 (5, 5, 6) times, work 3 sts Chart A, [work 3 sts Chart B as established, k9] 5 (5, 6, 6) times, [work 3 sts Chart B, k3] 0 (1, 0, 1) time. Cont in pats, working sts between charts in St st, until piece measures 12¼ (13½, 14¼, 15)" from beg, end with a WS row.

Shape armholes

Cont pats, bind off 6 sts at beg of next 2 rows, then dec 1 st each side on next row, then every other row 9 (11, 13, 15) times more—88 (96, 104, 112) sts. Work even until armhole measures 3¾ (4, 5, 5½)", end with a RS row. K 2 rows. P 1 row. **Beg Chart C: Row 1** (RS) K1, then beg chart as indicated for back, work to end of 24-st rep, then rep twice more, end chart as indicated, k1. Keeping first and last st in St st, work chart as established through row 24. Armhole measures 6½ (6¾, 7¾, 8¼)".

Shape neck and shoulders

Next row (RS) Cont pat, work 28 (30, 33, 35) sts, join 2nd ball of yarn and bind off center 32 (36, 38, 42) sts, work to end. Dec 1 st at each neck edge every other row twice, AT SAME TIME, after 2 rows of neck shaping have been worked, bind off at each armhole edge 8 (10, 11, 11) sts once, 9 (9, 10, 11) sts twice.

Left Front

With smaller needles, cast on 61 (67, 73, 79) sts. **Beg Chart A: Row 1** (RS) [K1, p1, k1, work 3 sts Chart A] 10 (11, 12, 13) times, k1. Cont in pat until same length as back to beg of St st, keeping 1 st at center front edge in St st for selvage. Change to larger needles. **Beg St st and cont charts: Next row** (RS) K9 (3, 9, 3), [work 3 sts Chart A as established, k9] 4 (5, 5, 6) times, work 3 sts Chart A, k1. Cont in pats until piece measures same length as back to armhole.

Shape armhole and V-neck

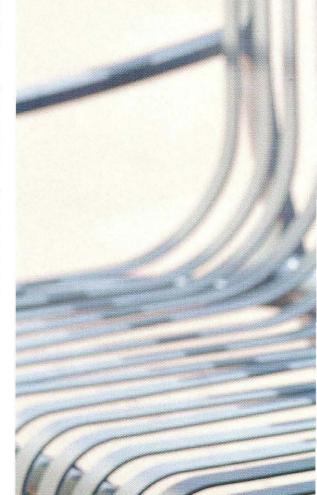
Shape armhole at beg of RS rows as for back, AT SAME TIME, after 4 rows of armhole shaping have been worked, shape V-neck as foll: **Next (dec) row** (RS) Work to last 3 sts, k2tog, k1. Rep dec row every 4th row 11 (10, 13, 14) times, then every other row 7 (10, 8, 9) times—26 (28, 31, 33) sts. AT SAME TIME, when armhole measures 3¾ (4, 5, 5½)", work pats as for back. When armhole measures same length as back to shoulder, shape shoulder at beg of RS rows as for back.

(continues on page 70)

hen it comes to stylish, fitted cardigans, Jean Moss has long-time experience in making them just right. Her understated design makes an ideal wear-to-the-office, wear-to-tea piece. She uses subtle texture stitches and a special soft, brushed-wool blend in a sophisticated glacier tone.

"I wanted the Eriskay Cardigan to evoke the misty, moist mornings of the Scottish Hebrides. The hazy blue-gray of Rowan's DK Soft Glacier reminds me of magical hikes over dew-soaked heather. The gossamer quality of the yarn adds to the effect and uses less than six balls for the small size. The zigzag motif, both in the ribs and the larger pattern at the yoke, celebrates the landscape of the crags and crofts of the Western Isles. The V-necked, long-ribbed silhouette reflects my love of the elegant styling of the '20s and '30s, and completes my vision of a sweater inspired by Eriskay."

Designer - Jean Moss



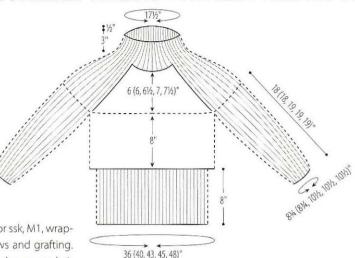
worked alternately, using larger needles

Gauge 27 sts and 39 rows to 4" (10cm) over 3

sts Chart A and 9 sts St st (k on RS, p on WS)



ET RUSTIC TWINSET RUSTIC TWINSET RUSTIC TWINSET RUSTIC TWINSET RUSTIC 1



Notes

1 See School, p. 146 for ssk, M1, wrapping sts on short rows and grafting.
2 Sweater body and sleeves are knit circularly to underarm, then joined for raglan shaping. 3 Change to shorter or longer circular needle, when necessary.

Body

With size 8 needle (29"), cast on 180 (200, 216, 224, 240) sts. Place marker (pm) and join, being careful not to twist sts. Work 8" in k2, p2 rib. *Next rnd* *Rib 90 (100, 108, 112, 120) sts, dec 18 (20, 22, 22, 24) sts evenly across; rep from* once more—144 (160, 172, 180, 192) sts. Work in St st until piece measures 16" from beg. Cut yarn.

Sizes	shown			
XS	5	M	L	XL
Finishe Undera	e <mark>d Measu</mark> rm	rement	s	
36"	40"	43"	45"	48"
Back Le	ngth			
261/2"	261/2"	27"	271/2"	28"
Yarns				
Brown (Sheep Lan		Worsted	
85% wo 4oz (113	and the result of	(173m);	10 wraps/ir	nch

Sizes 4 and 6 (31/2 and 4mm) circulars, 16"

Four size 8 (5mm) double-pointed needles (dpn) **Extras** Stitch markers and holders

Gauge 16 sts and 22 rnds to 4" (10cm) over St st (k every rnd), using size 8 (5mm) needle

(40cm) long

Sleaves

With dpns, cast on 44 (44, 52, 52, 52) sts. Pm and join, being careful not to twist sts. *Rnd 1* K1, *p2, k2; rep from*, end p2, k1. Rib 3 rnds more. *Inc rnd* K1, M1, rib to last st, M1, k1. Cont in pat, working inc rnd every 4th (3rd, 4th, 3rd, 3rd) rnd 7 (4, 21, 6, 14) times, then every 5th (4th, 5th, 4th, 4th) rnd 12 (19, 2, 19, 13) times—84 (92, 100, 104, 108) sts. Work even until sleeve measures 18 (18, 19, 19, 19)" from beg. Place sts on hold and cut yarn. *Join body and sleeves*

With size 8 needle (29"), work body sts as foll: Place 4 sts before and after rnd marker (8 sts) on hold for underarm, then join yarn and k next 64 (72, 78, 82, 88) sts for back, pm, place next 8 sts on hold, then work across sts of one sleeve as foll: *place 4 sts before and after rnd marker on hold, then work rib as established over rem 76 (84, 92, 96, 100) sts*, pm, k next 64 (72, 78, 82, 88) sts of body for front, pm, work from * to* for 2nd sleeve, pm for end of rnd—280 (312, 340, 356, 376) sts. Work 1 rnd even in pat.

Shape raglan armholes

Dec rnd *K1, ssk, work to 3 sts before marker, k2tog, k1; rep from* 3 times more (2 sts dec'd in each of 4 sections). Cont to shape back, front, and sleeves at different rates, foll chart below. (**Note** On plain rnds of sleeves, keep 2 sts each side in St st.) When all decs have been worked, there are 32 sts for back

When all decs have been worked, there are 32 sts for back and front, and 40 sts for each sleeve. Armhole measures 6 (6, 6½, 7, 7½)".

Shape back neck

Work short rows as foll: (**Note** Wrap sts in rib pat.) **Row 1** (RS) K1, ssk, k to 3 sts before marker, k2tog, k1, sl marker (sm), k1,

	Back and Front	Sleeves
XS	[1 rnd even, Dec rnd] 15 times	[Dec rnd] 4 times, [1 rnd even, Dec rnd] 13 times
S	[Dec rnd, 1 rnd even, Dec rnd] 7 times, Dec rnd, [1 rnd even, Dec rnd] 4 times	[Dec rnd] 4 times, [Dec rnd, 1 rnd even, Dec rnd] 7 times, Dec rnd, [1 rnd even, Dec rnd] twice
M	[Dec rnd] 3 times, [Dec rnd, 1 rnd even, Dec rnd] 7 times, Dec rnd, [1 rnd even, Dec rnd] 4 times	[Dec rnd] 7 times, [Dec rnd, 1 rnd even, Dec rnd] 8 times, [Dec rnd] twice
L	[Dec rnd] 5 times, [Dec rnd, 1 md even, Dec rnd] 7 times, Dec rnd, [1 rnd even, Dec rnd] 4 times	[Dec rnd] 7 times, [Dec rnd, 1 rnd even, Dec rnd] 8 times, [Dec rnd] 4 times
XL	[Dec rnd] 5 times, [Dec rnd, 1 rnd even, Dec rnd] 7 times, Dec rnd, [1 rnd even, Dec rnd] 5 times, [Dec rnd] twice	[Dec rnd] 7 times, [Dec rnd, 1 rnd even, Dec rnd] 10 times, [Dec rnd] twice

(continues on page 67)

winsets are typically lady-like affairs seen as demure sweaters worn with tweedy skirts. Gayle's set is nothing of the kind. This duo with matching hat features gutsy yarns in saturated neutral tones. They spell warmth whether you wear one of the pieces or both. The classic raglan pullover is knit in the round. The wool and wool blends are ideal for this cozy ensemble.

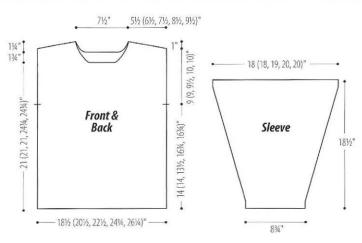
"This twinset should keep you very warm! It pairs a long ribbed raglan pullover with a rustic basketweave-stitch vest, edged with a bumpy boucle yarn. I've loosened up the ribbing so it's not too clingy, and used plain stockinette stitch to reduce the bulk under the vest. The pullover is knit in the round and the vest is knit in one piece to the armholes. I've added what Meg Swansen calls a 'go-with' hat to use up the leftover yarn."

Designer - Gayle Roehm





FADED CABLE DUO FADED CABLE DUO FADED CABLE DUO FADED



Notes

1 See *School*, p. 146 for S2KP2, S2PP2, I-cord, and long-tailed cast-on. 2 See p. 73 for cable defintions. 3 Use long-tailed cast-on throughout.

Inc 1

K into front and back of st on RS rows; p into front and back of st on WS rows.

PULLOVER

Back

With larger needles, cast on 95 (105, 115, 125, 135) sts. K 5 rows. **Beg scallop pat: Row 1** (WS) P2, *inc 1, p3, S2PP2, p2, inc 1; rep from* to last 3 sts, p3. **2** K3, *inc 1, k2, S2KP2, k2, inc 1, k1; rep from*, end last rep k3. **3** P4, * inc 1, p1, S2PP2, p1, inc 1, p3; rep

Intern	rediate			
Sweat	er shown			
XS	5	M		XL
Finishe Undera	e <mark>d Measu</mark> rm	rement	S	
37"	41"	45"	481/2"	521/2"
Length	(to lower	point of	scallop)	7).
24"	24"	24"	27¾"	273/41
Hat	•	one s	ize	
		2000	3311	
	rerence	appro	X 23	
	pes <i>NZ Wo</i> (50g); 430	ol Pak 10	x 23 /- ply 100% 1; 12 wraps	

from*, end last rep p4. 4 Inc 1, k3, p1,*k5, p1, k3, p1; rep from* to last 10 sts, k5, p1, k2, inc 1, p1—97 (107, 117, 127, 137) sts. 5 K2, *p3, k1, p5, k1; rep from* to last 5 sts, p3, k2. 6 P2, k3, p1, *1/1 RC inc, k1, 1/1 LC inc, p1, k3, p1; rep from*, end last rep p2-115 (127, 139, 151, 163) sts. 7 K2, *p3, k1, p7, k1; rep from* to last 5 sts, p3, k2. 8 P2, *k1, RT, p1, k7, p1; rep from* to last 5 sts, k1, RT, p2. 9 Rep row 7. 10 P2, *RT, k1, p1, 2/1 LC inc, 2/2 RC, p1; rep from* to last 5 sts, RT, k1, p2—124 (137, 150, 163, 176) sts. 11 K2, *p3, k1, p8, k1; rep from* to last 5 sts, p3, k2. Beg Charts A and B: Row 1 (RS) P1, *work 5 sts Chart A, 8 sts Chart B; rep from* to last 6 sts, work 5 sts Chart A, p1. Keeping first and last st in rev St st (p on RS, k on WS) work charts as established until 8 rows of Chart B have been worked a total of 10 (10, 10, 13, 13) times, work rows 1-4 of Chart B once more. Beg transition pat: Row 1 (RS) P2, k2, *2/2 RC, k4, 2/2 LC, k1; rep from* to last 3 sts, k1, p2. 2, 4, 6, 8, 10 Purl. 3 K2tog, 2/2 RC, *k2tog, k4, k2tog, 2/3 RC dec; rep from*, end last rep 2/2 RC, k2tog instead of 2/3 RC dec-96 (106, 116, 126, 136) sts. 5 K2tog, k1, 2/2 LC, k2, *2/2 RC, 2/2 LC, k2; rep from* to last 7 sts, 2/2 RC, k1, k2toq-94 (104, 114, 124, 134) sts. 7 Knit. 9 K2, 2/2 RC, k2, *2/2 LC, 2/2 RC, k2; rep from* to last 6 sts, 2/2 LC, k2. 11 *2/2 RC, k6; rep from* to last 4 sts, 2/2 LC. Change to smaller needles. 12 P10, [p2tog, p8] 3 (2, 2, 3, 3) times, [p2tog, p18] 1 (2, 3, 2, 3) times, [p2tog, p8] 3 (3, 2, 4, 3) times, p4—87 (97, 107, 115, 125) sts. Work 36 rows in St st. Piece measures approx 22 ¾ (22¾, 22¾, 23½, 23½)" from beg. Shape neck and shoulders

Next row (RS) K28 (33, 38, 42, 47), join 2nd ball of yarn and bind off 31 sts, k to end. Working both sides at same time, dec 1 st at each neck edge every WS row twice; AT SAME TIME, after first dec row, bind off 9 (10, 12, 13, 15) sts at beg of next 4 rows, then 8 (11, 12, 14, 15) sts at beg of next 2 rows.

Front

Shape neck

Work as for back until 24 rows of St st are complete. Piece measures 21 (21, 21, 24%, 24%)" from beg.

Next row K36 (41, 46, 50, 55), join 2nd ball of yarn and bind off 15 sts, k to end. Working both sides at same time, dec 1 st at each neck edge every row 10 times—26 (31, 36, 40, 45) sts (continues on page 72)

ooking for a new way to make a traditional style, Fiona produced this romantic sweater with matching hat. She works with the cabling to form a unique lower edging and cuffs. The fade out of the cabling creates a simple, soft yoke. Her matching hat has a bouquet of I-cords that makes it fun to wear. The quality wool makes both pieces keepers.

"I love the look of Aran sweaters and their practical, time-honored patterning. It is difficult to make such a good thing better—but you can always make it different and still keep the look of the traditional in a new, updated way.

"Over the last couple of years, I've been looking for ways to make vertical cable patterns more interesting to knit (or challenging—depending on your point of view!). I've been designing cables that break away from the vertical placement and move across the fabric, 'morphing' into new patterns.

"My idea for this sweater was to take the cables and slowly fade them away into a smooth fabric to give a softer, less chunky overall appearance to the garment. For an up-to-date look, I chose to represent the chest placement patterns that are so popular right now in the positioning of the 'fade.' To enhance the femininity of the garment I used a shaped edge pattern instead of a more traditional rib, and then had the stitches from this pattern turn into the cables to begin their journey through the garment.

"The hat has the addition of 1-cords which I've always thought have the look of cables springing out and away from the background—cables that are untwisting, unraveling out of the solid fabric."

Designer - Fiona Ellis

Two size 8 (5mm) double pointed (dpn) needle

Gauge Three repeats of Charts A and B alter-

nately (39 sts) to 5¾" and 24 rows to 3¾",

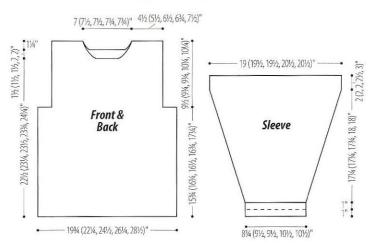
obtain gauge

Extras Cable needle (cn)

using size 8 needles



AN FUTURE-FORWARD ARAN FUTURE-FORWARD ARAN FUTURE-FORWARD ARAN FU



Notes

1 See *School*, p. 146, for 3-needle bind-off. **2** Charts are on p. 76.

Moss st

OVER AN ODD NUMBER OF STS

Row 1 (RS) P1, *k1, p1; rep from*. **2** and **4** K the knit sts and p the purl sts. **3** K1, *p1, k1; rep from*. Rep rows 1-4 for Moss st.

Back

With size 8 (5mm) needles, cast on 128 (140, 152, 160, 172) sts. **Foundation row** (WS) P1, [k1, p1] 4 (7, 10, 12, 15) times, place marker (pm), *k4, p2, k2, p2, k4, pm, p2, k5,

Size	shown			
5	M	L	XL	XXL
Finish	ed Measu	rements		
Undera	rm			
391/2"	441/2"	49"	521/2"	57"
Length	1			
371/11	26"	261/4"	27"	271/2"
251/4"	20	ZU74	Lil	6172
100	1 20	2074	21	2112
100	20	2074	21	2172
100	20	2074	21	2172
Yarns				2172
Yarns Skacel/	Mondial E	iskimo 100	0% wool	
Yarns Skacel/ 1¾oz (5	Mondial <i>E</i> 60g); 88yd	skimo 100 (80m); 10	0% wool	
Yarns Skacel/ 1¾oz (5 #93 Bur	Mondial <i>E</i> 0g); 88yd gundy – ba	iskimo 100 (80m); 10	0% wool wraps/in	ch
Yarns Skacel/ 1¾oz (5 #93 Bur 22	Mondial <i>E</i> 60g); 88yd	iskimo 100 (80m); 10 ills 26	0% wool wraps/ind	ch 30

p4, k5, p2, pm, k4, p2, k2, p2, k4, pm*, p4, [k1, p1] 5 times, p4, pm, rep from * to * once, p1, [k1, p1] 4 (7, 10, 12, 15) times. **Beg Moss st and chart pats** (**Note** Beg all pats with row 1, except for center Chart B pat, which starts with chart row 23.) **Next row** (RS) Work 9 (15, 21, 25, 31) sts Moss st, 14 sts Chart A, 18 sts Chart B, 14 sts Chart A, work row 23 of Chart B over 18 sts, 14 sts Chart C, 18 sts Chart B, 14 sts Chart C, 9 (15, 21, 25, 31) sts Moss st. Cont in pats as established until piece measures approx 15¼ (16¼, 16½, 16¾, 17¼)" from beg, end with row 36 (38, 40, 42, 2) of center Chart B pat.

Shape armholes

Bind off 10 (10, 10, 13, 15) sts at beg of next 2 rows—108 (120, 132, 134, 142) sts. Work even until armhole measures approx 8¼ (8½, 8½, 9, 9)", end with row 2 (6, 8, 12, 16) of center Chart B pat.

Shape neck

Next row (RS) Cont pats, work 35 (40, 46, 46, 50) sts, join 2nd ball of yarn and bind off center 38 (40, 40, 42, 42) sts, work to end. Working both sides at same time, bind off from each neck edge 2 sts twice, 1 st once—30 (35, 41, 41, 45) sts each side. Work 1 row even. Armhole measures approx 9½ (9¾, 9¾, 10¾, 10¾)", Place sts on hold.

Front

Work as for back until armhole measures approx 6¾ (7, 7, 7, 7)", end with row 36 (40, 42, 44, 4) of center Chart B pat. Shape neck

Next row (RS) Cont pats, work 38 (43, 49, 49, 53) sts, join 2nd ball of yarn and bind off center 32 (34, 34, 36, 36) sts, work to end. Working both sides at same time, bind off from each neck edge 2 sts twice, 1 st 4 times—30 (35, 41, 41, 45) sts each side. Work even until same length as back to shoulder. Place sts on hold.

Sleeves

With size 6 (4mm) needles, cast on 47 (49, 51, 53, 53) sts. [P 1 row, k 1 row] twice, p 1 row. Change to size 4 (3½mm) needles. Work 2 rows k1, p1 rib. P 1 row (turning ridge). Work 2 rows k1, p1 rib. Change to size 6 (4mm) needles. [P 1 row, k (continues on pages 76 and 77)

produce age-old cables, Kathy updates an Aran classic for us. She uses a simple crewneck shape and fills the background with gorgeous cabling. What better to make these beauties stand out than 100% wool?

"One of the most versatile shapes in traditional Aran knitting is the diamond. To update this motif for a 'new millennium' look, the interior background of the diamond cable is worked in moss stitch to achieve a unique textural effect that complements the side panels of the garment. The diamond cables are then 'suspended' with simple rope cables and added onto the crisp lines of a twisted-stitch ladder. Mirrored open cables are interspersed between the diamond panels for added visual interest. Time-honored cables are presented in a new way, knit with wonderful 'feel good' wool—images of Arans past with an eye to the future."



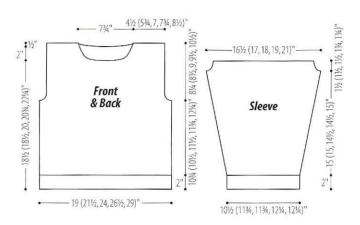
Moss st, using size 8 (5mm) needles

Gauge 20 sts and 26 rows to 4" (10cm) over

Stitch markers and holders



ING CABLES ENCHANTING CABLES ENCHANTING CABLES ENCHANTING CABLES ENC



Back

With smaller needles, cast on 124 (140, 156, 172, 188) sts. *Beg rib: Row 1* (RS) P3, *k2, p2; rep from* to last st, p1. 2 K the knit sts and p the purl sts. Rep row 2 until piece measures 2", end with a WS row. Change to larger needles. *Beg Charts A and B: Row 1* (RS) Work first 2 sts of Chart A, then work 16-st rep 7 (8, 9, 10, 11) times, work 10 sts of Chart B. Work charts as established until piece measures approx 12% (12½, 13½, 13¾, 14¾)" from beg, end with chart row 14 (12, 6, 6, 10).

Sizes		shown		
XS	5	M	L	XL
Underai 38"	m 43"	48"	53"	58"
Undera 38" Length		48"	53"	58"

Tahki•Stacy Charles Empire

70% wool, 30% silk

1¾oz (50g); 88yd (80m); 10 wraps/inch

#109 Brick - balls

19 20 22 24 26 **Needles** Sizes 8 and 9 (5 and 5½mm) *or size to obtain gauge*

Sizes 7 and 9 (4½ and 5½mm) circulars, 16" (40cm) long

Extras Cable needle (cn)

Gauge 26 sts and 26 rows to 4" (10cm) over Chart A, using size 9 needles

Shape armhole

Notes: 1 Cont to work 1 st each side in rev St st for selvage. 2 For sizes L and XL, after armhole shaping is complete, work a 3/3 LC (2/2 LC) in place of 4/4 LC at each armhole edge.

Bind off 3 (3, 3, 4, 4) sts at beg of next 2 rows, .3 sts at beg of next 0 (0, 0, 0, 2) rows, 2 sts at beg of next 2 (2, 2, 4, 4) rows, then 1 st at beg of next 6 (6, 6, 6, 4) rows—108 (124, 140, 150, 162) sts. Work even until armhole measures approx 7¾ (8, 8½, 9, 10)", end with chart row 8 (8, 4, 8, 4).

Shape neck

Next row (RS) Work 42 (50, 58, 63, 69) sts, join 2nd ball of yarn and bind off next 24 sts, work to end. Working both sides at the same time, bind off from each neck edge 13 sts once. Work 1 row even. Bind off rem 29 (37, 45, 50, 56) sts each side.

Front

Work as for back until armhole measures approx 5% (6, 6%, 7, 8)", end with chart row 10 (10, 6, 10, 6).

Shape neck

Next row (RS) Work 45 (53, 61, 66, 72) sts, join 2nd ball of yarn and bind off 18 sts, work to end. Working both sides at same time, bind off from each neck edge 5 sts once, 4 sts once, 3 sts once, 2 sts once, 1 st twice—29 (37, 45, 50, 56) sts. Work 3 rows even. Bind off all sts from each side.

Sleeves

Note: Do not work a RPC or LC if it falls at the edge. Work these sts in rev St st or St st.

With smaller needles, cast on 66 (74, 74, 78, 78) sts. **Row 1** (RS) P2, *k2, p2; rep from*, to end. **2** K the knit sts and p the purl sts. Rep row 2 until piece measures 2", inc 2 sts on last (WS) row—68 (76, 76, 80, 80) sts. Change to larger needles. **Beg Chart A: Row 1** (RS) Work sts 13-18 (9-18, 9-18, 7-18, 7-18) of Chart A, then work 16-st rep, end with st 16 (4, 4, 6, 6). Cont in chart pat as established, AT SAME TIME, inc 1 st each side (working incs into pat) on 3rd row, then every 4th (4th, 4th, 4th, 2nd) row 13 (4, 15, 21, 10) times, then every 6th (6th, 6th, 0, 4th) rows 6 (12, 4, 0, 17) times—108 (110, 116, 124, 136) sts.

(continues on page 75)

ables and casual wear are always a natural. Shirley takes this idea to a new level as she creates a pullover that works for casual and dressier occasions. It's sure to become one of this season's favorite pieces. The wool and silk yarn adds an extra measure of luxury and polish to this classy pullover.

"My design objective for this garment was to achieve a casual elegance with a classic silhouette. I wanted a sweater that was both easy to make and that would flatter many body types. It was therefore important that the yarn and pattern stitch lend themselves to a wide range of pairing possibilities (with slacks, a skirt, or a dress).

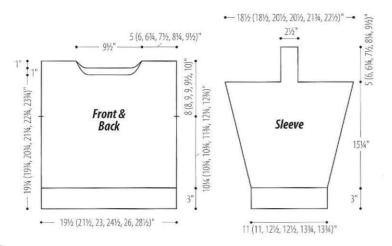
"The texture achieved with the 'refractor' pattern running between the cables, coupled with soft, luxurious yarn produces a versatile, elegant fabric. Large needles used in combination with a relatively simplistic pattern structure make this an easy-to-knit project. These elements converge on a backdrop of a turtleneck neckline, one of the most classic of casual staples in any wardrobe."

Designer - Shirley Paden





OSS-YOUR-HEART GANSEY CROSS-YOUR-HEART GANS



Notes

1 See School, p. 146 for M1 knit (M1K) and M1 purl (M1P). 2 For ease in working, circle numbers for your size.

Seed St

Row 1 *K1, p1; rep from*. 2 K the purl sts and p the knit sts. Rep row 2 for Seed st.

Moss St

Row 1 *K1, p1; rep from * 2 and 4 K the knit sts and p the purl sts. 3 *P1, k1; rep from*. Rep rows 1-4 for Moss st.

Back

With smaller needles, cast on 104 (116, 128, 140, 152, 164) sts. Beg

Sizes			shown			
XS S		M		XL	XXI	
		asurem	ents			
Under	arm					
39"	43"	46"	49"	52"	57"	
Length	(inclu	ding ½ s	leeve sa	ddle)		
221/2"	23"	24"	25"	26"	27"	
	The same of the same		100000000000000000000000000000000000000		AND DESCRIPTION	
100% s 3½oz (wool 100g); 2	way Higi 230yd (2			inch	
100% s 3½oz (wool	230yd (2			inch	

obtain gauge

Size 7 (4½mm) circular, 16" (40cm) long

Extras Stitch markers and holders Cable needle (cn)

Gauge 18 sts and 24 rows to 4" (10cm) over St st (k on RS, p on WS), using larger needles

Chart A: Row 1 (RS) K1, *k1, work 5 sts Chart A; rep from*, end k1. 2 P1, *work 5 sts Chart A, p1; rep from*, end p1. Work pat as established until piece measures 3" from beg, end with a WS row. Change to larger needles. **Next row** (RS) Knit, dec 15 (19, 25, 29, 35, 35) sts evenly across—89 (97, 103, 111, 117, 129) sts. Cont in St st until piece measures 10½ (11, 12, 13, 14, 15)" from beg, end with a RS row. Work 6 rows in Seed st. **Foundation row** (WS) *P1 (0, 0, 0, 0, 0), [p1, k1] 0 (2, 3, 5, 6, 9) times, [M1P, k1] 0 (1, 2, 2, 3, 3) times*, k3, M1K, k1, p3, k2, M1K, k2, M1P, k2, p1, M1P, k2, M1P, k2, M1K, k2, p3, k1, M1K, k3, p2, [M1P, p1] 4 times, k1, p1, M1K, p1, k1, p1, [k2, M1K] twice, k3, [M1K, k2] twice, p1, k1, p1, M1K, p1, k1, [p1, M1P] 4 times, p2, k3, M1K, k1, p3, k2, M1K, k2, M1P, k2, M1P, p1, k2, M1P, k2, M1K, k2, p3, k1, M1K, k3, rep from * to * once—117 (127, 135, 143, 151, 163) sts. Beg Chart pats: Row 1 (RS) Work 1 (6, 10, 14, 18, 24) sts in Moss st, 7 sts Chart B, 20 sts Chart C, 7 sts Chart D, 10 sts Chart E, 5 sts Chart A, 17 sts Chart F, 5 sts Chart A, 10 sts Chart E, 7 sts Chart B, 20 sts Chart C, 7 sts Chart D, 1 (6, 10, 14, 18, 24) sts in Moss st. Cont in pats as established until 26 rows of Chart F have been worked twice. Work 6 rows more in pats, working center 15 sts of Chart F in rev st st. Shape neck

Next row (RS) Work 35 (40, 44, 48, 52, 58) sts, place next 47 sts on hold, join 2nd ball of yarn and work to end. Working both sides at same time, dec 1 st at each neck edge every row 4 times-31 (36, 40, 44, 48, 54) sts each side. Work 1 row even. Bind off all sts in pat.

Front

Work as for back until Chart F has been worked twice. Shape neck

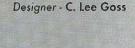
Next row (RS) Work 39 (44, 48, 52, 56, 62) sts, place next 39 sts on hold, join 2nd ball of yarn and work to end. Working both sides at same time, dec 1 st at each neck edge every row 6 times, then every other row twice-31 (36, 40, 44, 48, 54) sts each side. Work 1 row even. Bind off all sts in pat.

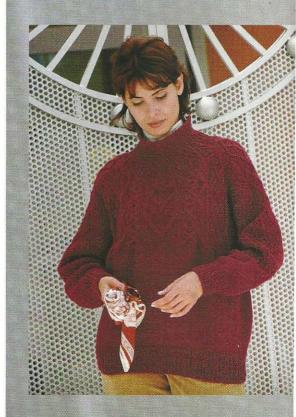
Sleeves

With smaller needles cast on 50 (50, 56, 56, 62, 62) sts. Work Chart A for 3" as for back, end with a WS row. Change to larg-(continues on page 62)

ringing her cabling into the yoke, Lee's design is a unique combination of cables that symbolize love. She chooses a classic style and updates this traditional gansey with modern patterning. A worsted-weight wool keeps this project from becoming too time consuming.

"As I knitted this sweater, loved ones were in my thoughts and close to my heart. Fond of traditional ganseys, I created this sweater as a blend of traditional and modern design, striving for a fun mixture of cables, twisted stitches, texture, and stockinette stitches, which keep the sweater interesting to knit but not overwhelming. The Galway wool yarn was wonderful to work with—knit on a size 8 (5mm) needle, the pattern works up quickly. This is an ideal sweater to wear on those crisp, chilly fall days while you enjoy the company of friends and family. Consider knitting one for someone you love!"









CROSS-YOUR-HEART GANSEY

(continued from page 60)

er needles. K 1 row. P 1 row. Next row (RS) K1, M1K, k to last st, M1K, k1. Cont in St st, inc 1 st each side every 4th row 3 times more. Work 6 rows in Seed st, inc 1 st each side on 4th row. Foundation row (WS) Work 17 (17, 20, 20, 23, 23) sts in Seed st, p1, k1, p1, M1K, p1, k1, p1, k2, M1K, k2, p1, k1, M1K, p2, M1K, k1, p1, k2, M1K, k2, p1, k1, p1, M1K, p1, k1, p1, work 17 (17, 20, 20, 23, 23) sts in Seed st-66 (66, 72, 72, 78, 78) sts. Beg Moss st and Chart pats: Row 1 (RS) P1, M1K, [p1, k1] 8 (8, 9, 9, 11, 11) times, p0 (0, 1, 1, 0, 0), place marker (pm), k1, 5 sts Chart A, 20 sts Chart C, 5 sts Chart A, k1, pm, p1 (1, 0, 0, 1, 1), [k1, p1] 7 (7, 9, 9, 10, 10) times, k1, M1P, k1. Row 2 Work row 2 of Moss st to marker, p1, 5 sts Chart A, 20 sts Chart C, 5 sts Chart A, p1, work Moss st to end. Cont in pats as established, AT SAME TIME, inc 1 st each side (working incs into Moss st) on 3rd row, then every 4th row 15 (15, 13, 13, 13, 11) times, then every other row 0 (0, 4, 4, 4, 8) times-100 (100, 110, 110, 116, 120) sts. End with row 24 of Chart C. Piece measures approx 1814" from beg.

Shape saddle shoulder

Beg Chart G: Row 1 (RS) Bind off 42 (42, 47, 47, 50, 52) sts in pat, work 16 sts Chart G, bind off rem sts. With WS facing, attach yarn at rem 16 sts and cont Chart G until saddle measures 5 (6, 6¾, 7½, 8¾, 9½)". Bind off.

Finishing

Block pieces. Sew sleeve saddles to front and back. Place markers 8 (8, 9, 9, 9½, 10)* down from shoulders on front and back. Sew bound-off edges of sleeve to markers.

Turtleneck

With RS facing and circular needle, beg at right back neck and pick up and k5 sts along right back neck edge, work across sts of back neck holder as foll: k2, p1, [k2tog, p1] twice, *k1, p1, 1/1/1 LPC, p1, [k1, p1, (k2tog, p1) twice] twice, k1, p1, 1/1/1 LPC, p1, k1, p1*, [k2tog, p1] twice, k2, pick up and k5 sts along left back neck, 14 sts along left saddle, 11 sts along left front neck, work across sts of front neck holder as foll: k1, p1, k2tog, p1, work from * to * once, k2tog, p1, k1, pick up and k11 sts along right front neck and 14 sts along right saddle-132 sts. Pm, join and work in rnds as foll: Rnd 1 *K1, work 5 sts Chart A; rep from*. Rep rnd 1 until turtleneck measures 5". Bind off in pat. Sew side and sleeve seams.

IN OTHER WORDS

1/1 RC SI 1 to cn, hold to back, k1; k1 from cn.
1/1 LC SI 1 to cn, hold to front, k1; k1 from cn.
1/1 RPC SI 1 to cn, hold to back, k1; p1 from cn.
1/1 LPC SI 1 to cn, hold to front, p1; k1 from cn.
1/1/1 LPC SI 2 to cn, hold to front, k1; sI last st from cn to LH needle and p it; k1 from cn.
2/1 RPC SI 1 to cn, hold to back, k2; p1 from cn.
2/1 LPC SI 2 to cn, hold to front, p1; k2 from cn.
2/2 RC SI 2 to cn, hold to back, k2; k2 from cn.
2/2 LC SI 2 to cn, hold to front, k2; k2 from cn.
2/2 RPC SI 2 to cn, hold to back, k2; p2 from cn.
2/2 LPC SI 2 to cn, hold to front, p2; k2 from cn.

2/2 KPRC SI 2 to cn, hold to back, k2; k1, p1 from cn.2/2 PKLC SI 2 to cn, hold to front, p1, k1; k2 from cn.INC 2 (RS) K into back and front of next st, then insert LH needle into the vertical strand that runs between

the 2 sts just made and k this strand.

INC 2 (WS) [P1, yo, p1] in next st.

DEC 4 SI 3 knitwise, one at a time, to
RH needle, *pass 2nd st on RH needle
over first st; sl 1 from RH needle
to LH needle, pass 2nd st on LH needle
over first st*, sl 1 to RH needle,
work from * to *, p1 from LH needle.

Kon RS, p on WS
 P on RS, k on WS
 K1 tbl on RS, p1 tbl on WS
 No stitch
 V Inc 2 (WS)
 1/1 RC
 1/1 RPC
 1/1 LPC
 1/1 LPC
 1/1 RPC
 1/1 LPC
 1/1 LPC
 1/1 RPC
 1/1 LPC
 1/1 LP

2/2 PKLC
Dec 4

21

19

17

15 la

11 2

9

Chart B

12

CHART A (IN ROWS) OVER 5 STS

Rows 1 and 3 (RS) P1, [k1 tbl, p1] twice. **2 and 4** K1, [p1 tbl, k1] twice. **5** P1, 1/1/1 LPC, p1. **6** Rep row 2. Rep rows 1-6 for Chart A.



CHART A (IN RNDS) 5-ST REP

Rnds 1-4 P1, [k1 tbl, p1] twice. 5 P1, 1/1/1 LPC, p1. 6 Rep rnd 1. Rep rnds 1-6 for Chart A.

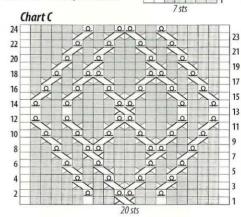
CHART B OVER 7 STS

Row 1 (RS) P5, k2. 2 P2, k5. 3 P4, 2/1 RPC. 4 K1, p2, k4. 5 P3, 2/1 RPC, k1. 6 P1, k1, p2, k3. 7 P2, 2/1 RPC, k1, p1. 8 K1, p1, k1, p2, k2. 9 P1, 2/1 RPC, k1, p1, k1. 10 [P1, k1] twice, p2, k1. 11 2/1 RPC, [k1, p1] twice. 12 [K1, p1] twice, k1, p2. 13 2/1 LPC, [p1, k1] twice. 14 Rep row 10. 15 P1, 2/1 LPC, p1, k1, p1. 16 Rep row 8. 17 P2, 2/1 LPC, p1, k1. 18 Rep row 6. 19 P3, 2/1 LPC, p1. 20 Rep row 4. 21 P4, 2/1 LPC. 22 P2, k5. Rep rows 3-22 for Chart B.

CHART C OVER 20 STS

Row 1 (RS) K1, p5, k1, p2, 1/1 LC, p2, k1, p5, k1. 2 P1, k5, p1 tbl, k2, [p1 tbl] twice, k2, p1 tbl, k5, p1. 3 K1, p4, 1/1 RPC, p1, 1/1 RPC, 1/1 LPC, p1, 1/1 LPC, p4, k1. 4 P1, k4, [p1 tbl, k2]

4 times, k2, p1. 5 K1, p3, [1/1 RPC, p1] twice, [p1, 1/1 LPC] twice, p3, k1. 6 P1, k1, *k2, [p1 tbl, k2] twice; rep from* once, k1, p1. 7 K1, p2, 1/1 RPC, p1, 1/1 RC, p4, 1/1 LC, p1, 1/1 LPC, p2, k1. 8 P1, k2, p1 tbl, k2, [p1 tbl] twice, k4, [p1 tbl] twice, k2, p1 tbl, k2, p1. 9 K1, [p1, 1/1 RPC] twice, 1/1 LPC, p2, 1/1 RPC, [1/1 LPC, p1] twice, k1. 10 P1, k1, [p1 tbl, k2] 5 times, p1 tbl, k1, p1. 11 K1, 1/1 RPC, p1, 1/1 RPC, p2, 1/1 LPC, p1, 1/1 LPC, k1. 12 P1, p1 tbl, k2, p1 tbl, k4, [p1 tbl] twice, k4, p1 tbl, k2, p1 tbl, p1. 13 K2, p2, k1, p4, 1/1 LC, p4, k1, p2, k2. 14 Rep row 12. 15 K1, 1/1 LPC, p1, 1/1 LPC, p2, 1/1 RPC, 1/1 LPC, p2, 1/1 RPC, p1, 1/1 RPC, p2, 1/1 RPC, p1, 1/1 RPC, p1, 1/1 RPC, p1, 1/1 RPC, p2, k1. 20 Rep row 6. 21 K1, p2, [1/1 LPC, p1] twice, p2, [p1, 1/1 RPC] twice, p2, k1. 20 Rep row 6. 21 K1, p2, [1/1 LPC, p1] twice, p2, [p1, 1/1 RPC] twice, p2, k1.



row 6. **21** K1, p3, [1/1 LPC, p1] twice, [p1, 1/1 RPC] twice, p3, k1. **22** Rep row 4. **23** K1, p4, 1/1 LPC, p1, 1/1 LPC, 1/1 RPC, p1, 1/1 RPC, p4, k1. **24** Rep row 2. Rep rows 1-24 for Chart C.

CHART D OVER 7 STS

Row 1 (RS) K2, p5. 2 K5, p2. 3 2/1 LPC, p4. 4 K4, p2, k1. 5 K1, 2/1 LPC, p3. 6 K3, p2, k1, p1. 7 P1, k1, 2/1 LPC, p2. 8 K2,

Yoke Pat Arrangement

ı		-					0						
	Moss st 1 (6, 10, 14, 18, 24) sts	Chart D 7 sts	Chart C 20 sts	Chart B 7 sts	Chart E 10 sts	Chart A 5 sts	17→25 →17 sts	Chart A 5 sts	Chart E 10 sts	Chart D 7 sts	Chart C 20 sts	Chart B 7 sts	Moss st 1 (6, 10, 14, 18, 24) sts

center

p2, k1, p1, k1. **9** K1, p1, k1, 2/1 LPC, p1. **10** K1, p2, [k1, p1] twice. **11** [P1, k1] twice, 2/1 LPC. **12** P2, [k1, p1] twice, k1. **13** [K1, p1] twice, 2/1 RPC. **14** Rep row 10. **15** P1, k1, p1, 2/1 RPC, p1. **16** Rep row 8. **17** K1, p1, 2/1 RPC, p2. **18** Rep row 6. **19** P1, 2/1 RPC, p3. **20** Rep row 4. **21** 2/1 RPC, p4. **22** K5, p2. Rep rows 3-22 for Chart D.

CHART E OVER 10 STS

Rows 1, 5, 9 and 13 (RS) Knit. **2 and all WS rows** Purl. **3 and 15** K1, 2/2 LC, 2/2 RC, k1. **7 and 11** K1, 2/2 RC, 2/2 LC, k1. **16** Rep row 2. Rep rows 1-16 for Chart E.

CHART F OVER 17, 25, 17 STS

Row 1 (RS) K1, p15, k1. **2** P1, k15, p1. **3** K1, p7, lnc 2, p7, k1—19 sts. **4** P1, k7, p1, lnc 2, p1, k7, p1—21 sts. **5** K1, p7, k2, p1, k2, p7, k1. **6** P1, k7, p2, k1, p2, k7, p1. **7** K1, p6, 2/1 RPC, k1, 2/1 LPC, p6, k1. **8** P1, k6, p2, k1, p1, k1, p2, k6, p1. **9** K1, p5, 2/1 RPC, k1, p1, k1, 2/1 LPC, p5, k1. **10** P1, k5, p2, [k1, p1] twice, k1, p2, k5, p1. **11** K1, p4, 2/1 RPC, [k1, p1] twice, k1, 2/1 LPC, p4, k1. **12** P1, k4, p2, [k1, p1] 3 times, k1, p2, k4, p1.

13 K1, p3, 2/1 RPC, [k1, p1]
3 times, k1, 2/1 LPC, p3, k1. 26
14 P1, k3, p2, [k1, p1] 4 24
times, k1, p2, k3, p1. 15 K1, p1, 2/2 KPRC, [k1, p1] 4 18
times, k1, 2/2 PKLC, p1, k1. 16
P1, k1, p3, [k1, p1] 6 14
times, p2, k1, p1. 17 K1, p1, k2, [p1, k1] 7 times, k1, p1, k1. 18
p1, k1. 18 P1, k1, p2, [k1, p1] 7 times, p1, k1, p1, k2, [k1, p1] 3 times, k1, p1, k2, [k1, p1] 3 times, k2, p1, k1—23 sts. 20 P1, k1,

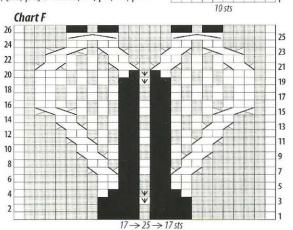


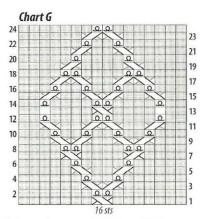
Chart D

Chart E

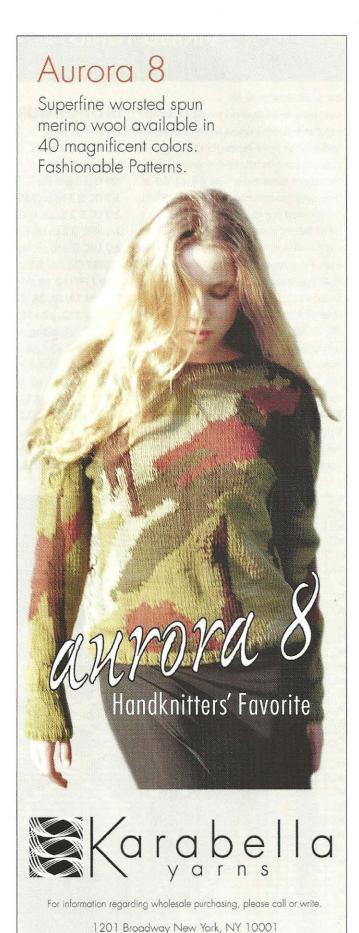
p3, [k1, p1] 3 times, Inc 2, [p1, k1] 3 times, p3, k1, p1—25 sts. **21** K1, p1, 2/1 LPC, [k1, p1] twice, 2/1 RPC, p1, 2/1 LPC, [p1, k1] twice, 2/1 RPC, p1, k1. **22** P1, k2, p2, [p1, k1] twice, p2, k3, p2, [k1, p1] twice, p2, k2, p1. **23** K1, p2, 2/2 LPC, p1, 2/1 RPC, p3, 2/1 LPC, p1, 2/2 RPC, p2, k1. **24** P1, k4, p2, k1, p2, k5, p2, k1, p2, k4, p1. **25** K1, p4, Dec 4, p5, Dec 4, p4, k1—17 sts. **26** P1, k15, p1. Rep rows 1-26 for Chart F.

CHART G OVER 16 STS

Row 1 (RS) P7, 1/1 LC, p7. 2 K7, [p1 tbl] twice, k7. 3 P6, 1/1 RPC, 1/1 LPC, p6. 4 K6, p1 tbl, k2, p1 tbl, k6. 5 P5, 1/1 RPC, p2, 1/1 LPC, p5. 6 K5, p1 tbl, k4, p1 tbl, k5. 7 P4, 1/1 RC, p4, 1/1 LC, p4. 8 [K4, (p1 tbl) twice] twice, k4. 9 P3, [1/1 RPC, 1/1 LPC, p2] twice, p1. 10 K3, [p1 tbl, k2] 4 times, k1. 11 P2, [1/1 RPC, p2, 1/1 LPC] twice, p2. 12 K2, [p1 tbl, k4, p1 tbl] twice, k2. 13 P2, k1, p4, 1/1 LC, p4, k1, p2. 14 Rep row 12. 15 P2, [1/1 LPC, p2, 1/1 RPC] twice, p2. 16 Rep row 10. 17 P3, [1/1 LPC, 1/1 RPC, p2] twice, p1. 18 Rep row



8. **19** P4, 1/1 LPC, p4, 1/1 RPC, p4. **20** Rep row 6. **21** P5, 1/1 LPC, p2, 1/1 RPC, p5. **22** Rep row 4. **23** P6, 1/1 LPC, 1/1 RPC, p6. **24** Rep row 2. Rep rows 1-24 for Chart G.



Tel: 212-684-2665 Fax: 646-935-0588



VIKING TURID

(continued from page 42)

chart pat over 44 sts, pm, k to end. Cont working chart between markers, and rem sts in St st, through chart row 4. **Decrow** (RS) K1, k2tog, work in pat to last 3 sts, ssk, k1. Rep dec row every 14th row 4 times more —56 (58, 62, 64) sts. Work even through chart row 70. **Incrow** (RS) K1, RKJ, [k to next purl rib, p2] 3 times, k to last 2 sts, LKJ, k1. Rep inc row every 4th row 12 (12, 13, 13) times more—82 (84, 90, 92) sts. Work 5 rows even. Piece measures approx 16¼ (16¼, 16¾, 16¾)" from beg.

Shape cap

Bind off 6 sts at beg of next 2 rows. **Decrow** (RS) K1; k2tog, work to last 3 sts, ssk, k1. Rep dec row every 4th row 3 times more, then every other row 15 (16, 19, 20) times. Work 1 row even. Bind off 2 sts at beg of next 8 rows. Bind off rem 16 sts.

Finishing

IN OTHER WORDS

LPI Left purl inc RPI Right purl inc LKI Left knit inc RKI Right knit inc

2/2 RC SI 2 to cn, hold to back, k2; k2 from cn.
2/2 LC SI 2 to cn, hold to front, k2; k2 from cn.
2/2 RPC SI 2 to cn, hold to back, k2; p2 from cn.
2/2 LPC SI 2 to cn, hold to front, p2; k2 from cn.

CHART OVER 44 STS, INC'D TO 54 STS, DEC'D TO 42 STS

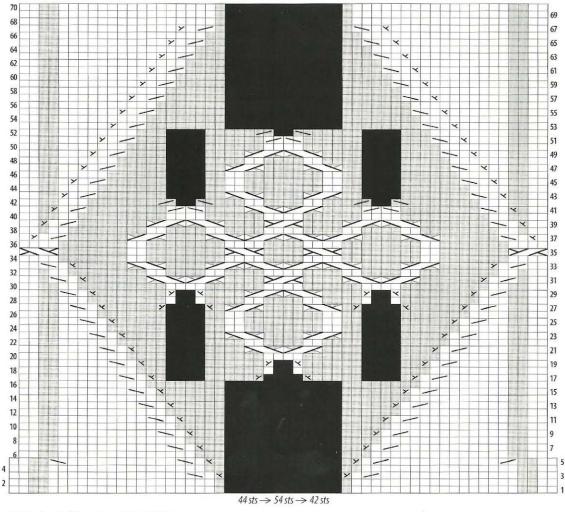
Row 1 (RS) K2, p2, [k17, p2] twice, k2. 2 and all WS rows (except 18, 28, 38, 42, and 52) K the knit sts and p the purl sts. 3 K2, p2, k14, k2tog, k1, RPI, LPI, k1, ssk, k14, p2, k2. 5 K2, p2, k2tog, k11, k2tog, k1, RPI, p2, LPI, k1, ssk, k11, ssk, p2, k2—42 sts. 7 K2, p2, k11, k2tog, k1, RPI, p4, LPI, k1, ssk, k11, p2, k2. 9 K2, p2, k10, k2tog, k1, RPI, p6, LPI, k1, ssk, k10, p2, k2. 11 K2, p2, k9, k2tog, k1, RPI, p8, LPI, k1, ssk, k9, p2, k2. 13 K2, p2, k8, k2tog, k1, RPI, p10, LPI, k1, ssk, k8, p2, k2. 15 K2, p2, k7, k2tog, k1, RPI, p12, LPI, k1, ssk, k7, p2, k2. 17 K2, p2, k6, k2tog, k1, RPI, p6, LPI, RPI, p6, LPI, k1, ssk, k6, p2, k2—44 sts. 18 P2, k2, p8, k9, p2, k9, p8, k2, p2. 19 K2, p2, k5, k2tog, k1, RPI, p8,

LKI, RKI, p8, LPI, k1, ssk, k5, p2, k2—46 sts. 21 K2, p2, k4, k2tog, k1, RPI, p7, 2/2 RPC, 2/2 LPC, p7, LPI, k1, ssk, k4, p2, k2. 23 K2, p2, k3, k2tog, k1, RPI, p6, 2/2 RPC, p4, 2/2 LPC, p6, LPI, k1, ssk, k3, p2, k2. 25 K2, p2, k2, k2tog, k1, RPI, p7, k2, p8, k2, p7, LPI, k1, ssk, k2, p2, k2. 27 K2, p2, k1, k2tog, k1, RPI, p5, LPI, RPI, p1, 2/2 LPC, p4, 2/2 RPC, p1, LPI, RPI, p5, LPI, k1, ssk, k1, p2, k2—50 sts. 28 P2, k2, p3, k8, p2, [k4, p2] 3 times, k8, p3, k2, p2. 29 K2, p2, k2tog, k1, RPI, p7, LKI, RKI, p4, 2/2 LPC, 2/2 RPC, p4, LKI, RKI, p7, LPI, k1, ssk, p2, k2—54 sts. 31 K2, p1, k2tog, k1, RPI, p6, 2/2 RPC, 2/2 LPC, p4, 2/2 RC, p4, 2/2 RPC, 2/2 LPC, p6, LPI, k1, ssk, p1, k2. 33 K2, k2tog, k1, RPI, p5, 2/2 RPC, p4, [2/2 LPC, 2/2 RPC] twice, p4, 2/2 LPC, p5, LPI, k1, ssk, k2. 35 2/2 RC, p7, k2, p8, 2/2 LC, p4, 2/2 LC, p8, k2, p7, 2/2 LC. 37 K1, LKI, k1, ssk, p6, 2/2 LPC, p4, [2/2 RPC, 2/2 LPC] twice, p4, 2/2 RPC, p6, k2tog, k1, RKI, k1. 38 P2, k1, p2, k8, [p2, k4] twice, p4, [k4, p2] twice, k8, p2, k1, p2. 39 K2, LPI, k1, ssk, p7, 2/2 LPC, 2/2 RPC, p4, 2/2 RC, p4, 2/2 LPC, 2/2 RPC, p7, k2tog, k1, RPI, k2. 41 K2, p1, LPI, k1, ssk, p8, ssk, k2tog, p4, 2/2 RPC, 2/2 LPC, p4, ssk, k2tog, p8, k2tog, k1, RPI, p1, k2-50 sts. 42 P2, k2, p3, k7, k2tog, ssk, k3, p2, k4, p2, k3, k2tog, ssk, k7, p3, k2,

> p2-46 sts. 43 K2, p2, LKI, k1, ssk, p9, 2/2 RPC, p4, 2/2 LPC, p9, k2tog, k1, RKI, p2, k2. 45 K2, p2, k1, LKI, k1, ssk, [p8, k2] twice, p8, k2tog, k1, RKI, k1, p2, k2. 47 K2, p2, k2, LKI, k1, ssk, p7, 2/2 LPC, p4, 2/2 RPC, p7, k2tog, k1, RKI, k2, p2, k2. 49 K2, p2, k3, LKI, k1, ssk, p8, 2/2 LPC, 2/2 RPC, p8, k2tog, k1, RKI, k3, p2, k2. 51 K2, p2, k4, LKI, k1, ssk, p9, ssk, k2tog, p9, k2tog, k1, RKI, k4, p2, k2—44 sts. 52 P2, k2, p8, k8, k2tog, ssk, k8, p8, k2, p2-42 sts. 53 K2, p2, k5, LKI, k1, ssk, p16, k2tog, k1, RKI, k5, p2, k2. 55 K2, p2, k6, LKI, k1, ssk, p14, k2tog, k1, RKI, k6, p2, k2. 57 K2, p2, k7, LKI, k1, ssk, p12, k2tog, k1, RKI, k7, p2, k2. 59 K2, p2, k8, LKI, k1, ssk, p10, k2tog, k1, RKI, k8, p2, k2. 61 K2, p2, k9, LKI, k1, ssk, p8, k2tog, k1, RKI, k9, p2, k2. 63 K2, p2, k10, LKI, k1, ssk, p6, k2tog, k1, RKI, k10,

K on RS, p on WS
P on RS, K on WS
Right knit inc (RKI)
Left knit inc (LFI)
No stitch
Riztog on RS
Ssk on RS
Ssk on WS
2/2 RC
2/2 RC

k2tog, k1, RKI, k10, p2, k2. 65 K2, p2, k11, LKI, k1, ssk, p4, k2tog, k1, RKI, k11, p2, k2. 67 K2, p2, k12, LKI, k1, ssk, p2, k2tog, k1, RKI, k12, p2, k2. 69 K2, p2, k16, p2, k16, p2, k2. 70 Rep row 2.







GARNSTUDIO yarns and DROPS Design

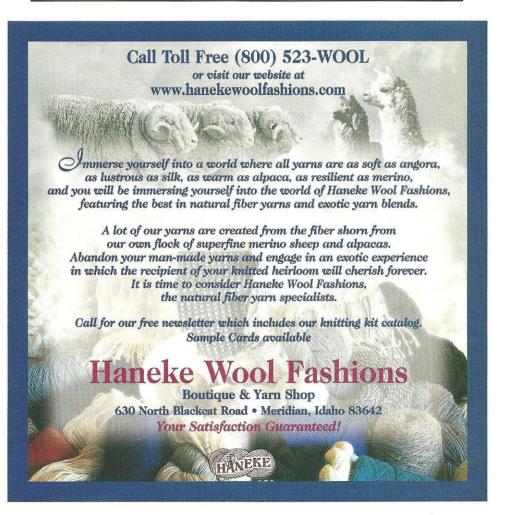
Scandinavia's most exciting yarns & patterns now available throughout North America!

For dealer information, please contact:

AURORA YARNS

P O Box 3068 Moss Beach, CA 94038 USA tel 650-728-2730 fax 650-728-8539 aurorayarns@pacbell.net

P O Box 28553 Aurora ONT L4G 6S6 Canada tel 877-494-9276 fax 905-841-1218 aurorayarns@sympatico.ca







Have you enjoyed the first three Great American Afghans, but always thought that you could come up with a great square?

Here's your chance...

 Enter our Aran Afghan Contest that begins with the first four squares in our Winter 2000 Issue

Prizes...

- Each square featured will receive an XRX book of your choice plus \$50 of Plymouth's Encore yarn.
- Grand prize square will not only receive an XRX book, but also \$500 from Plymouth Yarn Company and Knitter's Magazine.

Here's what to do.

- 1. Purchase a ball of Plymouth's *Encore #256 Aran. The yarn is 75% acrylic and 25% wool and comes in 3½ oz (100g), 200yd (180m) balls.
- 2. Make a 12" square piece creating your own special spin on the Aran theme. Begin and end with 6 rows (3 ridges) of garter stitch and border each side with 3 stitches in garter stitch. Include instructions with your square and the yarn ball band.
- 3. Write a paragraph or two about you and the inspiration for your square. Enclose a simple photograph of yourself.
- 4. New deadline: Send on or before September 30, 2000.

Special notes:

Send your entry to Knitter's Magazine Aran Afghan, PO Box 1525, Sioux Falls, SD 57101-1525
All winning squares become the property of XRX. Other squares will be returned if you include
a large stamped, self-addressed envelope with your entry.

Entry form

Name		
Address	City	Zip
Daytime Phone	e.mail	

Purchase Plymouth's Encore from your local retailer, mail order source, or Stitchesmarket.com To find a source near you, visit www.plymouthyarn.com or e-mail pyc@plymouthyarn.com or write Plymouth Yarn, Dept Aran Afghan, PO Box 28, Bristol, PA 19007

RIBBING IS NO YOKE

(continued from page 44)

turn. Join work and p 3 more rnds. Change to larger dpn. Mark last st of rnd for underarm st. *Inc rnd* K1, work left-lifted inc in next st, k to 2 sts before marked st, work right-lifted inc in next st, k2. Cont in St st, working inc rnd every 6th (6th, 6th, 5th) rnd 14 (14, 15, 19) times more—69 (71, 76, 90) sts. Work even until piece measures 16 (16, 17, 18)" from beg, end last rnd 7 (7, 8, 9) sts before underarm st. Place next 15 (15, 17, 19) sts on thread for underarm—54 (56, 59, 71) sts rem. Break yarn.

Yoke

Join pieces

With size 8 (5mm) needle (29") and yarn from body, k54 (56, 59, 71) sts of one sleeve, k76 (84, 91, 99) front sts, k54 (56, 59, 71) sts of other sleeve, k76 (84, 91, 99) back sts—260 (280, 300, 340) sts. Pm for beg of rnd. Next rnd K79 (84, 89, 104), pm (left front neck), k26 (28, 31, 33), pm (right front neck), k155 (168, 180, 203), pm for beg of rnd. Beg short rows: Row 1 (RS) K to left front neck marker, W&T. 2 P across left sleeve, back and right sleeve to right front marker, W&T. 3 K to 4 sts before last left front wrapped st, W&T. 4 P to 4 sts before last right front

wrapped st, W&T. 5-12 Rep rnds 3 and 4 four times. Next row (RS) K to rnd marker. Bea p2, k2 rib: Rnd 1 *P2, k2: rep from* around, hiding wraps in pat as you go (use diagrams below for hiding short row wraps). Work 9 (9, 12, 15) rnds even in rib pat. (Note Cont to k the knit sts and p the purl sts on rnds between dec rnds.) Dec rnd 1 [(P2, k2) 4 times, p1, k2tog, k1] 13 (14, 15, 17) times. Work 3 rnds even. Dec rnd 2 [(P2, k2) 4 times, k2tog, k1] 13 (14, 15, 17) times. Work 3 rnds even. Dec rnd 3 [(P2, k2) 3 times, p2, k1, k2tog, k1] 13 (14, 15, 17) times. Work 1 rnd even. Dec rnd 4 [(P2, k2) 3 times, p2, k2tog, k1] 13 (14, 15, 17) times. Cont dec in this manner every other rnd 8 times more-104 (112, 120, 136) sts. Work 1 rnd even. Dec rnd *P1, k2tog, k1; rep from* around-78 (84, 90, 102) sts.

Funnel neck

Change to size 7 (4½mm) needle. Work 2½" in p1, k2 rib, dec 8 (8, 9, 10) sts evenly around on last rnd—70 (76, 81, 92) sts. Change to size 6 (4mm) needle. P 5 rnds. Bind off purlwise.

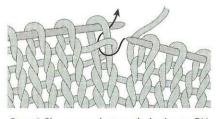
Finishing

Block piece. Graft underarm seams. Sew sides of shirttails.

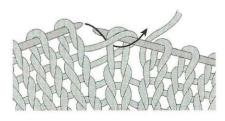
VARIATIONS ON HIDING SHORT ROW WRAPS

(Note All variations are worked on a knit row.)

To knit a purl wrap:

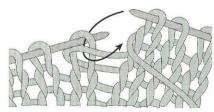


Step 1 SI wrap and st tog knitwise to RH needle.



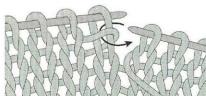
Step 2 Insert LH needle into the stitches (as shown) and knit them together.

To purl a knit wrap:



Insert RH needle purlwise into stitch and wrap and purl them tog.

To purl a purl wrap:



Insert RH needle purlwise into stitch and wrap and purl them tog.

RUSTIC TWINSET

(continued from page 52)

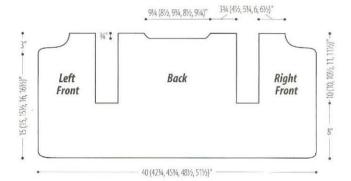
ssk, rib 31, wrap next st and turn (W&T), 2 (WS) Rib to 2 sts before marker, p2, sm, p to next marker, sm, p2, rib 32, W&T. 3 Rib to 3 sts before marker, k2tog, k1, sm, k1, ssk, k to 3 sts before marker, k2tog, k1, sm, k1, ssk, rib 14, W&T. 4 Rib to 2 sts before marker, p2, sm, p to next marker, sm, p2, rib 15, W&T. 5 Rib to 3 sts before marker, k2tog, k1, sm, k1, ssk, k to 3 sts before marker, k2tog, k1, sm, k1, ssk, rib 5, W&T. 6 Rib to 2 sts before marker, p2, sm, p to next marker, sm,

p2, rib 6, W&T. 7 Rib to 3 sts before marker, k2tog, k1-26 sts in back, 32 sts in front, 37 sts in each sleeve.

Neckband

Note Remove markers (except rnd marker) and hide wraps as you come to them (see illustration for hiding a purl wrap from the RS of the work on p. 66).

Change to size 6 needle. **Next rnd** [(K2tog) 6 times, k1] twice, [p2, k2] 8 times, p2, k2tog, k1, [k2tog] 4 times, [k1, (k2tog) twice] 4 times, [k2toq] twice, k1, ssk, [p2, k2] 8 times, p2-104 sts. Next rnd *K2, p2; rep from* around. Rep last rnd until rib in back meas-



Sizes	HAT - Ea	10.00		DHAMILIZALI II
	SHOWIT			1 1/1
XS	2	M	L	XL
Vest L	Inderarm	rement		
		4534"	48½"	511/2'
Vest L	Inderarm			51½'

Hat (one size) Circumference 20 Yarns Vest & Hat



MC Brown Sheep Country Classic 100% wool 4oz (113g); 125yd (114m); 7 wraps/inch #R40 Cattail Brown - balls



100% wool

134oz (50g); 96yd (87m); 10 wraps/inch #05 Onyx - 2 balls each size

Needles Vest Size 10 (6mm) or size to obtain gauge

Size 8 (5mm) circulars, 16" (40cm) and 29" (74cm) long

Hat Sizes 8 and 10 (5 and 6mm) circulars, 16"

Four size 10 (6mm) double-pointed needles (dpn) Extras Stitch markers and holders

Black sewing thread (for vest)

Gauge 14 sts and 21 rows to 4" (10cm) over Basketweave Chart, using larger needles and MC ures 1". Change to size 4 needle. Rib 2" more. Bind off loosely.

Finishing

Graft underarm sts. Block.

VEST

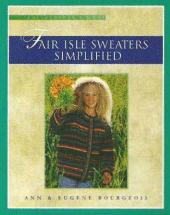
Notes 1 See School, p. 146 for cable cast-on and 3-needle bind-off. 2 Vest is worked in one piece to underarm, then divided for fronts and back.

Body

With larger needles and MC, cast on 126 (136, 146, 156, 166) sts. Beg Basketweave Chart and side shaping: (Note Use cable cast-on at beg of rows.) Row 1 (RS) *P6, k4; rep from*, end p6. 2 Cast on 3 sts, then p3, *k6, p4; rep from*, end k6. 3 Cast on 3 sts, k3, *p6, k4; rep from*, end p6, k3. 4 Cast on 2 sts, p5, *k6, p4; rep from*, end k6, p3. 5 Cast on 2 sts, k5, *p6, k4; rep from*, end k1. 6 Cast on 1 st, p to end. 7 Cast on 1 st, k1, *p6, k4; rep from*, end p6, k1. 8 Cast on 1 st, p2, *k6, p4; rep from*, end k6, p1. 9 Cast on 1 st, k2, *p6, k4; rep from*, end p6, k2-140 (150, 160, 170, 180) sts. 10 P2, *k6, p4; rep from*, end k6, p2. 11 K2, *p6, k4; rep from*, end p6, k2. 12 Purl. Work Basketweave Chart until piece measures 8" from beg, end with a WS row.

(continues on page 68)

INDULGE YOUR CREATIVITY



Fair Isle Sweaters Simplified

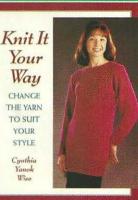
ANN AND EUGENE BOURGEOIS

The Philosopher's Wool Company

Sixteen colorsplashed sweaters that knit up fast with this simple twohanded method.

Knit It Your Way Change the Yarn to Suit Your Style CYNTHIA YANOK WISE

Substitute your favorite yarns and fibers in 18 beautiful sweaters and accessories.





Comforts of Home Simple Knitted Accents ERIKA KNIGHT

Add the warm, indulgent texture of knits to your home decor.

Each new title is 128 pages, full color, softcover with flaps, \$29.95



1.800.426.3126

www.martingale-pub.com



in search of...

the KNITTER OF THE YEAR

\$1,000 award sponsored by Lion Brand Yarns

Nominations due September 29,2000

Do you know a knitter who deserves to be called the "Knitter of the year?" Lion Brand Yarns and Knitter's Magazine would like to honor a knitter who:

. works to further the craft of knitting openly shares her or his knowledge of knitting with others

. contributes his or her time and resources to the craft of knitting

demonstrates innovation in techniques or desian

The recipient of the Knitter of the Year award will be honored at Stitches East in Valley Forge, PA, October 14th, 2000. In addition, the Knitter of the Year will receive a \$1,000 award from Lion Brand Yarns: \$500 in cash as well as \$500 worth of Lion Brand products.

Nominations may be submitted by individuals or groups, companies, retailers, quilds, or associations. All nominations must be submitted or postmarked by September 29, 2000. Please be thorough, yet concise in writing your nomination (500 words max.) Be sure to include your nominee's address and phone number so we may contact her/him.

Email nominations to:

www.knittinguniverse.com/knitteroftheyear/ knitteroftheyear@xrx-inc.com

Mall nominations to:

Knitter of the Year c/o XRX. Inc. PO Box 1525 Sioux Falls, SD 57101.1525

































RUSTIC TWINSET

(continued from page 67) Divide for fronts and back

Next row (RS) Work 29 (32, 34, 37, 39) sts (right front), bind off 12 sts (underarm), work until there are 58 (62, 68, 72, 78) sts for back, bind off 12 sts (underarm), work to end. Next row (WS) Work 29 (32, 34, 37, 39) sts of left front and place rem sts on hold.

Left Front

Work even until armhole measures 7 (7, 71/2, 8, 8½)", end with a RS row.

Shape neck

Next row (WS) Bind off 1 st (neck edge), work to end. Cont to bind off at neck edge 1 st once more, then 2 sts twice, 8 sts once, 1 st twice—13 (16, 18, 21, 23) sts. Work even until armhole measures 10 (10, 10½, 11, 11½)", end with a RS row. Place sts on hold.

Right Front

With WS facing, join yarn at armhole edge and work as for left front, reversing neck shaping by binding off at beg of RS rows.

Back

With WS facing, join yarn at armhole edge and work even until armhole measures 91/4 (9¼, 9¾, 10¼, 10¾)", end with a WS row. Shape neck

Next row (RS) Work 15 (18, 20, 23, 25) sts, join 2nd ball of yarn and bind off center 28 (26, 28, 26, 28) sts, work to end. Working both sides at same time, dec 1 st at each neck edge every row twice—13 (16, 18, 21, 23) sts each side. Work 1 row even. Place sts on hold.

Finishing

Block piece. Join shoulders, using 3-needle bind-off.

Body edging

With RS facing, 29" circular needle and CC, beg at lower edge of right front and pick up and k approx 360 (372, 382, 394, 408) sts around entire edge of vest (approx 4 sts per inch, picking up a few extra sts at curved

edges). Place marker, join and p 4 rnds. Bind off. With sewing thread, secure bound-off edge to WS of pick-up row.

Armhole edging

With 16" circular needle, work as for body edging, picking up approx 94 (94, 102, 110, 118) sts around each armhole.

Pocket

With larger needles and MC, cast on 12 sts. Beg Basketweave Chart: Row 1 (RS) P1, work 10-st rep of chart, k1. 2 Cast on 2 sts, p3, work 10-st rep, k1.3 Cast on 2 sts, p3, work 10st rep, k3. Cont in pat, casting on 1 st at beg of next 4 rows (working new sts into pat)-20 sts. Work even until 24 rows total have been worked. Change to smaller needle. With CC, k 1 row, [k 1 row, p 1 row] twice. Bind off.

Pocket edaina

With RS facing, 16" circular needle and CC, beg at top of pocket and pick up and k 58 sts evenly along pocket edge. [K1 row, p 1 row] twice. Bind off. With sewing thread, secure bound-off edge to WS. Sew pocket on right front, using photo as guide, matching pat.

With smaller needle and CC, cast on 84 sts. Place marker and join, being careful not to twist sts. K every rnd for 3½". Change to larger needle and MC. Next rnd *K4, k2tog; rep from*-70 sts. Beg Basketweave Chart: Rnd 1 Work 10-st rep of Basketweave Chart to end, Cont in pat until 29 total rnds have been worked.

Shape crown

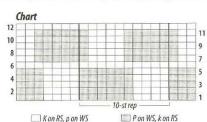
Rnd 1 K2, k2tog, [k3, k2tog] 13 times, k1-56 sts. 2-6 P4, [k3, p5] 6 times, k3, p1. 7 K1, [k2tog, k2] 13 times, k2tog, k1—42 sts. 8-9 [K2, p4] 7 times. 10 [K2tog, p1, p2tog, p1] 7 times-28 sts. 11-12 [K1, p3] 7 times. 13 [K2toq] 14 times—14 sts. Cut yarn and run tail through rem sts. Pull tightly and secure to WS. Fold up cuff.

IN OTHER WORDS

BASKETWEAVE CHART (FOR VEST) MULTIPLE OF 10 STS

Rows 1, 3 and 5 (RS) P3, *k4, p6; rep from*, end k4, p3. 2 and 4 K3, p4, *k6, p4; rep from*,

end k3. 6 Purl. 7, 9 and 11 K2, *p6, k4; rep from*, end p6, k2. 8 and 10 P2, *K6, p4; rep from*, end k6, p2. 12 Purl. Rep rows 1-12. BASKETWEAVE CHART (FOR HAT) 10-ST REP Rnds 1, 2, 3, 4 and 5 *K4, p6; rep from*. 6 Knit. 7, 8, 9, 10 and 11 *P5, k4, p1; rep from*, 12 Knit, Rep rnds 1-12.



Adding Variety to Color

Try these new laceweight yarns:

HELEN'S LACE a fine silk/wool and HEAVEN a soft kid mohair shown in this "Light As Air Vest"



omas

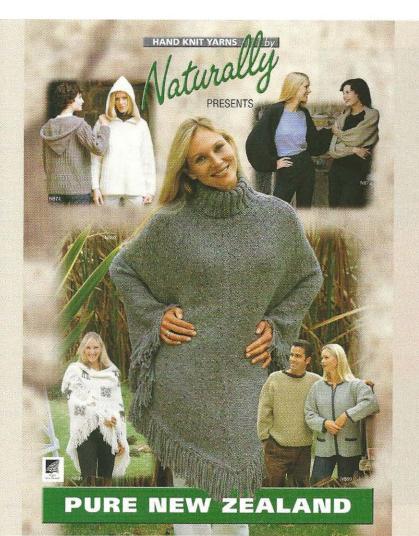
(530)626-4514

lornaslaces@netscape.net

Ask for our yarns at your local yarn shop Wholesale inquiries welcome ams P.O.B ox7 95

Somerset, C A9 5684





Look for Naturally's pure wools and blends at your favorite yarn store.

For more information, contact S. R. Kertzer Limited, Woodbridge, Canada at 800-263-2354 or visit www.kertzer.com

ERISKAY CARDIGAN



(continued from page 50)

Right Front

Work to correspond to left front, reversing shaping and pats. Work Chart B in place of Chart A as foll: **Beg Chart B: Row 1** (RS) K1, [work 3 sts Chart B, k1, p1, k1] 10 (11, 12, 13) times. Work St st and charts as foll: **Next row** (RS) K1, [work Chart B as established over 3 sts, k9] 5 (5, 6, 6) times, [work 3 sts Chart B, k3] 0 (1, 0, 3) time. Cont in pats, reversing armhole and shoulder shaping and working V-neck dec row as foll: **Next (dec) row** (RS) K1, ssk, work to end.

Sleeves

With smaller needles, cast on 48 (48, 60, 60) sts. *Beg Charts A and B: Row*1 (RS) [K1, p1, k1, work 3 sts Chart A]
4 (4, 5, 5) times, pm, [work 3 sts Chart B, k1, p1, k1] 4 (4, 5, 5) times. Cont in pats until piece measures 4" from beg, end with a RS row. Change to larger needles. K 1 row. *Next row*

(RS) K1, inc 1 in next st, k to last 2 sts, inc 1 in next st, k1-50 (50, 62, 62) sts. P 1 row. Beg Chart C: Row 1 (RS) K1, then beg chart as indicated, work to last st, ending as indicated, k1. Cont in pat through chart row 30, AT SAME TIME, inc 1 st each side every other row once, then every 4th row 6 times-64 (64, 76, 76) sts. Beg Charts A and B: Row 1 (RS) K1, inc 1, k3 (3, 9, 9), [work 3 sts Chart A, k9] twice, 3 sts Chart A, pm, [3 sts Chart B, k9] twice, 3 sts Chart B, k3 (3, 9, 9), inc 1, k1-66 (66, 78, 78) sts. Cont in chart pats, AT SAME TIME, cont to inc 1 st each side every 4th row 8 (17, 8, 17) times, then every 6th row 6 (0, 6, 0) times-94 (100, 106, 112) sts. Work 5 rows even. Piece measures approx 154" from beg.

Shape cap

Cont pat, bind off 6 sts at beg of next 2 rows. Dec 1 st each side every row 13 (17, 19, 21) times, then every other row 16 (15, 16, 17) times. Work 1 row even. Bind off 3 sts at beg of next 4 rows. Bind off rem 12 sts.

Finishing

Block pieces. Sew shoulders. Front and neckband

Place 8 (8, 9, 10) markers along right front for buttonholes, with the first ¼" from lower edge, the last at first neck dec, and 6 (6, 7, 8) others spaced evenly between. With smaller needles, cast on 5 sts. Work Chart D until band, slightly stretched, fits along right front, back neck, and left front, sewing band on as you go, AT SAME TIME, work buttonholes to correspond to right front markers as foll: Next row (RS) Work 3 sts, join 2nd strand of yarn and work last 2 sts. Working both sides at same time with separate yarn, work 1 row even. Next row (RS) Work across all sts with first yarn. Set in sleeves. Sew side and sleeve seams. Sew on buttons.

IN OTHER WORDS

RT Skip first st on LH needle and k 2nd st, then k first st, sl both sts off needle.

LT With RH needle behind work, k 2nd st on LH needle through back lp, then k first st through front lp, sl both sts off needle.



CHART A OVER 3 STS

Row 1 (RS) K1, RT. 2 K1, p1, k1. 3 RT, k1. 4 K2, p1. 5 LT, k1. 6 K1, p1, k1. 7 K1, LT. 8 P1, k2. Rep rows 1-8.



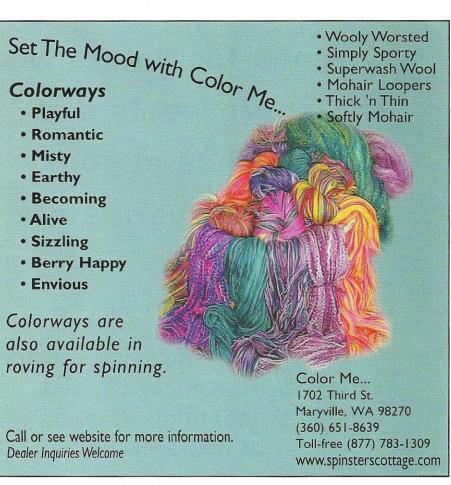
CHART B OVER 3 STS

Row 1 (RS) LT, k1. 2 K1, p1, k1. 3 K1, LT. 4 P1, k2. 5 K1, RT. 6 K1, p1, k1. 7 RT, k1. 8 K2, p1. Rep rows 1-8.

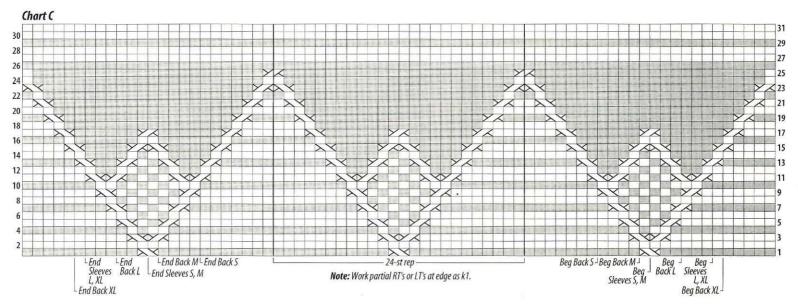
Chart B

CHART C OVER A MULTIPLE OF 24 STS

Row 1 (RS) *P11, LT, p11; rep from*. 2 Purl. 3 *K10, RT, LT, k10; rep from*. 4 *K10, p1, k1, p2, k10; rep from*. 5 *K9, RT,







p1, k1, LT, k9; rep from*. 6 *P11, k1, p1, k1, p10; rep from*. 7 *P8, RT, [k1, p1] twice, LT, p8; rep from*. 8 *P9, [k1, p1] 3 times, p9; rep from*. 9 *K7, RT, [p1, k1] 3 times, LT, k7; rep from*. 10 *K7, p2, [k1, p1] 3 times, p2, k7; rep from*. 11 *K6, RT, LT, [k1, p1] twice, RT, LT, k6; rep from*. 12 *P7, k2, p2, [k1, p1] twice, k2, p7; rep from*. 13 *P5, RT, p2, LT, p1, k1, RT, p2, LT, p5;

rep from*. 14 *P6, k4, p1, k1, p2, k4, p6; rep from*. 15 *K4, [RT, p4, LT] twice, k4; rep from*. 16 *K4, p1, k6, p2, k6, p1, k4; rep from*. 17 *K3, RT, p6, RT, p6, LT, k3; rep from*. 18 *P4, k16, p4; rep from*. 19 *P2, RT, p16, LT, p2; rep from*. 20 *P3, k18, p3; rep from*. 21 *K1, RT, p18, LT, k1; rep from*. 22 *K1, p1, k20, p1, k1; rep from*. 23 *RT, p20, LT; rep from*. 24 *P1, k22, p1; rep

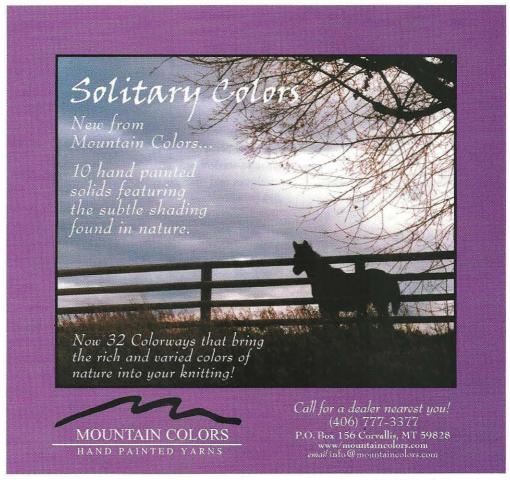
from*. 25 K1, *p22, RT; rep from*, end last rep k1. 26 and 27 Knit. 28, 29 and 30 Purl. 31 Knit.

CHART D OVER 5 STS

Row 1 (RS) Purl. 2 K4, p1. 3 P1, k1,
p3. 4 K2, p1, k1, p1. 5 [P1, k1]
twice, p1. 6 Rep row 4. 7 Rep row
3. 8 Rep row 2. Rep rows 1-8.









KNIT

THOSE KITS! 1-800-764-9276(YARN)

WWW.NWPEDDLERS.COM

Beginner's Bulky S-\$98 M-\$106 L-\$115 XL-\$123 Swift-knit Gansey S-\$99 M-\$98 L-\$107 XL-\$117 Fast-Paced Farrow S-\$95 M-\$106 L-\$118 XL-\$130 Super Sensational S-\$144 M-\$158 L-\$173 XL-\$187 Stair Step Ease S-\$89 M-\$95 L-\$107 XL-\$113 Varigated Simplicity XS-\$43 S/M-\$51 L/XL-\$60

2X/3X-\$68 4X-\$77 5X-\$85 Future Aran S-\$93 M-\$101 L-\$109 XL-\$114 XXL-\$122 Faded Cable Duo S/M/L-\$48 XL-\$60 Cross-Your-Heart Gansey XS/S-\$39 M/L-\$44 XL-\$49

Cross-Your-Heart Gansey XS/S-\$39 M/L-\$44 XL-\$49 Enchanting Cables XS-\$287 S-\$301 M-\$330 L-\$359 XL-\$387

Viking Turid S-\$79 M-\$86 L-\$93 XL-\$100 Seed Stitch XS-\$51 S-\$58 M-\$66 L-\$73 XL-\$80 Wondrous Woven Cabling S-\$41 M-\$47 L-\$53 Eriskay Cardigan XS/S-\$46 M-\$53 L-\$61 Ribbing is No Yoke S-\$51 M-\$55 L-\$63 XL-\$72 Pocket Sweaters

with Glove 2-\$33 4-\$36 6/8-\$39 with Mitten 2-\$24 4-\$30 6/8-\$36 Forever Fair Isle S-\$63 M-\$67 L-\$88 Hues in Horizontal S-\$35 M-\$38 L-\$40 L-\$43 Colorwork Cardigan S-\$193 M/L-\$221 XL-\$290 Blazing Sleeveless Blazer S/M-\$53 L/XL/XXL-\$78 Paradoxical Poncho \$37

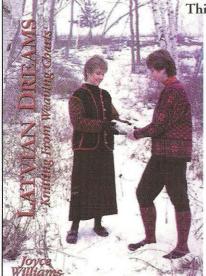
Dappled Capelet S-\$47 M/L-\$56 XL-\$66
Dramatic Draned Undate \$53

Dramatic Draped Update \$53 Lion Brand Scarf \$11 Berroco Scarf \$47

Colinette Scarf \$23 Muench Scarf \$19 Skacel Scarf \$21

Aurora/Garnstudio Scarf \$32

OPEN 7
DAYS A
WEEK
VISA
&
MC
KNIT THE
LATEST
AND
GREATEST
KITS, AND
SAVE TIME
DOING IT!



This eagerly anticipated

book is here at last.

A stunning collection of Joyce Williams' masterpiece patterned sweaters and jackets (12 of them), socks(6) and gloves (2). Plus a thorough section on techniques and over 200 (!) additional Latvian charts.

Latvian Dreams Knitting From Weaving Charts

Hardcover, \$34.00 + \$5 postage
Kits are available for all of the garments please add \$5 for wool sample cards and catalogue

Autographed upon request

Order before Dec 1st '00 and we'll pay the postage

Schoolhouse Press, Pittsville, WI 54466 order: 800-YOU-KNIT

(800 - 968 - 5648)

Questions: (715) 884-2799

Fax: (715) 884-2829





FADED DUO CABLES

(continued from page 54)

each side. Work 3 rows even. Shape shoulders as for back.

Sleeves

With larger needles, cast on 45 sts. K 3 rows. Work rows 1-8 of scallop pat as for back. Row 9 Inc 1, k1, rep from * of row 7 to last 5 sts, p3, k1, inc 1-57 sts. 10 K1, p2, rep from * of row 10 to last 6 sts, RT, k1, p2, k1—61 sts. 11 P1, k2, rep from * of row 11 to last 6 sts, p3, k2, p1. Beg Charts A and C: Row 1 (RS) K2, [work 5 sts Chart A, 8 sts Chart C] 4 times, work 5 sts Chart A, k2. Work charts as established until 8 rows of Chart C have been worked 10 times, AT SAME TIME, inc 1 st each side, (working incs into pat) on row 3, then every other row 8 (8, 14, 22, 22) times, every 4th row 16 (16, 13, 9, 9) times-111 (111, 117, 125, 125) sts. Work 2 rows even. Beg transition pat: Row 1 (RS) K4 (4, 7, 6, 6), [2/2 LC, k1] 0 (0, 0, 1, 1) time, [2/2 RC, k4, 2/2 LC, k1] 8 times, [2/2 RC] 0 (0, 0, 1, 1) time, k3 (3, 6, 6, 6). 2, 4, 6, 8, 10 Purl. 3 Inc 1, k1 (1, 4, 7, 7), [2/2 RC] 1 (1,1, 0, 0) time, [2/3 LC dec] 0 (0, 0, 1, 1) time, [k2tog, k4, k2tog, 2/3 LC dec] 7 (7, 7, 8, 8) times, [k2tog, k4, k2tog, 2/2 LC] 1 (1, 1, 0, 0) time, k1 (1, 4, 7, 7), Inc 1-90 (90, 96, 102, 102) sts. 5 K5 (5, 8, 7, 7), [2/2 RC] 0 (0, 0, 1, 1) time, [2/2 LC, k2, 2/2 RC] 8 times, [2/2 LC] 0 (0, 0, 1, 1) time, k5 (5, 8, 7, 7). 7 Inc 1, k to last st, Inc 1—92 (92, 98, 104, 104) sts. 9 K6 (6, 9, 8, 8), [2/2 LC] 0 (0, 0, 1, 1) time, [2/2 RC, k2, 2/2 LC] 8 times, 2/2 RC] 0 (0, 0, 1, 1) time, k6 (6, 9, 8, 8). 11 Inc 1, k3 (3, 6, 9, 9), [2/2 RC] 1 (1, 1, 0, 0] time, [2/2 LC] 0 (0, 0, 1, 1) time, k6, [2/2 LC, k6] 7 times, 2/2 LC, k3 (3, 6, 9, 9), Inc 1—94 (94, 100, 106, 106) sts. Change to smaller needles. 12 P7 (7, 10, 3, 3), p2tog, [p8, p2tog] 8 (8, 8, 10, 10) times, p5 (5, 8, 1, 1)-85 (85, 91, 95, 95) sts. Work 6 rows in St st. Piece measures approx 18½" from beg, ind off.

Finishing

Neckband

With larger needles, cast on 91 sts. K 5 rows. Beg scallop pat: Row 1 (WS) P1, *inc 1, p2, S2PP2, p3, inc 1; rep from*. 2 *K1, inc 1, k2, S2KP2, k2, inc 1; rep from* to last st, k1. 3 P2, *inc 1, p1, S2PP2, p1, inc 1, p3; rep from*, end last rep p2. Work 4 rows St st. Bind off loosely.

Block pieces. Sew one shoulder. Sew neckband around neck edge. Sew rem

shoulder and neckband seam. Place markers 9 (9, 9½, 10, 10)" down from shoulder on front and back. Sew sleeves between markers. Sew side and sleeve seams.

HAT

With larger needles, cast on 121 sts. K 5 rows. Beg scallop pat: Rows 1-3 Work as for neckband. 4 K2, *p1, k5, p1, k3; rep from*, end last rep k2. 5 P2, *k1, p5, k1, p3; rep from*, end last rep p2.6 K2, *p1, 1/1 RC inc, k1, 1/1 LC inc, p1, k3; rep from*, end last rep k2-145 sts. 7 P2, *k1, p7, k1, p3; rep from*, end last rep p2. 8 K2, *p1, k7, p1, k1, RT; rep from* to last 11 sts, p1, k7, p1, k2. 9 Rep row 7. 10 K2, *p1, 2/1 LC inc, 2/2 RC, p1, RT, k1; rep from* to last 11 sts, p1, 2/1 LC inc, 2/2 RC, p1, k2-157 sts. 11 P2, *k1, p8, k1, p3; rep from*, end last rep p2. Beg Charts A, B, and C: Row 1 (RS) K2, p1, [work 8 sts Chart B, 5 sts Chart A, 8 sts Chart C, 5 sts Chart A] 5 times, work 8 sts Chart B, 5 sts Chart A, 8 sts Chart C, p1, k2. Cont pats as established until 8 rows of Chart B have been worked twice, then rows 1-4 once more. Beg transition pat: Row 1 (RS) K1, *2/2 RC, k4, 2/2 LC, k1; rep from*. 2 Purl. 3 K3, *k2tog, k4, k2tog, 2/3 RC dec, k2tog, k4, k2tog, 2/3 LC dec; rep from*, end last rep k3, instead of 2/3 LC dec-122 sts. 4 Purl. Change to smaller needles. 5 K4, [k2tog, k8] 11 times, k2tog, k6—110 sts. 6 P6, [p2tog, p7] 11 times, p2tog, p3-98 sts. 7 K2, [k2tog, k6] 12 times-86 sts. 8 P6, [p2tog, p5] 11 times, p2tog, p1-74 sts. 9 [K2tog, k4] 12 times, k2tog-61 sts. 10 [P2tog, p3] 12 times, p1—49 sts. 11 K3, [k2tog, k2] 11 times, k2tog-37 sts. 12 [P2tog, p1] 12 times, p1-25 sts. 13 K1, [k2toq] 12 times—13 sts. 14 P1, [p2tog] 6 times—7 sts. 15 [K2tog] 3 times, k1-4 sts. 16 [P2tog] twice-2 sts. 17 K2tog. Fasten off.

Finishing

Block hat.

I-cord - MAKE 3

With dpns work 4-st I-cord for 20-28".

Sew back hat seam. Fold I-cords for varying lengths and sew fold to hat seam, with the first just below top and the other 2 below, 1–1½" apart. Cross tops of I-cords and tack down just below where next cord attached to hat. For last cord, cross and tack to hat 1½" below.

IN OTHER WORDS

RT K2tog and leave sts on needle, then k first st again; drop both sts from needle.

1/1 RC INC SI 1 to cn, hold to back, k1; inc 1 in st on cn.
1/1 LC INC SI 1 to cn, hold to front, inc 1 in next st; k1 from cn.
2/1 LC INC SI 2 to cn, hold to front, inc 1 in next st; k2 from cn.
2/2 RC SI 2 to cn, hold to back, k2; k2 from cn.
2/2 LC SI 2 to cn, hold to front, k2; k2 from cn.

2/3 RC DEC SI 3 to cn, hold to back, k2; [k2tog, k1] from cn.

2/3 LC DEC SI 2 to cn, hold to front, k2tog, k1; k2 from cn.

CHART A OVER 5 STS

Row 1 (RS) P1, k3, p1. **2, 4, and 6** K1, p3, k1. **3** P1, k1, RT, p1. **5** P1, RT, k1, p1. Rep rows 1-6 for Chart A.

CHART B OVER 8 STS

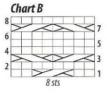
Row 1 (RS) K2, 2/2 RC, k2. **2, 4, 6, and 8** Purl. **3** 2/2 RC, 2/2 LC. **5** Knit. **7** 2/2 LC, 2/2 RC. Rep rows 1-8 for Chart B.

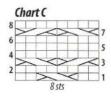
CHART C OVER 8 STS

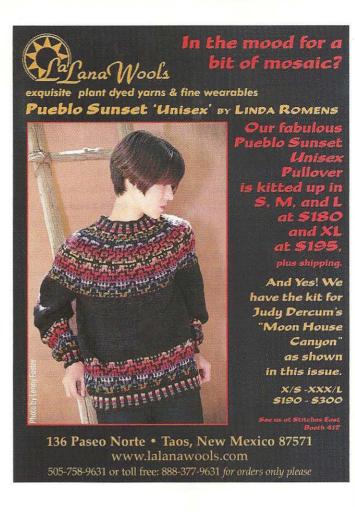
Work as for Chart B, except work 2/2 LC instead of 2/2 RC on row 1.











FRENCH YARNS

for handknitting, machine-knitting, & needlepoint PASHIMINA - 100% CASHMERE.

BELANGOR™ 100% ANGORA, PARISIAN EGYPTIAN COTTON®,

> Sahara Camelhair, Merino King®,

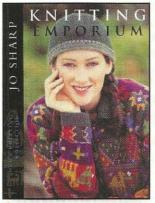
French Kid Mohair, Kismet® Metallic.

JASMINE SILK.

Supplying Retail Stores, Designers, Manufacturers & Kit Makers- for information &/or album please call



Web-sters



JO SHARP'S KNITTING EMPORIUM \$28 plus S&H

Order from our New Website www.yarnatwebsters.com
Free Catalog

THE WEB-STERS

11 N. MAIN STREET ASHLAND, OR 97520

1-800-482-9801 websters@mind.net

HANDSPINNERS WEAVERS & KNITTERS

Alice Starmore
Rowan
Fiesta Yarns
Dale of Norway
Tahki
Brown Sheep
Vittadini
Manos
Colinette
Mountain Colors
K1 C2
Jaeger
Jo Sharp
Green Mountain

Pangaia Great Adirondack Cashmere America Philosopher's Wool

Classic Elite



BEAUTIFUL BASKET STITCHERY

(continued from page 40)

sts at beg of next 4 rows. Bind off rem 72 (84, 90, 98, 106, 110) sts.

Finishing

Block pieces. Join shoulders using 3-needle bind-off.

Buttonband

With RS facing and smaller needle, pick up and k110 (116, 128, 137, 143, 149) sts along left front edge. *Row 1* (WS) Knit. *2 and 3* Purl. *4 and 5* Knit. *6-9* Rep rows 2-5. *10* Purl. Bind off knitwise.

Buttonhole Band

Mark positions for 7 (7, 8, 8, 9, 9) buttonholes along right front edge, with the first ½" from neck edge, the last ¾" from lower edge and 5 (5, 6, 6, 7, 7) others spaced evenly between. Work as for buttonband, working buttonholes at markers on row 5 as foll: bind off 3 sts for each buttonhole; on foll row, cast on 3 sts over bound-off sts.

Collar

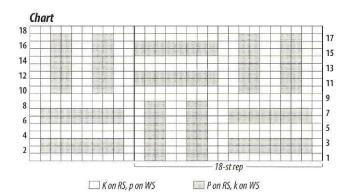
With RS facing and smaller needle, beg at right front neck edge (excluding button-

hole band), pick up and k15 (17, 19, 19, 21, 23) sts to shoulder, k34 (38, 42, 46, 46, 50) sts from back neck holder, pick up and k15 (17, 19, 19, 21, 23) sts along left neck edge to buttonband—64 (72, 80, 84, 88, 96) sts. Rows 1 and 2 Purl. 3 and 4 Knit. 5-32 Rep rows 1-4 seven times. 33 and 34 Rep rows 1 and 2. Cut yarn. With W5 facing and end of needle from right front edge, pick up and p5 sts along top of buttonband, then pick up and k19 sts along side edge of collar, k across collar sts, pick up and k19 sts along side edge of collar, pick up and p5 sts along top of buttonhole band—112 (120, 128, 132, 136, 144) sts. Bind off knitwise. Set in sleeves. Sew sleeve seams. Sew on buttons.

IN OTHER WORDS

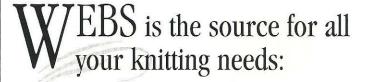
CHART PAT MULTIPLE OF 18 STS, PLUS 10

Row 1 (RS) *K11, p2, k2, p2, k1; rep from* to last 10 sts, k10. 2 and 6 P1, k8, p1, *p1, [k2, p2] twice, k8, p1; rep from *. 3, 5, and 7 K the knit sts and p the purl sts. 4 and 8 P10, *p1, k2, p2, k2, p11; rep from *. 9 Knit. 10 and 14 P2, [k2, p2] twice, *p10, [k2, p2] twice; rep from *. 11 and 15 *[K2, p2] twice, k2, p8; rep from * to last 10 sts, [k2, p2] twice, k2. 12 and 16 K the knit sts and p the purl sts. 13 and 17 *[K2, p2] twice, k10; rep from * to last 10 sts, [k2, p2] twice, k2. 18 Purl. Rep rows 1-18 for Chart pat.



BERROCO * TRENDSETTER * ROWAN.
GRÉAT ADIRONDACK * CLASSIC ELITE.
COLINETTE * CASCADÉ * MUENCH
DALE OF NORWAY * KARABELLA
PRISM * MANOS * TAHKI * JO SHARP
REYNOLDS * LANG * BOUTON D' OR
BLUE SKY ALPACA * MISSION FALLS
HANNE FALKENBERG * PLYMOUTH
K1C2 * STACY CHARLES * FILATURA
ANNY BLATT * GGH * VITTADINI
MOUNTAIN COLORS * SKACEL * JCA
over 100 books and videos in stock

VVVV.GOTYARN.COM
888~242~4474
2520 PROFESSIONAL RD ~ RICHMOND, VA 23235

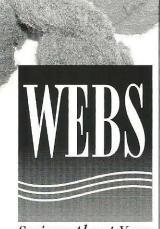


Name Brand Yarns • Closeouts Private Label Yarns • Books Bamboo Needles • Much More!

At WEBS, you'll always find great everyday prices, terrific discounts, knowledgeable staff, and receive prompt and courteous service.

Introductory samples: \$2.

WEBS, America's Yarn Store Service Center Rd. P.O. Box 147, Northampton, MA 01061-0147



Serious About Yarn



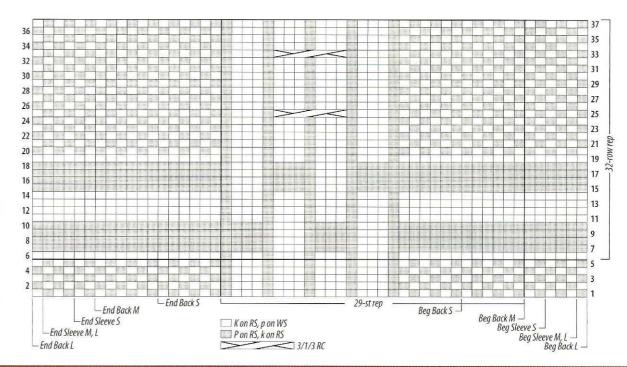
WONDROUS WOVEN CABLING

IN OTHER WORDS (continued from page 48)

3/1/3 RC SI 4 to cn, hold to back; k3; sI last st from cn to LH needle and purl it; k3 from cn.

CHART PAT 29-ST REP

Rows 1, 3, 5 (RS) *[P1, k1] 6 times, [p1, k3] 4 times, p1; rep from*. 2, 4 *[K1, p3] 4 times, k1, [k1, p1] 6 times; rep from*. 6 *[K1, p3] 4 times, k1, p12; rep from*. 7, 9 *P13, [k3, p5] twice; rep from*. 8, 10 *[k5, p3] twice, k13; rep from*. 11, 13 *K12, [p1, k3] 4 times, p1; rep from*. 12, 14 Rep row 6. 15, 17 *P17, k3, p5, k3, p1; rep from*. 16, 18 *K1, p3, k5, p3, k17; rep from*. 19 Rep row 11. 20 and all foll WS rows *[K1, p3] 4 times, k1, [k1, p1] 6 times; rep from*. 21, 23 *[P1, k1] 6 times, [p1, k3] 4 times, p1; rep from*. 25, 33 *[P1, k1] 6 times, p1, k3, p1, 3/1/3 RC, p1, k3, p1; rep from*. 27, 29, 31, 35, 37 Rep row 21. Rep rows 6-37 for Chart pat.





ENCHANTING CABLES

(continued from page 58)

Work even until sleeve measures 17 (17, 16½, 16½, 17)" from beg, end with a WS row.

Shape cap

Work as for back armhole shaping—92 (94, 100, 102, 110) sts. Bind off all sts.

Finishing

Block pieces. Sew shoulders.

Turtleneck

With RS facing and larger circular needle, beg at left shoulder and pick up and k108 sts evenly around neck. Join and work 2½" in k2, p2 rib. Change to smaller circular needle and cont in rib until turtleneck measures 5" from beg. Bind off in rib. Set in sleeves. Sew side and sleeve seams.

IN OTHER WORDS

1/1 RPC (RS or WS) SI 1 to cn, hold to back, k1; p1 from cn.
1/1 LPC (RS or WS) SI 1 to cn, hold to front, p1; k1 from cn.
4/4 LC SI 4 to cn, hold to front, k4; k4 from cn.

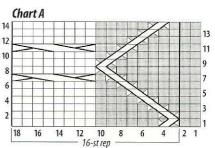
CHART A MULTIPLE OF 16 STS PLUS 2

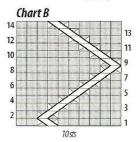
Row 1 (RS) P2, *1/1 RPC, p6, k8; rep from*. 2 *P8, k6, 1/1 LPC; rep from*, end k2. 3 P2, *p1, 1/1 LPC, p5, k8; rep from*. 4 *P8, k4, 1/1 LPC, k2; rep from*, end k2. 5 P2, *p3, 1/1 LPC, p3, k8; rep from*. 6 *P8, k2, 1/1 LPC, k4; rep from*, end k2. 7 P2, *p5, 1/1 LPC, p1, 4/4 LC; rep from*. 8 *P8, 1/1 LPC, k6; rep from*, end k2. 9 P2, *p6, 1/1 RPC, k8; rep from*. 10 *P8, k1, 1/1 RPC, k5; rep from*, end k2. 11 P2, *p4, 1/1 RPC, p2, 4/4 LC; rep from*. 12 *P8, k3, 1/1 RPC, k3; rep from*, end k2. 13 P2, *p2, 1/1 RPC, p4, k8; rep from*. 14 *P8, k5, 1/1 RPC, k1; rep from*, end k2. Rep rows 1-14 for Chart A.

CHART B OVER 10 STS

Row 1 (RS) P6, 1/1 LPC, p2. **2** K2, 1/1 RPC, k6. **3** P5, 1/1 RPC, p3. **4** K4, 1/1 RPC, k4. **5** P3, 1/1 RPC, p5. **6** K6, 1/1 RPC, k2. **7** P1, 1/1 RPC, p7. **8** K8, 1/1 RPC. **9** 1/1 LPC, p8. **10** K7, 1/1 LPC, k1. **11** P2, 1/1 LPC, p6. **12** K5, 1/1 LPC, k3. **13** P4, 1/1 LPC, p4. **14** K3, 1/1 LPC, k5. Rep rows 1-14 for Chart B.







Anny Blatt • Vittadini • Muench • Filatura Colinette • Great Adirondack • Trendsetter

Wooly Knits

Your designer yarn superstore

A visual feast of hand-dyed and novelty yarns, carpetbags, handmade buttons and dozens of garments on display.

Order line: 1-800-767-4036

FREE Newsletter subscription with order



Headquarters for Noro and all the fantastic bulky knits for fall.



WOW! Kit A Weekend Wonder Naturals; Peaches; Blues \$157 (ppd) Exclusive Noro Mitered Pullover by Valentina Devine Pattern: \$10.00 Kits: \$96 (wool); \$137 (silk/kid) (ppd)

Free Yarn Samples with Automatic Subscriptions to all Knitting Magazines. Anny Blatt, Rowan, Prism, etc.

See our great web page at www.woolyknits.com 6728 Lowell Ave. McLean, VA 22101 • (703) 448-9665 e-mail: donna@woolyknits.com

Prism • Manos • Jaeger • Koigu • Rowan Jo Sharp • Tahki • Noro • Mountain Colors

Crave Color? www.fiestayarns.com

FUTURE-FORWARD ARAN

IN OTHER WORDS

1/1 RT K2tog, leaving sts on needle, then k first st again, sl both sts off needle.

1/1 LT With RH needle behind work, k 2nd st on LH needle in back loop, k into front of first st, sl both sts off needle.

2/1 RC SI 1 to cn, hold to back, k2; k1 from cn.

2/1 RPC SI 1 to cn, hold to back, k2; p1 from cn.

2/1 LPC SI 2 to cn, hold to front, p1; k2 from cn.

2/2 RC SI 2 to cn, hold to back, k2; k2 from cn.

2/2 LC SI 2 to cn, hold to front, k2; k2 from cn.

2/4 RPC SI 4 to cn, hold to back, k2; sI 2 from cn to LH nee-

dle and p2; k2 from cn.

2/4 LPC SI 4 to cn, hold to front, k2; sI 2 from cn to LH needle and p2; k2 from cn.

V 1/1 L1
2/1 RC
2/1 RPC
2/1 LPC
2/2 RC
2/210
2/4 RP
2/4LP

☐ K on RS, p on WS

P on RS, k on WS

2/1/1 RT

Sleeve Pat Arrangement

5 (7, 7, 14 sts 18 sts 14 sts 5 (9, 9) sts Chart C Chart B Chart A 9, Moss st Beg row 1 Beg row 1 M	
Moss st Beg row 1 Beg row 1 Beg row 1 M	7, 7, 9) sts oss st

center

Body Pat Arrangement

9 (15, 21,	14 sts	18 sts	14 sts	18 sts	14 sts	18 sts	14 sts	9 (15, 21,
25, 31) sts	Chart C	Chart B	Chart C	Chart B	Chart A	Chart B	Chart A	25, 31) sts
Moss st	Beg row 1	Beg row 1	Beg row 1	Beg row 23	Beg row 1	Beg row 1	Beg row 1	Moss st
				center				

CHART A

OVER 14 STS

Rows 1 and 3 (RS) P4, k2, p2, k2, p4. **2, 4, 6** K4, p2, k2, p2, k4. **5** P4, 2/4 RPC, p4. Rep rows 1-6 for Chart A.

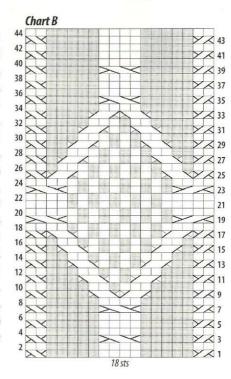


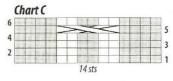
CHART B OVER 18 STS

Rows 1 and 5 (RS) 1/1 RT, p5, k4, p5, 1/1 LT. 2 and all WS rows K the knit sts and p the purl sts. 3, 7 1/1 RT, p5, 2/2 LC, p5, 1/1 LT. 9 1/1 RT, p4, 2/1 RC, 2/1 LPC, p4, 1/1 LT. 11 1/1 RT, p3, 2/1 RC, p1, k1, 2/1 LPC, p3, 1/1 LT. 13 1/1 RT, p2, 2/1 RC, [p1, k1] twice, 2/1 LPC, p2, 1/1 LT. 15 1/1 RT, p1, 2/1 RC, [p1, k1] 3 times, 2/1 LPC, p1, 1/1 LT. 17 1/1 RT, 2/1 RC, [p1, k1] 4 times, 2/1 LPC, 1/1 LT. 19, 23 2/2 RC, [p1, k1] 5 times, 2/2 LC. 21 K4, [k1, p1] 5 times, k4. 25 1/1 RT, 2/1 LPC, [p1, k1] 4 times, 2/1 RPC, 1/1 LT. 27 1/1 RT, p1, 2/1 LPC, [p1, k1] 3 times, 2/1 RPC, p1, 1/1 LT. 29 1/1 RT, p2, 2/1 LPC, [p1, k1] twice, 2/1 RPC, p2, 1/1 LT. 31 1/1 RT, p3, 2/1 LPC, p1, k1, 2/1 RPC, p3, 1/1 LT. 33 1/1 RT, p4, 2/1 LPC, 2/1 RPC, p4, 1/1 LT. 35, 39 Rep row 3. 37, 41, 43 Rep row 1. 44 Rep row 2. Rep rows 1-44 for Chart B.

CHART C OVER 14 STS

Rows 1 and 3 (RS) P4, k2, p2, k2, p4. **2, 4, 6** K4, p2, k2, p2, k4. **5** P4, 2/4 LPC, p4. Rep rows 1-6 for Chart C.





(continued from page 56)

1 rowl 3 times, inc 9 (11, 9, 11, 11) sts evenly across last row-56 (60, 60, 64, 64) sts. Change to size 8 (5mm) needles. Foundation row (WS) P1, [k1, p1] 2 (3, 3, 4, 4) times, pm, k4, p2, k2, p2, k4, pm, p2, k5, p4, k5, p2, pm, k4, p2, k2, p2, k4, p1, [k1, p1] 2 (3, 3, 4, 4) times. Beg Moss st and chart pats: Row 1 (RS) Work 5 (7, 7, 9, 9) sts Moss st, 14 sts Chart A, 18 sts Chart B, 14 sts Chart C, 5 (7, 7, 9, 9) sts Moss st. Cont in pats as established, AT SAME TIME, inc 1 st each side (working incs into Moss st) every other row once, then every 4th row 21 (18, 16, 15, 15) times, every 6th row 4 (6, 8, 9, 9) times-108 (110, 110, 114, 114) sts. Piece measures approx 18¼ (18¼, 18¾, 19, 19)" above turning ridge. Work 2 (2, 2, 21/2, 3)" even. Bind off.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off.

Neckband

With RS facing and larger circular needle, beg at left shoulder and pick up and k13 (13, 13, 17, 17) sts along left front neck, 32 (34, 34, 36, 36) sts along center front neck, 13 (13, 13, 17, 17) sts along right front neck, 5 sts along right back neck, 38 (40, 40, 42, 42) sts along center back neck, 5 sts along left back neck—106 (110, 110, 122, 122) sts. Pm, join and work in rnds as foll: Rnd 1 K13 (15, 15, 13, 13), [k2tog, k2] 8 (8, 8, 11, 11) times, k15 (16, 16, 15, 15), [k2tog, k4] 7 (7, 7, 8, 8) times, k2tog, k2 (3, 3, 0, 0)—90 (94, 94, 102, 102) sts. K 5 rnds. Change to smaller circular needle. Work 2 rnds k1, p1 rib. P 1 rnd (turning ridge). Work 2 rnds k1, p1 rib. Change to larger circular needle. K 6 rnds. Fold neckband to WS at turning ridge and sew open sts along pick-up rnd. Set in sleeves. Sew side and sleeve seams.



ON THE WEB

YARNUPS.COM

ONE OF THE LARGEST YARN STORES IN THE U.S.A.

IF YOU CAN'T VISIT US IN PERSON. VISIT US AT OUR WEB SITE.

Aurora Yarn Supply

1730 S. Abilene St, Aurora, CO 80012 YARNUPS.COM EMAIL: YARNUPS@AOL.COM

1-800-YARN-UPS

Especially for Ewe!

Order the Kits and Yarns featured in this issue 1-800-933-9665

Help Fight Breast Cancer!

In the months of August and September 2000, we will donate 10% of your kit purchase to the American Cancer Society, in your name, to help in the cure of breast cancer.

THE WOOL CONNECTION

.34 East Main Street, Avon, CT 06001



1-860-678-1710 • Fax 860-677-7039 http://www.woolconnection.com E-mail: wool@tiac.net

elann.co

Quality Yarns at Discount Prices

Register at www.elann.com to receive a free sample of our Closeouts Newsletter

> Free Patterns . Member Discounts Monthly Online Newsletter

We've Moved – We've Moved – We've Moved

To help better promote knitting sanity we've moved to a new and bigger location. Bigger for us but the same 10 to 20% off retail prices for you. Catalog \$2.00US refund 1st order ieces



Brown Sheep, Dale of Norway, Classic Elite, Froehlich, Jamieson & Smith, Berroco Euroflax linen's. Increased pattern support with Michelle Wyman, Monkey suites, Fiber Trends to name a few.

> New Yarns New Patterns More sanity to go around. www.piecesofstring.net

10 N. 4th Street - Moorhead, MN 56560 - 218-233-6670



ere's leftover work-related stuff to do, it pops up on my screen ronic urgency. I've carried a beeper for years, but then, I'm a my non-medical colleagues and my patients carry them as well, another to our cell phones. I am at once trackable and

Well, January 1st has come and gone, with all the attendant millennial partying and millennial hysteria, and as we all know, the computers didn't crash, the water supply didn't fall short, and the space aliens didn't come. We're all fully accustomed to writing those year 2000 dates which seemed so peculiar for the first couple of weeks. And here we sit amidst the new economy, the technoboom, turn-of-the-century angst, and virtual reality, and what are we doing? Well, quite a few of us are knitting, it would seem.

"In a world where everything is becoming less and less tangible—virtual reality, the Web—with knitting you can make something that you need that you can actually use," says Miriam Maltagliati, 28, a New Yorker who owns her own packaging business. I know what she means. I know that in my own life there are certain touchstones, certain moments when tactile reality meets intellectual engagement meets emotional pull. After a morning spent in medical administrative meetings, for example, I start to examine my first patient with almost visceral relief: this is real, this is here, this is now, this baby's body under my hands. I touch, I hold, I think, I feel.

That's what knitting does for me. After meetings and conference calls, after time on the Internet and time in the strange never-never land of hotel conference centers, knitting quite distinctly reconnects me. The loop of the wool round my finger and that absolutely distinct combination of motion so familiar you almost can't explain it, with a pattern that requires a little thought and figuring. That irreplaceable feeling of watching something quite literally grow in your hands. And I've never needed it more.

So could it be, could it actually be, that in this age of burgeoning technology, booming economy, and easily available mass-produced garments and artifacts of all kinds, this ancient craft can actually hope to be more than a marginal hobby? In fact, there have been lots of signals over the past year that knitting is enjoying a fairly major boom. You've probably seen some of the news stories—celebrity knitters, actresses on movie sets, 7,000 people at the "Knit Out" in New York. There was the New York Times last December ("Knitting's new following includes the stressed out and the fashion conscious") and their long and detailed obituary of Elizabeth Zimmermann. But leaving aside the press coverage, and even the question of which hot actress is knitting what cool sweater, are there truly new and different ways that knitting fits into people's lives as the century turns?

I think about stress. There's always stress—and there was always stress. And there are always pundits to proclaim that there's more stress than there used to be. But there's no question that for many of us, our jobs have expanded out beyond their time slots. I used to stay up late at night and write, and yes it was pressured, but it was also the relief of pressure. Now as I stay up late, I also check

my email, and if there's leftover work-related stuff to do, it pops up on my screen and whispers electronic urgency. I've carried a beeper for years, but then, I'm a doctor; nowadays my non-medical colleagues and my patients carry them as well, and we page one another to our cell phones. I am at once reachable and unreachable, accessible by email at any hour, by fax and cell phone and beeper, playing ever more complex games of tag and messaging.

Knitting is here, knitting is now. When I am knitting, I am knitting—no message left, no tracking who owes whom an attempted communication. The yarn travels through my hands, the needles move, and I am creating a something that was not there before. Not a virtual something that can always be altered with a single click, but a real and tangible something, which can only be altered with a heartbreaking rip and then a multitude of clicks. I think about all the jobs nowadays in which there is no something you are making, and even no someone you are really seeing and talking to, and I understand how knitting fits and stretches to fill a need.

John Buscaglia, a New York psychotherapist, keeps his knitting in a special drawer in his office, and finds he can knit in between patients, whenever he has a break. "My work is very stressful," he says. "I find my better days of work are when I have a project here with me." I know what he means; I have carried my knitting through many a hospital day and night. And in addition, he says, the knitting gives him something he needs in his life: "When I don't have a creative outlet, I start feeling blocked and anxious," he says. "It's a good feeling at the end of hard work to

have something in your hands." Something beautiful, something unique, something you want to keep handling.

"I buy extremely expensive yarn—when you knit with gorgeous yarn, everything looks fabulous," says Katie Behrens, a financial consultant. I know what she means. I bought my first extremely expensive yarn last year—variegated, hand-dyed stuff. I look down at the patterns it forms and I smile, wherever I am. How come it took me decades of faithful knitting to realize this: I have such limited time; I want the most beautiful colors and textures to work with. The point of knitting for me, knitting now, is not to produce an ordinary sweater for a little less money than it would cost me to buy one—first of all, ordinary sweaters don't cost all that much, and



John Buscaglia at New York's Gotta Knit.



second of all, my time is worth more to me than I can possibly factor. I'm not doing this to save money on basic clothing—that's part of why my grandmother knitted during the second World War, and more power to her—but I'm doing what I do to enhance precious moments of leisure and pleasure time. It's become a real luxury in an overscheduled life—how rare to win points for industry and energy while indulging myself. I look for anything that adds to the sensual pleasure, any yarn that delights my hands and my eyes. And as this new generation of knitters fits this craft into their own overscheduled lives, they look more and more for the delights of extravagant yarn, and they search for unusual patterns—or, in some cases, invent their own, moving from basic knit and purl to designing and creating with a speed which amazes their teachers and the whole knitting world.

Miriam Maltagliati had always wanted to knit, and then a year and a half ago, while working a film editing job that required lots of late hours and "lots of downtime," she took a private knitting lesson and jumped right from the "obligatory scarf" to designing her own complex garments, from hooded sweaters to dresses. "You have to commit," she says. "I've made a major commitment." John Buscaglia also took lessons, in his case to revive a skill he was taught as a child, made one project from a pattern, and then began "designing as I go." He tends to get bored with things once he's mastered them, and inventing the garments himself increased the challenge and also the artistic reward. "People really respond well to the things I have made," he acknowledges. 'It's assisted my self-esteem." On the other hand, Tammy Smith, 22, a scientist at a Cambridge, Massachusetts biotech company called, appropriately enough, Millennium Pharmaceuticals, finds following instructions very attractive: "There's sort of a science to knitting. There are rules. If you do everything right, you get a good product." Since a coworker taught her to knit, she has helped organize a lunchtime knitting circle at the biotech company, and they have been knitting together for charity. A set of handbags was just donated to the Women's Lunch Place, a Boston charity serving homeless women, and the circle is hard at work on winter mittens and scarves.

Knitting in the biotechnology firm. Knitting in the psychotherapist's office. These are part of the picture of knitting in this new millennium, taking your work with you into all the scenes and settings of life in the year 2000. Miriam Maltagliati knits in coffee shops in New York: "People come up and talk to you and say, 'Oh, I want to do that." John Buscaglia knits on airplanes: "As a man knitter you get a lot of different responses. Women start talking to you. Men give you dirty looks."

Knitting can connect you to the people around you, or it can give you a muchneeded break from the busy hypercommunicative world. Katie Behrens began to knit seriously during a hard divorce. It offered, she felt, "a sense of closure—I could shut out the rest of the world." I know what she means. There are times when I am tense or even slightly crazed about something, and I force myself to focus only on getting through the row, only on the progress of the garment. Count the stitches. Count the rows. Call it the zen of knitting. There is no world, there is no project due, there is no airport, no delayed plane, no problem child, sick or troubled. There is yarn and motion, pattern and repetition. It sure beats drink or drugs, and it may even have certain advantages over the new antidepressants—after all, you can't wear them when the weather turns cold. And yes, certainly, there are times in my life when I knit and knit and knit, and find my thoughts turning back to my knitting at the most inappropriate moments (there is nothing like running a Very Important Meeting, and making a little list on your copy of the agenda of the next four projects you have in mind: finish baby sweater with hood; finish blue sweater; pullover for Josephine; afghan). And then there are times when I just don't need it as much, and the projects stay suspended a while—but I always know they're there for me. And that I'll come back and need them again—in 2000, in 2001, and beyond.

So as you bustle forward into the millennium, it seems you may indeed be bringing your knitting bag, well-armed with the new aphorisms of the new knitting. Time is precious—choose your yarn with care. Don't be afraid of making mistakes—if you can design a business, you can design a sweater. In the age of virtual reality, touch something as real as wool, find room in your cyberspace-age life to make something you can touch. And celebrate your manual dexterity in this

era of cyberskills; as one avid knitter said to me, "If I can master knitting, I can master a Palm Pilot."

Miriam Maltagliati also sees knitting as a kind of paring down, a craft which even in its complexity and extravagance can yield a simplicity that helps balance your life: "We don't really need all the things we're told we need," she says. "You go out and buy a long string, and with two sticks, you can make something that's personal to you. What a great idea for the year 2000."

—Perri Klass is a pediatrician in Boston, Assistant Professor of Pediatrics at Boston Medical Center, Medical Director of the Reach Out and Read program National Center, and the author, most recently, of Baby Doctor: A Pediatrician's Training.



Miriam Maltagliati sports one of self-designed creations.

XRX BOOKS

Sculptured Knits Jean Moss 48 projects, \$29.95

Shawls and Scarves Edited by Nancy J.Thomas Best of Knitter's 35 projects, \$19.95

Great American Afghan 25 squares, \$9.95

Great North American Afghan 24 squares, \$12.95

> Kids•Kids•Kids Edited by Ann Regis 43 winning patterns, \$19.95



Available November 2000 A Gathering of Lace Meg Swansen—34 lace knitters share their secrets and favorite projects, \$35

Sally Melville Styles Sally Melville—27 projects, \$28.95

Ethnic Socks & Stockings Priscilla A. Gibson-Roberts 26 projects, \$28.95

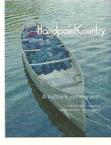
Socks Socks Socks Edited by Elaine Rowley 70 projects, \$19.95

Magnificent Mittens Anna Zilboorg 42 mittens, 13 edgings, \$29.95



Jean Moss Sculptured Knits: Textured knits that fire the imagination of beginner and experienced knitters.





Available Winter 2000 Handpaint Country: A Knitter's Journey Cheryl Potter—20 handpaint artists, 40 top designer patterns.



The Great North American Afghan Editor Nancy J. Thomas brings you 24 squares and designers in a flower garden of color & pattern.



Subscriptions, gifts

1-year subscription 4 issues for \$18 (Foreign - \$22 US funds)

2-year subscription ● 8 issues for \$34 (Foreign - \$42 US funds)

3-year subscription • 12 issues for \$48 (Foreign - \$60 US funds)

3 ways to order

by phone: 1.800.232.5648
by website: www.stitchesmarket.com
by mail: convenient order form

or visit your local yarn retailer

Knitter's Magazine 4 Issues yearly

Give an entire year's worth of projects, tips, and techniques to a friend or to yourself.

Knitter's is the perfect gift for knitters of any skill level. Along with the magazine, we'll send a gift card complete with your personal message...



Collector's Issues

See Knitter's Store order form for individual back issue descriptions \$5.95 each ppd.



GOODIES

Videos, videos, videos! More techniques than you can shake a knitting needle at

Debbie New Notecards Beautiful 4-color folded cards and envelopes

'Knit On...' knitter's tote bag
"Knit on, with confidence and hope,
through all crises"—Elizabeth
Zimmermann's dictum in her
inimitable script

'Knitting Spoken Here' poster Tell them you love to knit in many ways

Knitter's Slip Cases The perfect gift for your collection

Norman Kennedy Tapes 'Songs & Stories of the Old People' to listen as you knit

Knitter's Notes Whimsical, 4-color, folded, glossy cards and envelopes

StitchesMarket.com

gives you the Knitting Universe...

You need to surround yourself with heaps of heather, piles of pink, bouquets of burnt umber, and oh, those perfect purples...

You're surfing in your bathrobe at midnight, you're at work—don't tell the boss!—or you live miles from your nearest yarn shop?

Click onto the Knitting Universe.

You'll find shopping at StitchesMarket.com is like being in knitter's heaven. It satisfies an urge left over from our hunter-gatherer days.

StitchesMarket.com
brings you the provisions that the
yarn hunter in you needs:
Books? Galore!
Yarns? For your Fair Isle-loving
fingers—all the colors of Jamieson
and Smith Shetland 2-ply; for the
merino-loving knitter in you—
handpainted Koigu; for handspun,
plant-dyed yarn lovers—La Lana
Wools. For shoulders or feet that need to
be surrounded in luxury—soft, silky
English Leicester Hawthorne Cottage
Longwool from The Mannings.

And that's just the cast-on row...

Stitches 2000

For a Stitches Event near you visit: www.knittinguniverse.com/events



Designers/Authors

Sally Melville Priscilla A. Gibson-Roberts Mea Swansen Anna Zilboorg Jean Moss Eugen Beugler Cheryl Potter Valentina Devine Judy Dercum Marilyn van Keppel Elizabeth Zimmermann Sue Flynn Deborah Newton Candace Eisner Strick C. Lee Goss Gaby Monson (And the list goes on...)

Vendors

Knitter's Magazine La Lana Wools The Mannings Schoolhouse Press Wool Connection Yarn Expressions Yarn Lady XRX Inc.

Knitter's Online

Subscriptions and aifts Knitter's Back Issues Knitting Universe Books Knit accessories Projects Knitter's Pros Goodies ShopFinder 2000 Tips, Tricks, & Techniques Camps, Workshops, Guilds, Groups Knitter's Calendar Knitter's Swap Ask Athena KnitU Community Interactive Forums Knitter's Timeline



Shopfinder 2000 Worldwide yarn ShopFinder \$5.95 each

StitchesMarket.com

Knitting Universe Books

They're all here. All the best, chosen by the discerning eye of Meg Swansen of Schoolhouse Press.

KnittingUniverse.com

Find the latest designs from *Knitter's* Magazine. Talk to *Knitter's* Editor Nancy J. Thomas. Subscribe to KnitU, our online discussion of everything knit-related. Do some free trading at Knitter's Swap. Locate a universe of yarn shops in our ShopFinder. Meet the pros. Browse *Knitter's* Timeline. Try one of Athena's new Tips, Tricks, or Techniques. Help choose the next *Knitter's* cover. Cast your vote in our *Knitter's* poll. Find a workshop or seek out guilds and knitting groups—all at **www.KnittingUniverse.com**.



Magazine

Thick yarns and big needles are the keys to fast knitting in the year 2000. This isn't the multi-stranded knitting of the '70s. The hot, new big yarns are expressly created for quick knitting. Blends of cotton and wool become lofty and light with an infusion of acrylic and/or nylon. The construction of these exciting new entries is totally different: some appear to be already-felted tubes, some are made in a cabled form, while still others are created of many thin strands plied together. The new technology of yarn making has revitalized chunky knitting.

Whether you choose neutral tones for weekend wear, such as the Beginner's Bulky (lower, far right), or get into the wear-with-everything berry and plum colors of fall (this page, left), these are all designed with ease in mind. We've geared this group of sweaters for an easy-going lifestyle, making them work well for casual, jeans-wearing weekends.

Encouraging for new and long-time knitters alike, these are projects that you can fashion in a flash and move on to your next project. Creating a fully packed wardrobe of knits for fall and winter really is within the realm of possibility. If knitting time is a major concern for you, you'll find comfort in the practicality of knitting with thick yarns and big needles.

Our designers loved working the newer yarns. Penny Ollman, designer of Beginner's Bulky says, "Chunky sweaters are fun and easy to make." Barbara Venishnick simplified her Gansey sweater (right, lower middle). "It's a great first project for new knitters that combines basic stitches and large gauge to make learning new skills easy." Kennita Tully's extra-toasty jacket (near right) has a wonderful flair. She says, "With the combination of big needles, bulky yarn, and a simple design, this jacket is not only super easy, but also quick to knit."



big easy

- 84 Beginner's bulky
 Penny Ollman
- 86 Swift-knit gansey
 Barbara Venishnick
- 88 Fast-paced farrow
 Kathy Zimmerman
- 90 Super sensational, super simp
 Kennita Tully

colorful and easy

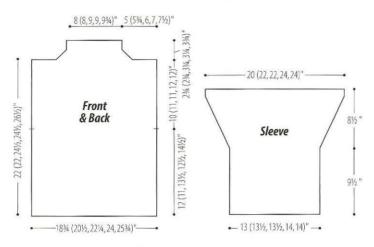
- 92 Stair-step ease Sally Melville
- 94 Variegated simplicity
 Lily M. Chin



90



THE MEDICAL BEGINNER'S BUILKY BEGINNER'S BULKY BEGINNER'S BULKY BEG



Notes

1 See School, p. 146 for long-tailed cast-on. 2 Use long-tailed cast-on throughout.

Stst

Row 1 (WS) Purl. 2 Knit. Rep rows 1 and 2 for St st.

Rack

Cast on 44 (48, 52, 56, 60) sts. Work in St st until 81 (81, 89, 89, 97) rows have been worked from beg. Piece measures approx 22 (22, 24½, 24½, 26½)". Shape shoulders and funnel neck Bind off 10 (12, 13, 15, 16) sts at beg of next 2 rows, then 1 st at beg of next 4 rows—20 (20, 22, 22, 24) sts. Work 4 (4, 6, 6, 8) rows even. Bind off loosely.

Sizes	shown			
XS	S	M	L	XL
Finishe	id Measi	urement	5	
Undera	rm			
371/2"	41"	441/2"	48"	511/2"
Length				
10.70	228	741/5"	741/5"	261/2"
22" Yarns Lane Bo	22" rgosesia,	/Divé Supe		
Varns Lane Bo 60% cot 1¾oz (5	rgosesia, ton, 40% 0g); 30yd	/Divé Supe acrylic (27m); 5 v	er Cotton (lub
Varns Lane Bo 60% cot 1¾oz (5	rgosesia, ton, 40% 0g); 30yd Stone – ba	/Divé Superacrylic (27m); 5 valls	er Cotton C	<i>lub</i>
Varns Lane Bo 60% cot 1340z (5 #19432	rgosesia, ton, 40% 0g); 30yd Stone – ba 25	/Divé Supe acrylic (27m); 5 v	er Cotton C wraps/inch	Club

Front

Cast on 46 (50, 54, 58, 62) sts. *Beg St st and Chart pat: Row* 1 (WS) P19 (21, 23, 25, 27), work 8 sts of Chart pat, p to end. Cont as established, working center 8 sts in Chart pat, and rem sts each side in St st, until 20 rows of chart have been worked 4 times, then work first 1 (1, 9, 9, 17) rows once more. Piece measures approx 22 (22, 24½, 24½, 26½)" from beg. *Shape shoulders and funnel neck*

Cont pats, shape shoulders and funnel neck as for back. Bind off rem 22 (22, 24, 24, 26) sts loosely.

Sleeve

Cast on 31 (33, 33, 34, 34) sts. Work in St st until piece measures 9½", end with a WS row. Cont in St st, inc 1 st each side on next row, then every other row 1 (3, 3, 7, 7) times, then every 4th row 6 (5, 5, 3, 3) times—47 (51, 51, 56, 56) sts. Work even until piece measures 18" from beg. Bind off.

Finishing

Block pieces. Sew shoulders and sides of neck. Place marker 10 (11, 11, 12, 12)" down from shoulders on front and back for armholes. Sew top of sleeves between markers. Sew side and sleeve seams.

IN OTHER WORDS

2/2/2 RIGHT CABLE (RC) SI 2 sts to cn and hold to back, sI next 2 sts to 2nd cn and hold to back, k2; k2 from 2nd cn;

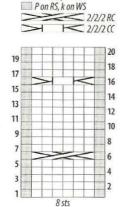
k2 from first cn.

from back cn.

2/2/2 CENTER CABLE (CC) SI 2 sts to cn and hold to back, sl next 2 sts to 2nd cn and hold to front, k2; k2 from front cn; k2

CHART PAT OVER 8 STS

Row 1 and all WS rows K1, p6, k1. 2 and all RS rows (except 6 and 16) P1, k6, p1. 6 P1, 2/2/2 RC, p1. 16 P1, 2/2/2 CC, p1. 20 Rep row 2. Rep rows 1-20 for Chart pat.

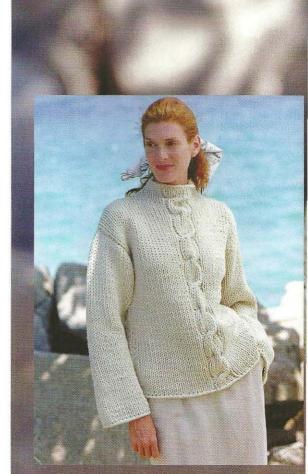


K on RS, p on WS

ever made a sweater before, or just looking for a super easy project? This sweater is ideal for you. It's knit with thick yarn and big needles, and the pattern is simple. While this project might not be a weekend sweater, it certainly is one that you'll complete quickly. The cotton/acrylic blend is perfect for year-round wearing.

"Chunky sweaters are fun and easy to make. This sweater, with a funnel neck and bell sleeves, is a perfect style for the upcoming fall season. The center cable looks unusual, but is a snap to knit. When assembling a bulky-knit sweater, I like to separate the yarn strands, as you would do with embroidery floss. This helps to keep your seams from becoming too bulky. If splitting the yarn is not possible, you could buy a skein of a similar, finer yarn in a matching color to use for sewing the seams."

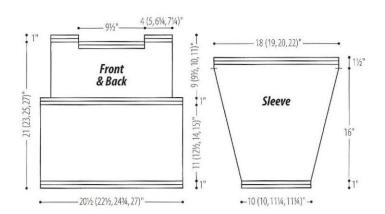
Designer - Penny Ollman



St st, using size 13 (9mm) needles



-KNIT GANSEY SWIFT-KNIT GANSEY SWIFT-KNIT GAN



Notes

1 See School, p. 146 for long-tailed cast-on and 3-needle bind-off. 2 Use long-tailed cast-on throughout.

St st

Row 1 (RS) Knit, 2 Purl. Rep rows 1 and 2 for St st.

Back

Cast on 58 (64, 70, 76) sts. K 4 rows. Work in St st until piece measures 12 (13½, 15, 16)" from beg, end with a RS row. K 4 rows.

Shape armhole

K 2 rows, binding off 4 sts at beg of each row-50 (56, 62, 68) sts. Work in

Easy			
Sizes	shown		
5	M	L	XL
41"	45"	49½"	54"
Underarm			
Length			
Length 22"	24"	26"	28"

Berroco X-Press

60% merino wool, 40% acrylic 13/40z (50g); 42yd (38m); 6 wraps/inch #3619 Coal - balls

Needles Size 11 (8mm) or size to obtain gauge

Extras Stitch holders and markers Gauge 11 sts and 16 rows to 4" (10cm) over St st (k on RS, p on WS), using size 11 (8mm)

Chart pat, beg with row 2, until armhole measures 7 (7½, 8, 9)", end with a RS row. Beg neckband: Next row Cont pat, work 12 (15, 18, 21) sts, k26, work in pat to end. Rep last row 3 times more.

Shape neck

Next row (WS) K12 (15, 18, 21), join 2nd ball of yarn and bind off 26 sts knitwise, k to end. Working both sides at same time with separate balls of yarn, k 4 rows more. Place sts on hold.

Front

Work as for back.

Sleeve

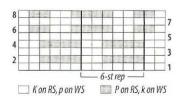
Cast on 30 (30, 33, 33) sts. K 4 rows. Work in St st, inc 1 st each side on 5th (3rd, 3rd, 3rd) row, then every 4th row 0 (2, 2, 11) times, then every 6th row 10 (9, 9, 3) times—52 (54, 57, 63) sts. Place marker each side of row. Work 2 rows even in St st. K 5 rows. Piece measures approx 18½" from beg. Bind off.

Block pieces. Join shoulders, using 3-needle bind-off. Sew top of sleeves to armholes. Sew straight portion at top of sleeves (above markers) to bound-off armhole sts. Sew side and sleeve seams.

IN OTHER WORDS

CHART PAT MULTIPLE OF 6 STS, PLUS 2

Row 1 and all RS rows Knit. 2 and 4 *P2, k4; rep from* to last 2 sts, p2. 6 and 8 P1, k2, *p2, k4; rep from* to last 5 sts, p2, k2, p1. Rep rows 1-8 for Chart pat.

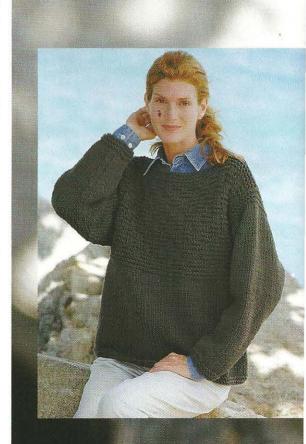


SWIFT-KNIT GANSEY SWI

asy, quick knitting and thick yarns go hand in hand to create this casual pullover. Its classic shape, simple stitches, and casual style will make it an indispensable addition to your wardrobe. The wool and acrylic mix keeps this practical pullover cozy, but not too heavy.

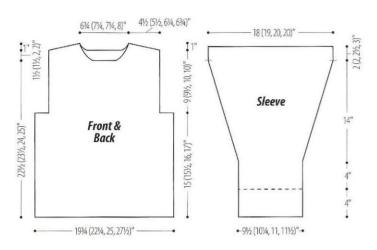
"This 'swift' pullover is for all knitters who crave instant gratification—and who doesn't from time to time? It's a great first project for new knitters that combines basic stitches and large gauge to make learning new skills easy. For all you old hands out there, it is the perfect project for gift giving: fun and fast to make, in a style that blends with every wardrobe, his or hers. This pullover is worked in a wonderful chunky yet lightweight yarn that can be worn in any climate."

Designer - Barbara Venishnick





CED FARROW FAST-PACED FARROW FAST-PACED FARROW FA



Note

See School, p. 146 for ssk and SK2P.

Pat st MULTIPLE OF 3 STS, PLUS 1

Row 1 (WS) P1, *k2, p1; rep from* to end. 2 *K2, p1; rep from* to last st, k1.

Rep rows 1 and 2 for Pat st.

Easy+			
Sizes Pullover	shown		
S	M	L	XL
Hat			
	One size		
Finished <i>Pullover</i> Underarm	Measureme	nts	
391/2"	441/2"	50"	55"
Length			
25"	26"	27"	28"
Hat			
Circumfer	ence 1	81/2"	
Yarns	Contessa		
50% lambs 1¾oz (50g	swool, 30% an); 83yd (75m); eather – balls		
50% lambs 1¾oz (50g); 83yd (75m);		

PULLOVER

Back

With larger needles, cast on 94 (106, 118, 130) sts. Work in Pat st until piece measures 15 (15½, 16, 17)" from beg, end with a WS row.

Shape armhole

Bind off 10 (10, 12, 14) sts at beg of next 2 rows—74 (86, 94, 102) sts. Work even until armhole measures 9 (9½, 10, 10)", end with a WS row.

Shape shoulders and neck

Row 1 (RS) Cont pat, bind off 7 (8, 10, 10) sts, work until there are 17 (21, 23, 25) sts on RH needle, join 2nd ball of yarn, work next 26 (28, 28, 32) sts and place these center sts on hold for neck, work in pat to end. Work both sides at same time with separate balls of yarn as foll: Row 2 Bind off 7 (8, 10, 10) sts, work to end of first half; on 2nd half, bind off 2 sts, work to end. 3 Bind off 7 (9, 10, 11) sts, work to end of first half; on 2nd half, bind off 2 sts, work to end of first half; on 2nd half, bind off 1 st, work to end. 5 Bind off rem 7 (9, 10, 11) sts of first half; on 2nd half, bind off 1 st, work to end. 6 Bind off rem 7 (9, 10, 11) sts.

Front

Work as for back until armhole measures 7½ (8, 8, 8)", end with a WS row.

Shape neck and shoulders

Row 1 (RS) Cont pat, work 24 (29, 33, 35) sts, k3tog, k1, join 2nd ball of yarn, work next 18 (20, 20, 24) sts and place these sts on hold, k1, SK2P, work to end. 2 and all WS rows Work to last 2 sts of first half, p2; on 2nd half, p2, work to end. 3 Work to last 4 sts of first half, k3tog, k1; on 2nd half, k1, SK2P, work to end. 5 Work to last 3 sts of first half, k2tog, k1; on 2nd half, k1, ssk, work to end. Rep rows 4 and 5 twice more, then work even, AT SAME TIME, when armhole measures same length as back to shoulders, shape shoulders as for back.

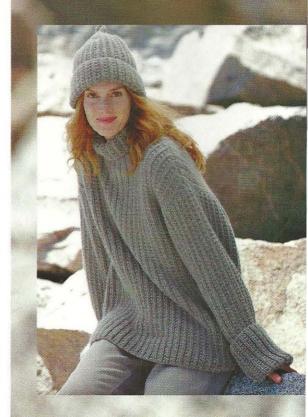
Sleeve

With larger needles, cast on 46 (49, 52, 55) sts. Work 8" in Pat st, end with a WS row. Cont in pat, AT SAME TIME, inc 1 st each side (working incs into pat) on next row, then every (continues on page 102)

re you looking for just the right balance of simplicity and interesting texture-knitting? Kathy's pullover and topper fit the bill. The extra long, fold-back sleeves and cozy turtleneck will keep you warm all winter long. The fashionable gray heather-toned yarn is a lofty mix of lambswool, angora, and acrylic.

"Our fast-paced lifestyles demand versatility and comfort in knitwear. Sweaters must combine classic simplicity with an eyecatching style that says 'you can wear me everywhere.' Textured ribs are an ideal choice for the sweaters we love-so resilient, so right for a variety of occasions. The vertical combinations of simple knit and purl stitches are both functional and decorative. The reversible appearance of farrow rib stitches makes it an ideal choice not only for the allover body pattern design but the cozy turtleneck and turned-back cuffs as well. When worked in this delightful wool and angora blend yarn, you'll enjoy knitting this just as much as wearing it."

Designer - Kathy Zimmerman



Needles Pullover and Hat Size 10 (6mm) or

Pullover Sizes 8 and 10 (5 and 6mm) circulars,

Hat Two size 10 double-pointed needles (dpn)

Gauge 19 sts and 22 rows to 4" (10cm) over Pat

Extras Stitch holders and markers

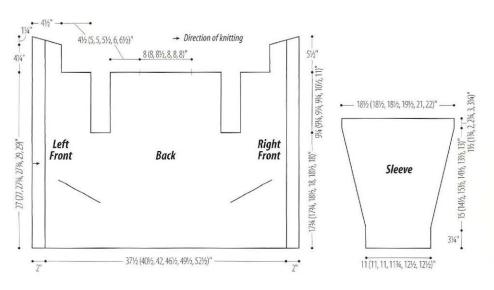
size to obtain gauge

16" (40cm) long

st, using larger needles



MPLE SUPER SENSATIONAL, SUPER SIMPLE SUPER SENSATIONAL, SUPER SIMPLE



Notes

1 See School, p. 146 for long-tailed and cable cast-ons, M1, and one-row buttonhole. 2 Jacket is knit from left front to right front. 3 Use long-tailed cast-on unless indicated otherwise.

Garter Ridge pat

Rows 1, 3 and 5 SI 1 purlwise with yarn in back, k to end. **2 and 4** Purl. **6** Knit. Rep rows 1-6.

Body

Cast on 77 (77, 79, 79, 82, 82) sts. K 5 rows. *Dec row* (RS) K to last 3 sts,

Jnderar		M asurem 44" 27¾"		XL 51 ½" 29"	XXL d) 54½" 29"
Jnderar 39½" 4 Length 27"	m 12½"	44"	48½"	51½"	54½"
39½" 4 - ength -27"	12½"				
ength 27"					
27"	27"	27¾"	273/4"	29"	29"
	27"	27¾"	27¾"	29"	29"
/arns			280.00		
		kko 100			
7oz (200 f114 Bro	2	yd (80m) palls	; 4 wrap	s/inch	
9	10	10	11	12	13
		11 (8mr		ar, 24" (60 cm)
		obtain ga nch/Nol	-		

k2tog, k1. K 1 row. Work 11 rows in Garter Ridge pat, working dec row on 5th and 11th rows—74 (74, 76, 76, 79, 79) sts. **Next row** (WS) Bind off 10 sts for collar, k to end—64 (64, 66, 66, 69, 69) sts.

Divide for pocket

Next row (RS) K 23 (24, 24, 24, 26, 26) sts (for pocket), place rem sts on hold. Cont Garter ridge pat, dec 1 st at beg of every WS row 7 (8, 8, 8, 10, 10) times. (**Note** On pat rows 2 and 4, p1, p2tog, p to end; on pat row 6, k1, k2tog, k to end.) K 1 row. Cut yarn and place rem 16 sts on hold.

Work pocket lining and left front

Cast on 19 (20, 20, 20, 22, 22) sts. Work 6 rows in Garter Ridge pat. *Next row* (RS) K 19 (20, 20, 20, 22, 22), then with RS facing, k 41 (40, 42, 42, 43, 43) sts of body from first holder—60 (60, 62, 62, 65, 65) sts. Work 13 (15, 15, 15, 19, 19) rows even. *Next row* (RS) Bind off 12 sts, k to end—48 (48, 50, 50, 53, 53) sts. *Next row* Work to end, then with WS facing, work 16 sts from pocket holder—64 (64, 66, 66, 69, 69) sts. Work 1 (1, 1, 3, 1, 3) rows even.

Shape left armhole

Next row (WS) Bind off 22 (22, 22, 23, 25, 26) sts, work to end—42 (42, 44, 43, 44, 43) sts. Work 11 (13, 15, 21, 23, 25) rows even. **Next row** (WS) Cable cast on 22 (22, 22, 23, 25, 26) sts, then work in pat to end—64 (64, 66, 66, 69, 69) sts.

Back

Work 67 (71, 73, 75, 79, 83) rows even.

Shape right armhole

Work as for left armhole.

Right Front

Work 0 (0, 0, 2, 0, 2) rows even.

Divide for pocket

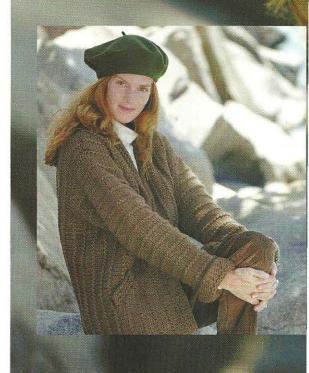
Next row (RS) K 16 sts (for pocket), place rem sts on hold. Cont pat, inc 1 st at beg of every WS row 7 (8, 8, 8, 10, 10) times—23 (24, 24, 24, 26, 26) sts. (**Note:** On pat rows 2 and 4, p1, M1 purl, p to end; on pat row 6, k1, M1 knit, k to end.) End with a WS row. Do not cut yarn. Place sts on hold.

(continues on page 103)

o you have limited time, but yearn to knit fashionable fall garments? Kennita's jacket is an ideal candidate for your needs. The side-to-side style, added angled, set-in pockets, and beautiful buttons are just a few of the important details that work together to make this a jacket you'll wear for many years to come. The beautiful yarn is an extra thick wool.

"This extra-warm jacket is great for those cooler fall nights and may well be a favorite into the winter months. With the combination of big needles, bulky yarn, and a simple design, this jacket is not only super easy, but also quick to knit."

Designer - Kennita Tully

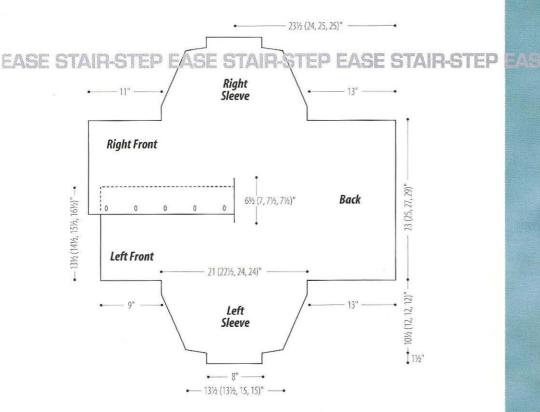


Gauge 91/2 sts and 16 rows to 4" (10cm) over

Garter Ridge pat using size 11 (8mm) needle

Extras Stitch markers and holders





Notes

1 See School, p. 146 for long-tailed and cable cast-on. 2 Jacket is knit from left cuff to right cuff. 3 Measure often because the nature of garter st and the yarn will allow body width to stretch, even when knit to gauge. 4 For ease of knitting, mark RS of work.

Sizes	shown		
S	M	L	XL
Underarm 46"	50"	54"	58'
	30	24	20
Back Lengt	h		



Tahki Fargo 40% wool, 30% acrylic, 20% alpaca,

10% polyamide 1¾oz (50g); 60yd (55m); 6 wraps/inch #6035 Reroy Tweed – halls

#6035 Berry Tweed - balls 15 16 18 19

Needles Size 11 (8mm) circular, 29" (74 cm) long *or size to obtain gauge*Size 10½ (6½mm) straight needles

Buttons HA. Kidd/Elan Toggles Four 1½" (40mm) #2365 brown

Gauge 10 sts and 20 rows to 4" (10cm) over garter st, using size 11 (8mm) needles

Garter st

(Note SI sts purlwise with yarn in front.)

Row 1 (RS) Knit. **2** Sl 1, k to last st, sl 1. Rep rows 1 and 2 for garter st.

Left Cuff and Sleeve

With smaller needles, cast on 21 sts using long-tailed cast-on. Work 10 rows in garter st. *Next row* (RS) K4 (4, 2, 2), k in front and back of next st (inc 1), [k3, inc 1] 3 (3, 4, 4) times, k4 (4, 2, 2)—25 (25, 26, 26) sts. Work 1 row even. *Sizes S, M: Next row* (RS) K2, inc 1, [k1, inc 1, k2, inc 1] 4 times, k2—34 sts. *Sizes L, XL: Next row* (RS) [K1, inc 1] 12 times, k2—38 sts. *All sizes* Change to larger needle. *Work 3 rows even. *Next row* (RS) K1, inc 1, k to last 2 sts, inc 1, k1. Rep from* 8 (10, 10, 10) times more—52 (56, 60, 60) sts. Work 13 rows even.

Back and Left Front

Next row (RS) Cable cast on 32 sts, k to end. **Next row** (WS) Cable cast on 22 sts, then sl 1, k to last st, sl 1—106 (110, 114, 114) sts. Work 40 (44, 48, 52) rows even.

Divide for neck

Next row (RS) K58 (60, 62, 62) sts (back), place rem sts on hold (left front). Work 31 (33, 35, 37) rows even. Cut yarn and place sts on hold. Place left front sts back on needle, ready to work a RS row. Work 26 (26, 28, 28) rows even. Bind off.

Right Front

With larger needle, cast on 53 (55, 57, 57) sts, using long-tailed cast-on. Work 4 rows in garter st. **Buttonhole row** (RS) K3, [k2tog, yo, k9] 4 times, k6 (8, 10, 10). Work 21 (21, 23, 23) rows even. Cut yarn.

Join back and right front

With RS facing, place back sts onto needle with right front sts—111 (115, 119, 119) sts. Join yarn at lower edge of back and work 40 (44, 48, 52) rows even.

(continues on page 103)

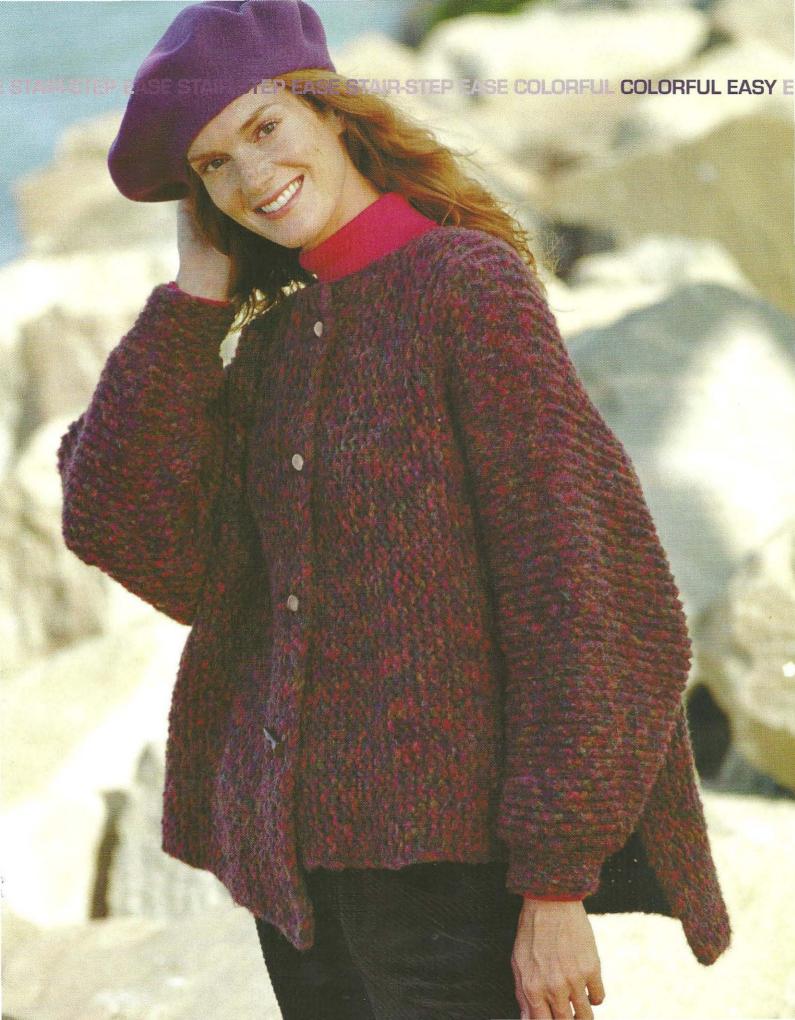
STAIR-STEP EASE

nown for her clever garment details, Sally Melville has proved once again that she can take a simple idea of joining sweater sections of varying lengths to create a truly inspirational look. The soft, wool-blended yarn with a felted texture gives this jacket an air of sophisticated elegance.

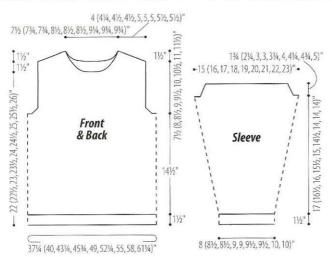
"I like the idea that our knitting can be many seemingly contradictory things: simple, elegant, and fashionable yet interesting, exciting, and wearable. This piece attempts to satisfy all these criteria. It is a set of parameters I'm continuing to explore for a series of 'Learn to Knit' books to be published by XRX Books in the not-too-distant future.

"I made this jacket for someone 5'4" to 5'6" tall. For every 2" taller, add 1" of length to the fronts, back and to each sleeve. For every 2" shorter, subtract 1" of length from the fronts, back, and each sleeve."

Designer - Sally Melville



CITY VARIEGATED SIMPLICITY VARIEGATED SIMPLICITY VARIEGATED SIMPLICIT



Notes

1 See School, p. 146 for ssk and M1. 2 Sweater body and sleeves are worked circularly to underarm, then worked back and forth. 3 For ease in working, circle numbers for your size. 4 Change to shorter or longer circular needle, as needed.

St st (worked circularly) K every rnd. St st (worked back and forth)

Row 1 (RS) Knit. **2** Purl. Rep rows 1 and 2 for St st (worked back and forth).

Seed st

Rnd 1 *K1, p1; rep from*. **2** K the purl sts and p the knit sts. Rep rnd 2 for Seed st.

Body

With 29" (74cm) needle, cast on 140 (150,

	showr	1						
XS	S	M	L	XL	2X	3X	4X	5X
Fini	shed	Meas	urem	ents				
Und	erarm							
371/4"	40"	431/4"	45¾"	49"	521/4"	55"	58"	611/4"
Len	ath							
	251/2"	26"	261/2"	27"	271/2"	28"	281/2"	29"
Yar Tah	25½" ns ki <i>Amb</i> oz (100	prosia . g); 220	Slim 10 Dyd (20	00% v		ps/in		29"

162, 172, 184, 196, 206, 218, 230) sts. Place marker (pm) and join, being careful not to twist sts. Work 1½" in Seed st. Work in circular St st until piece measures 16" from beg. *Divide for front and back*

Next row (RS) Bind off 4 (4, 6, 6, 6, 8, 8, 8, 12) sts, k until there are 66 (71, 75, 80, 86, 90, 95, 101, 103) sts on RH needle (front), bind off 4 (4, 6, 6, 6, 8, 8, 8, 12) sts, k to end (back). Turn work and p to end of back, place front sts on hold.

Back

Shape armhole

Dec row (RS) K2, k2tog, k to last 4 sts, ssk, k2. **Next row** (WS) Purl. Rep last 2 rows 3 (4, 6, 6, 7, 9, 10, 11, 12) times more—58 (61, 61, 66, 70, 70, 73, 77, 77) sts. Work even until armhole measures 7½ (8, 8½, 9, 9½, 10, 10½, 11, 11½)", end with a WS row. Mark center 18 (17, 17, 20, 20, 20, 23, 23, 23) sts for neck. Shape shoulders and neck

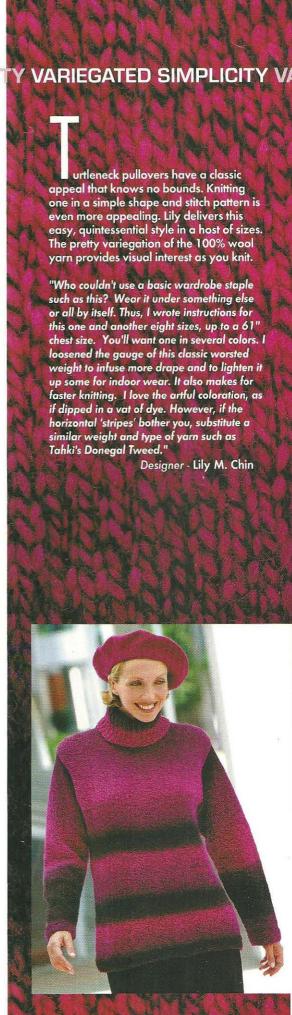
Row 1 (RS) Bind off 4 (4, 4, 4, 5, 5, 5, 5, 5) sts, k to neck marker, join 2nd ball of yarn and bind off marked sts, k to end. Working both sides at same time with separate balls of yarn, work as foll: **Rows 2 and 3** Bind off 4 (4, 4, 4, 5, 5, 5, 5, 5) sts, work to end of first half; on 2nd half, bind off 3 (4, 4, 4, 4, 4, 4, 4, 4) neck sts, work to end. **4 and 5** Bind off 4 (4, 4, 4, 5, 5, 5, 5, 5) sts, work to end of first half; on 2nd half, bind off 2 sts, work to end. **6** Bind off 4 (4, 4, 4, 5, 5, 5, 5, 5) sts, work to end of first half; on 2nd half, work to end of first half; on 2nd half, work to end. **8** Bind off rem 3 (4, 4, 5, 4, 4, 6, 6) sts.

Front

With WS facing, join yarn at underarm and p 1 row. Shape armhole as for back, then work even until armhole measures 6 (6½, 7, 7½, 8, 8½, 9, 9½, 10)", end with a WS row. Mark center 12 (13, 13, 16, 16, 16, 19, 19, 19) sts.

Shape neck and shoulders

Row 1 (RS) K to neck marker, join 2nd ball of yarn and bind off marked sts, k to end. Working both sides at same time, bind off from each neck edge 3 sts once, 2 sts once, 1 st 3 times, AT SAME TIME, when armhole measures same length as back to shoulder, shape shoulder as for back by (continues on page 102)



Extras Stitch markers and holders

using size 10 (6mm) needle

Four size 10 (6mm) double-pointed needles (dpn)

Gauge 15 sts and 22 rows to 4" (10cm) over St st,





Classic designs are often seen and worn as basics. Or is it the other way around? Lily talks about creating and knitting wardrobe basics using simple stitches. These pieces are sure to become classics!

IN LILY M. CHIN LILY ON DESIGN: BACK TO BASICS ON DESIGN: BACK TO BASICS ON

How often have you reached for a "core" piece in your wardrobe to coordinate around yet found there's nothing "plain" enough? Basics are just that. They are the foundation upon which to build an outfit with other pieces. Many deem them boring, but they are a staple necessity. You can turn them into fun pieces to knit and design.

When designing something basic, simplicity can be deceptive. Let's look at the factors that go into these pieces and get back to the basics of designing as well.

in the beginning

For many, a garment begins with the yarn. Others may start with the garment concept and find a yarn to fill the bill. Whichever way you work, the key ingredient in designing is the swatch.

A test swatch not only establishes a gauge with which to work, it tells you how the overall fabric behaves. It gives you an idea for drape. The bigger the swatch, the more accurate a picture you will get. This in turn is a clue as to how much ease to allow and how the knitted fabric will fall when worn. It also tells something about washability and wearability. Do to the swatch whatever you will eventually do to the sweater. Carry it with you in your pocket or purse, or pin it to the inside of the clothes you wear. See what effect wear and tear will have. How much will that cotton or silk stretch? Does that precious cashmere pill a lot? It's better to see these characteristics before you begin your sweater.

Most of us will inevitably have to launder the piece. I suggest, then, to wash the swatch and see if this process in any way alters the gauge or feel. Most of us will be wearing the apparel while standing or sitting, not lying down. I like to measure my swatch hung up on a corkboard to see the effect of gravity's pull.

stitch

I often work up swatches in both stockinette stitch as well as the ultimate pattern stitch. For a basic wardrobe piece, stick to less complex stitchery. Fancy stitchwork often detracts from the overall look. Since we're talking about basics, simple cables may work, but an allover Aran may prove to be much too busy.

Take a look at the swatch samples pictured on the next page. Try them out for yourself. If you find stockinette too boring to execute in a large project, substitute moss, seed, double moss, sand, beaded rib, or another simple stitch. These discreet little textures are usually found in the beginning pages of any stitch dictionary. A word of caution: some stitch patterns may disappear when worked up in a textured and/or multicolored yarn.

fabric

Certain yarns usually work better for stitch definition than others. I also find that tightening up the tension makes for better stitch detail, yet the drape is sacrificed. Looser tensions yield better drape. You will have to play around by swatching with a few needle sizes to obtain both the right "look" to the stitch as well as a nice hand to the fabric.

For reasons of comparison, I keep all the swatches I've made on a specific project until a decision is made. I will only rip them out if the yarn is needed to complete the item. I always plan to have at least a skein of yarn used up in the swatching process and I make sure to purchase more than I think I will need.

Actually, I just buy a skein or two for swatching first, then decide if I want to make the full investment of the whole "shebang." This allows me to "test drive" a

yarn to make sure it is what I want to work with and that it will work well for my end results. Furthermore, my swatch can also give me an idea as to how much yarn to purchase. If I know how many yards went into the swatch or how much it weighs, I can extrapolate the amount according to the size of my project.

function and style

What also determines which swatch to employ is the final product. If I want a jacket or coat, I go for a firmer fabric. I'll also build more ease into the garment, figuring that it will be worn over layers. If I want a camisole or tank top, I may opt for finer yarns and a tighter fit, to go under a blazer at the office. Here are some of my thought processes on my two designs featured in this issue:

In my turtleneck on p. 94, I opted for less ease and a loosened gauge. Although a turtleneck can be worn by itself, it often serves as an under-layer for other clothing. Thus, I wanted a body-skimming to standard fit with plenty of pliability, to move well and hang softly. Stiffness is not desirable here. The recommended gauge on the label was 16 stitches = 4". Instead, I used 15 stitches = 4".

I also loosened the gauge of my shawl on p. 130 for drape. The use of garter stitch meant reversibility as well as easy knitting. Again, a shawl or stole should conform to the wearer and "hug" easily. I used mohair, which allows for an extremely loosened gauge without any gaping. The fuzz "fills in" larger spaces between stitches.

I wanted a standard triangular shawl yet disliked the bottom of the V pointing towards the, ahem, backside. Taking a cue from Faroese shawls, without having to mess with more complex construction, I found that "spreading out" the increases from a central double-increase point into ever-widening paired increases squared out the bottom.

Since I wanted to add fringe and I was working with mohair, the notion of pulling strands through the fuzzy mohair fabric did not appeal to me. I added eyelets to accommodate the fringing. The eyelets also underscore the direction of the knitting and add visual interest in a simple, basic piece.

details

The body and sleeves of my turtleneck are worked circularly in the round. This is due to the yarn colorations. Rather than trying to make the hues line up front and back, this construction ensures an even match.

I didn't want the bottom edges to pull in and thus used seed stitch to prevent curl, yet the turtleneck had to be snug and was therefore worked in ribbing. When planning for a turtleneck, the front neck is wider and shallower than a standard crew. If an average crewneck is about 7" wide and 3-3½" deep, a turtleneck is then 8" wide and 2½-3" deep. This keeps the very long tube of the turtleneck from distorting excessively.

A drop-shoulder style would have been way too bulky to wear underneath other clothing. I employed an angled armhole for better fit—this is a lot simpler than doing a true set-in sleeve with full cap.

Once more, I reiterate (I've often said this in several of my On Design articles): I draw all my measurements or schematics onto square graph paper where every box represents an inch in my garment. Now consider the proportions. If I plan a very short, cropped sweater, I may decrease the armhole depth a bit. If I decide on a wider neck than usual, I may widen the shoulders just a tad.



Swatch A - sand stitch

WORKED OVER AN ODD # OF STITCHES. ANY stitch pattern will show up well when knit in a smooth yarn with medium twist and a firm-ish tension. Rows 1 and 3 (RS) Knit. Row 2 K1, *p1, k1; rep from * to end. Row 4 P1, *k1, p1; rep from * to end. Rep rows 1-4 for sand stitch.



Swatch B - beaded rib

WORKED OVER AN ODD # OF STS. Even though the heathered/marled coloration obscures the pattern somewhat, it still reads fairly well. Row 1 (RS) Knit. Row 2 P1, *k1, p1; rep from * to end. Rep rows 1-2 for beaded rib.



Swatch C - four rows of 1 X 1 rib. alternating with 4 rows of garter stitch

WORKED OVER AN ODD # OF STS. Though the ribbon yarn here does not show the pattern to its fullest, it adds extra textural interest.



Swatch D - four-stitch cable on a base of garter stitch with one stockinette stitch in between.

The cables show through the fuzz, though a smoother yarn would make the cables "pop" more. A firmer tension also helps.

If you're uncertain about general shapings and sizings for your pieces, there are a few options. You may copy a piece of existing clothing that fits you already. Base your garment on a sewing pattern, provided you know that the pattern fits you. You can also refer to the schematic measurements of another knit pattern (again, know ahead of time that it fits) or take advantage of the many computer design software packages that are available nowadays.

conclusion

Above all else, take all the elements of ease, yarn, gauge, construction, fabric, look,

feel, and proportion into consideration, and compensate accordingly. Some combinations work better than others. Everything interacts with each other. There's a lot of thought that goes into the planning of a successful design. And you thought a simple piece is easy.

O

—Author, designer, and teacher Lily Chin's idea of a classic is one of her knitted mermaid, Super Woman, or Flintstone Pebbles outfits she designs, makes, and wears at Stitches banquets.



NEW VIDEOS

Crochet A Cardigan From the Top Down by Mary Rhodes

Follow the video to make a one-piece toddler cardigan and then learn how to adapt the pattern to any adult size sweater. Buttonholes, front plackets, short rows, collar, crab stitch edging are all included along with the basic cardigan pattern. 90 minutes. \$29.95



Crocheters' Guide: Reading Patterns and Solving Problems by Mary Rhodes

Learn how to read patterns (American and English) as well as charts, to solve gauge problems, to prevent uneven sides by properly counting and turning end stitches, to start and stop new yarn and change colors, to begin projects using the "foundation stitch", and to benefit from the "incomplete stitch". 75 minutes. \$29.95



Spinning and Plying Textured Yarns

by Patsy Zawistoski

This spinning course teaches you how to make the fancy yarn you want by spinning and plying your fiber to fit your project. Learn about cables, boucles, spirals, core-spun yarns, and more. You'll learn more about carding, using different weights of yarn for plying, and how to mix fibers in your yarn production as well as irregular yarn constructions. Move on to this intermediate spinning class and create fancy, textured yarns. \$39.95 (Available October 15, 2000).



YARN BARN VICTORIAN VIDEO

930 Massachusetts St. Lawrence, KS 66044

CALL 1-800-848-0284

Request YARN BARN'S free Knitting & Crochet Catalog.

Add \$4.25 shipping for one video; \$1.00 for each additional video.



MOISE CONGISS OF MANDER BULL LOUSE HERT, COURTS LECOREL, AND AUTHOR.

THOMAS NANCY J. THOMAS DIARY OF A JOUNEY TO THE ANDES

How many months ago had Cynthia LeCount, an old friend and author of Andean Folk Knitting, asked me to join her and a group of knitters to visit her beloved countries of Bolivia and Peru? At the time it seemed like an adventure—fun, exciting—but then reality kicked in and I got ready on a rainy, dreary day to fly to Lima, Peru, leaving my deadlines, undone work, and family obligations behind. Was it too late to back out?









1 Editor of Knitter's with her first purchased hat from a villager from Ocongate. 2 Gathering of women from Pitumarka cooperative. 3 Knitter with kiddies in Aacha Alta. 4 Young boy spinner from Aacha Alta. 5 Nilda Callañaupa with husband Paulino, who wears a fully beaded knit hat.

Saturday, April 15:

I arrived in Lima on a steamy night. Lima is on Peru's coast at sea level, but soon the temperatures would be radically different to the east, in the higher altitudes of the Andes. Cynthia and our driver, Antonio, were waiting outside for me and two other group members who arrived on the same flight. After strapping our luggage onto the car top, we stuffed ourselves into the tiny car and sped off into the night. In the darkness, we flew past the ocean, past Saturday evening discos in full swing, and into the city and our gated hotel—an oasis at any hour. Finally, in spite of my excitement, I fell into an exhausted sleep.

Palm Sunday, April 16:

After breakfast on the hotel's beautiful, pastel-walled patio drenched with brilliant geraniums, Cynthia and I met our group: Marjorie Bull from Ottawa, Canada; Louise Herz from Greenwich, CT and Betty Kjeldgaard from Eugene, OR, who traveled together; friends Judy Williams and Beth Bunton from Redding, CA; Rosie Barnes (Salem, OR), Roxane Russell (Gladstone, OR), and Kelly Stadmiller (Tempe, AZ), a trio with connections to each other; and traveling companions Ginger Burks (Intervale, NH) and Rose Marie Jashaway (Fox Point, WI). Our common link was a love of textiles, especially knitting.

We gathered our luggage (at its lightest before we began buying in earnest) and took taxis to the airport for the first leg of our trip to Cusco, a city of 300,000 inhabitants situated high in the Andes (11,000 feet above sea level). It was only an hour until we touched down and piled into a van to be taken to our quaint hotel in the town center. The hotel staff immediately served us the traditional introductory tea of mate de coca (coca leaf tea), famous for its properties to fight altitude sickness. We were told to take it easy the first day, but we were eager to see more, so we took a quick walk past our small plaza to the main Plaza de Armes, where the splendid Cathedral was built over four centuries ago. We enjoyed an early dinner before heading off to bed to dream of our textile journeys to come.

As an introduction to the Inca culture, we began the day with a trip to the Inca Museum. Yarn and knitting were not far away—high on a hilltop overlooking the city was the Tica Tica machine knitting cooperative. The people were delighted to see us and share our common love of knitting. The knitters, mostly women, used mid-gauge machines to crank out incredibly beautiful alpaca sweaters in lush colors. While our elementary Spanish prevented in-depth conversations, the "oohs" and "ahs" from our group really said it all. The co-op ladies pored over *Knitter's*

issues we had brought along while we viewed their lovely sweaters.

Soon we were back in Cusco for the festival and procession of El Señor de los Temblores (Lord of the Earthquakes). We enjoyed the music and colorful pageantry, as a giant black statue of Christ was carried through the streets, stopping at various churches to change the fabric wrapped around its waist. In the early evening we hurried back to our hotel for a bird's-eye view from our balconies, where we threw bright red flower petals as the statue passed the hotel.

Tuesday, April 18:

At last we met Nilda Callañaupa, Director of the Center for Traditional Textiles of Cusco. Nilda would be our guide for the week, opening the way for our visits to local villages where she has set up weaving projects. Her weaving and knitting knowledge was invaluable, and with the help of her delightful husband, Paulino (who drove one of the vans), we were destined to have a "behind the scenes" view of the lives of the indigenous craftspeople.

On the way to the village of Pitumarka, our vans stopped along the roadside to meet a half dozen men knitters, ranging in age from 20 to 60, from the village of Ocongate. These men traveled for four hours over rocky roads to meet us and show us their superb hat (chullo) knitting. Sitting on the ground, surrounded by high corn stalks, we talked knitting. One fellow knit a hat in the round, carrying 68 small skeins of colorful yarn. These men worked with fine, wire double-pointed needles each with a slight hook that they had pounded and filed into one end (like a crochet hook). Too soon, Pitumarka was calling and we reluctantly waved goodbye to our new friends and headed back to the vans.

When we stepped into the open patio where Nilda's group works in Pitumarka, the group leader, Don Timoteo Ccarita, greeted us. Nilda explained that we were visiting one of the largest, most organized and advanced knitting and weaving groups and the first of her projects. We walked around with Nilda as she explained various techniques and introduced us. We then took photos, looked over the wares, and selected our favorites. Nilda negotiated our purchases in the ancient language of Quechua. We then shared our gifts from home (pencils, soaps, small bottles of shampoo, hair ornaments, knitting supplies). This orderly sequence became the routine for our visits to each village. I brought fun stickers and walked around placing a "smiley face" or some other colorful sticker on the hand of each child.

Paulino, also a nurse, doled out pills and consulted with the women who waited patiently for advice with medical problems. He also arranged the logistics of our visits—not an easy matter as the villagers have no telephones.

Monday, April 17:

OF A JOUNEY DIARY OF A JOURNEY TO THE ANDES DIARY OF A JOUNEY TO THE AN











6 El Señor de los Temblores procession in Cusco. 7 "Where in the World do you take your Knitter's" photo in Aacha Alta. 8 Young intern in Chinchero on Easter Sunday. 9 Nancy and her sticker mission in Huilloc. 10 Knitter from Chayhuatiri wears one of his pieces.

Normally we'd stop for lunch after our visits, but this day we feasted on out-door-roasted potatoes and corn. Too quickly it was time for us to return to Cusco. The villages weren't close (at least 2-3 hours away), so each trip was indeed a full day's journey.

Wednesday, April 19:

Cleverly, Cynthia arranged our schedule so that we'd visit a village one day and experience other parts of the culture the next. On our "restful" day, we wandered through the Incan archeological sites of Sacsayhuamán, Tambo Machay, and Koricancha.

Thursday, April 20:

Our first stop was in the town of Pisac to buy thick wheat bread, hot out of the oven—some for us, and more than 60 small loaves for the villagers in Chayhuatiri. We all went through a doorway into the back yard to watch the baker making just a few of the 8,000 rolls he'd make that day in his large, round oven.

As we drove up, the villagers of Chayhuatiri were hard at work in an enclosure with a wooden door. Most of these villagers were couples who worked together. We noticed that the women in each village wore felt hats that identified their home, just as the men wear knit caps with distinctly regional patterns. The knit hats worn by the men in Chayhuatiri were different than any we had seen, with wide earflaps that almost met in the front and the back. These flaps were added to the hat last. Rosie sat with the men here and learned their "punta" edging technique.

Good Friday, April 21:

For our "day off" we rose at 5:00 AM for a 3-hour trip by van and train to the famed Machu Picchu Incan ruins. Hours and centuries from modern Peru, we were awed by the grandeur and mystery of the Lost City of the Incas. This day ended with an early evening stop in Nilda's village of Chinchero to view the Good Friday procession of villagers carrying a Christ statue in a glass coffin through the streets.

Saturday, April 22:

Our trek to Aacha Alta was a feat. High in the mountains (13,000 feet), we traveled in vans over bumpy, dirt roads. After another "bread run," we stopped for lunch along the roadside, feasting among llamas and alpacas. When we arrived at the top of a high hill, we saw the villagers in a primitive, walled but roofless enclosure. This village was my favorite. The people were very poor, but friendly and generous in spirit. Here both the men and women knit. The men had a good laugh as they tried knitting on my hat project with size 3 wooden double-pointed needles. They told Nilda in Quechua that my knitting was just like playing!

Easter Sunday, April 23:

Back in our vans on another beautiful, sunny day, we traveled to the village of

Huilloc (pronounced wee-yock). As we drove up at mid-day, the women and children of the village were across the stream at their regular Sunday market. Before we knew it, everyone scurried across a log bridge and set to work weaving and knitting. This group of textile artists is different in that it's totally composed of women and children; the men work as porters for hikers on the Inca Trail, traveling far from home for long periods of time. The women here wear unique felted red hats shaped like bowls with wide woven bands studded with white beads. The crowns of the hats are typically trimmed with rows of giant safety pins and fresh flowers. The other noticeable costume difference here was the wide handwoven skirt bands trimming their dark full skirts.

Our next stop was to Nilda's village in Chinchero (about an hour from Cusco) for Easter lunch at her parents' home. A long table had been set in the backyard patio for a feast of Peruvian specialties—quinoa soup, several types of potatoes, fat lima beans and giant corn kernels, along with roasted guinea pig. Our meal ended with steaming cups of mate de coca tea.

Nilda had started weaving as a child with her mother, and has worked hard to ensure that their traditional skills and crafts don't disappear. Thus the proficient Chinchero weavers and knitters are her personal success story. We wandered around the house to a large courtyard to see this talented group of women and girls in action. Nilda was especially proud of a group of young girls who were diligently learning to knit and weave. Compared to some of the remote villages, these people had a better standard of living.

Monday, April 24:

Sadly, although we had barely touched on all the aspects of this culture we wanted to see, it was time to say our tearful goodbyes to Nilda. Paulino drove us and our bags, heavily laden with weavings and knitting, to the town of Puno on Lake Titicaca. The trip included breathtaking vistas and a short visit to the Incan ruins of Rachqui. We arrived in Puno fairly late, but quickly unloaded our gear and headed for a nearby market. Puno is famous for knitted finger puppets. All of the vendors had bags and bags of brightly-colored acrylic puppets—sheep, birds, all sorts of critters, and dolls. At dinner we all pulled them out for an impromptu show and tell.

Tuesday, April 25:

Lake Titicaca is the highest navigable fresh water lake in the world at 12,491 feet and straddles the borders of Peru and Bolivia. There we took a four-hour boat ride to Taquille Island to see the famous men knitters. Two unfortunate factors prevented us from having first-hand interaction with them. First, their village was high atop the island and only a few of the most hardy made the strenuous climb. Second, our visit coincided with a local festival. The square was full of dancers and



Blackberry Ridge Woolen Mill, Inc.

Wonderfully Soft Yarns from our Mill

Featuring our own special designs in patterns, kits and yarns

Free catalog listing yarns and products Yarn samples \$3.00 3776 Forshaug Road Mt. Horeb, WI 53572 (608) 437-3762

> Visit our web site at: www.blackberry-ridge.com

Qiviut

The world's most exceptional rare fiber.



MOCO YARNS

fine yarns and fashions

→ Wholesale inquiries only →

633 Fish Hatchery Road Hamilton, MT 59840 Phone/Fax (406) 363-6287 E-mail: muskox@bitterroot.net



1-888-976-2758 (order line) • 1-717-263-3236 www.yarnbasketpa.com

Hours: M, T, W, F 10-5/S 10-3

Classic Elite Berroco Patons Stahl Wolle े



Dale of Norwa

Tahki

₩ 603.226.0066 71 South Main Street Concord, NH 03301

elegantu@worldpath.net

New Hampshire's best selection of designer yarns.

including:

Alice Starmore, Trendsetter, Colinette, K1C2, Manos, Fiesta, Prism, Rowan, Koigu, Green Mountain, Dale of Norway, Jo Sharp, Classic Elite, Berroco, Tahki, Brown Sheep, Ironstone & many more.



Classes, video rentals, handcrafted gifts & celtic music. Mail order available.

THOMAS NANCY J. THOMAS NANCY J. T

11





12



11 Countryside in Chayhuatiri. 13 Sunday morning in Huilloc. goat. 15 Asociación Artesanal

(continued from page 99)

musicians performing in colorful costumes for the crowd, but no knitters! This of course didn't prevent us from purchasing keepsake knit hats.

Wednesday, April 26:

We crossed the border into Bolivia, spending the afternoon and evening in a sleepy little town call Copacabana. This town is most well known for its high, hilltop Stations of the Cross, which prompted another hike. Afterwards, we relived the past week's events, viewing videos made by Cynthia.

Thursday, April 27:

La Paz, Bolivia was our last stop, but hardly the end of our odyssey. The setting for the largest Bolivian city is the mountain-rimmed alto-plano, surrounded by incredible, majestic mountains. From a high vantage point, the first view of La Paz, nestled in the valley, was spectacular. This was a day of travel, settling in, finding a film developing shop, trips to the Internet café, and getting cash at the local ATM. While we found Quechua speakers here as in Peru, there are also Aymara people who have their own language. The differences in costume were immediately evident. Local vendors wear full skirts (polleras) with shawls (mantas), and felted bowler or derby felted hats over plaited long hair were everywhere.

Friday, April 28:

After breakfast, we hopped into several cabs and were off to visit Millma, a local machine knitting factory that makes intricate, fine-gauge alpaca knits for better shops and mail order sources including the Peruvian Connection. Established in 1983 by two Americans, Millma has an impressive 250-member staff on site and another 200 members who work at home decorating and finishing sweaters. All of their yarns come from Peru and are lushly dyed to Millma's specifications.

Friday evening we gathered for a visit to an entirely different type of knitting group called Artesania Sorata that was founded in 1978 by Americans Diane Bellomy and her husband, Ron Davis, to help villagers in a small Andean town increase their family income and to revive and retrieve traditional craft techniques. They began by making wall hangings and dolls. Knitting came somewhat later, when many of the women who joined had years of experience in handspinning and knitting, but no experience in sewing. The group now comprises over 200 artisans, most of whom are women. The few men in the group work in dollmaking and hand-stitched wall hangings. The group now has three workshops: the original one in the village of Sorata, another in El Alto (the high altoplano city above La Paz), and the largest in La Paz. The group's aim is to help the members be more self-sufficient and to maintain their cultural heritage. For this reason, all the yarn used is handspun and dyed with local plants. Over the years

S DIARY OF A JOURNEY TO THE ANDES DI

14



12 Cooperative secretary, Roberto holds the Spring issue of Knitter's. 14 Author and group leader, Cynthia LeCount, in Chayhuatiri with baby Boliviana knitters outside La Paz. 16 Mother and child in Pitumarka.

many programs for literacy, health, and textile techniques have complemented the handcrafts production. After a studio tour, we settled into the most fun of the evening—sharing our books and knitting projects with the knitters. Our "knitting speak" once again transcended the language barrier.

Saturday, April 29:

Our last knitting cooperative visit proved to be different than the rest. In El Alto, we were greeted by the director, Antonia de Moscoso, and a group of cheerful woman at the Asociación Artesanal Boliviana. They make and sell knit accessories and sweaters, as well as musical instruments and woven items. After a hearty lunch of thick quinoa soup and bread, we chatted and laughed with the ladies. Antonia had to leave us in the early afternoon to take her place in the parade celebrating May 1st. What a day to come for a visit! We got a chance to experience an entertaining afternoon of pageantry and music with the locals.

Sunday, April 30:

We reflected on our last day in relative peace. Cynthia went off to visit with friends while we traveled outside La Paz to see the Tiwanauku Incan ruins. At dinner we tried to express what these past two weeks had meant to us. It wasn't easy. From our first meeting in Lima we were bound by a love of knitting and fibers. Now here in La Paz, we knew that we had a chance of a lifetime to see knitting as another vehicle—a way to come face-to-face with a rich culture. Would we come back? In a heartbeat!

Behind the Scenes Adventures

18096 Poplar St., Sonoma, CA 95476 707-939-8874 www.btsadventures.com

Upcoming trips

- Textiles & Treasures of Peru and Bolivia October 21-November 4, 2000
- · Arts and Culture of Mali and Ghana November 25-December 8, 2000
- · Carnival and Crafts of Bolivia February 12-26, 2001
- · Peru and Bolivia-Easter in the Andes April 6-20, 2001
- · Trips designed to learn about Andean knitting.

The Center for Traditional Textiles of Cusco

www.incas.org

16

Inspiring, fascinating, specialty yarns, exciting, alluring, natural yarns, inviting, enchanting, knitting yarns. Delivered to your door, Ewe-Nique Yarns 2025 Henry St. N. N. St. Paul, MN 55109 (800)598-9481 (651) 779-9489 www.ewe-niqueyarns.com info@ewe-niqueyarns.com

varns samples,

basic \$10.00, luxury \$10.00

both \$15.00

Knit Wise-Nancie Knits New Address and Phone 565 Seaside Dr. Coupeville, WA 98239 360-678-6378 www.nancieknits.com **Double Pointed Needle Covers** Small: Holds up to 5, size 7 double pointed needles Large: Holds up to 5, size 10 double pointed needles **Small \$7.50** Large \$8.50 Plus Shipping and handling Wholesale Inquiries Welcome

Don't use a million pins when **Just insert**

you block! stainless Blockers

along the edge of your unfinished knitted pieces. The Blockers stop the curling and smooth the knitted fabric so you can easily pin and steam to your desired measurements.

\$18.95 \$3.95 shipping

these rustproof,

Broadcast quality Videos \$34.95 + 3.95 sh.

Sweater Finishing Video Machine Knitters Uh Oh Video *Intarsia for Machine Knitters

*How to Make Socks ask for hand & or machine version.

7iber 7antasy Knitting Products Ltd.

6 Hunters Horn Court Owings Mills, MD 21117

Blockers Kit includes:
•8 (36") & 4 (18")rigid Blockers
•2 flexible 27" blockers for curves.
•1 cm/in yard stick •30 T-pins
•Blocking instructions

1-800-242-5648 www.woolstock.com

Visit our new retail store Woolstock Knit Shop

4848 Butler Road Glyndon Maryland 21071 410-517-1020

A fabulous collection of hand knitting yarns and accessories



VARIEGATED SIMPLICITY

(continued from page 94)

binding off at each armhole edge 4 (4, 4, 4, 5, 5, 5, 5, 5) sts 3 times, then 3 (4, 4, 5, 4, 4, 4, 6, 6) sts once.

Sleeve

(Inc rnd K1, M1, k to last st, M1, k1.) With dpns, cast on 30 (32, 32, 34, 34, 36, 36, 38, 38) sts. Pm and join, being careful not to twist sts. Work 11/2" in Seed st. Work circular St st, working inc rnd every 6th (6th, 5th, 4th, 4th, 3rd, 2nd, 3rd, 3rd) rnd 8 (13, 15, 11, 19, 13, 6, 19, 24) times, then every 8th (8th, 7th, 6th, 0, 5th, 4th, 5th, 0) rnd 5 (1, 1, 6, 0, 7, 15, 3, 0) times—56 (60, 64, 68, 72, 76, 78, 82, 86) sts. Work even until piece measures 18½ (18, 17½, 17, 16½, 16, 15½, 15½, 15½)" from beg, end last rnd 2 (2, 3, 3, 3, 4, 4, 4, 6) sts before rnd marker.

Shape cap

Next row (RS) Bind off 4 (4, 6, 6, 6, 8, 8, 8, 12) sts, k to end—52 (56, 58, 62, 66, 68, 70, 74, 74) sts. Turn work

and p 1 row. *Dec row* (RS) K2, k2tog, k to last 4 sts, ssk, k2. *Next row* (WS) Purl. Rep last 2 rows 3 (4, 6, 6, 7, 9, 10, 11, 12) times more—44 (46, 44, 48, 50, 48, 48, 50, 48) sts. Bind off.

Finishing

Block pieces. Sew shoulders. Set in sleeves.

Neckband

With RS facing and 16" (40cm) circular needle, beg at left shoulder and pick up and k12 sts along left front neck, 12 (13, 13, 16, 16, 16, 16, 19, 19) sts along center front, 12 sts along right front neck, 7 (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8) sts along right back neck, 18 (17, 17, 20, 20, 20, 23, 23, 23) sts along center back, and 7 (8, 8, 8, 8, 8, 8, 8, 8, 8) sts along left back neck—68 (70, 70, 76, 76, 76, 82, 82, 82) sts. Pm and join. **Rnd 1** *K1, p1; rep from* around. Rep rnd 1 until neckband measures 8". Bind off loosely in rib.



FAST-PACED FARROW

(continued from page 88)

other row 0 (2, 2, 0) times, every 4th row 19 (18, 18, 19) times—86 (91, 94, 95) sts. Piece measures approx 22" from beg. Place marker each side of row. Work 2 (2, 2½, 3)" even. Bind off loosely.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing and smaller circular needle, beg at left shoulder and pick up and k8 (10, 13, 11) sts along left front neck, work across center front 18 (20, 20, 24) sts on hold as foll: [p1, k1] 1 (0, 0, 1) time, [p2, k1] 5 (6, 6, 7) times, p1 (2, 2, 1), pick up and k8 (10, 13, 11) sts along right front neck, 6 (5, 5, 6) sts along right back neck, work across 26 (28, 28, 32) center back sts as foll: k0 (1, 1, 0), [p2, k1] 8 (9, 9, 10) times, p2 (0, 0, 2), pick up and k6 (5, 5, 6) sts along left back neck—72 (78, 84, 90) sts. Place marker, join and work in rnds as foll: Rnd 1 *K2, p1; rep from*. 2 *K1, p2; rep from*. Rep rnds 1 and 2 until neckband measures 3½". Change to larger circular needle and cont pat for another 31/2". Bind

off loosely. Sew top of sleeves to armholes. Sew 2 (2, 2½, 3)" portion of sleeve (above markers) to bound-off sts of front and back. Sew side seams. Sew sleeve seams, reversing seam at lower 4" of cuff for roll-back.

HAT

With larger needles, cast on 88 sts. Work 8" in Pat st, end with a WS row.

Shape crown

Row 1 (RS) K2, *k2tog, k1; rep from*, end k2tog-59 sts. 2, 4, 6 *P1, k1; rep from*, end p1. 3, 5, 7 Knit. 8 *P2tog; rep from*, end p1-30 sts. 9, 11 Knit. 10, 12, 14 Purl. 13 *K2tog; rep from* to end—15 sts. 15 K3tog, *k2tog; rep from* to end—7 sts. Do not turn work. Change to dpns and work I-cord as foll: Row 1 (RS) K7, do not turn. Slide sts to opposite end of needle. Rep row 1 until cord measures 5". Next row K3tog, [k2tog] twice-3 sts, do not turn. Slide sts to opposite end of needle. Next row K3, slide sts. Next row K3tog. Fasten off. Weave tail down through cord. Tie cord into a knot. Sew hat seam, reversing seam at lower edge for desired cuff depth. Fold back cuff.







STAIR-STEP EASE



(continued from page 92)

Next row (RS) Bind off 32 sts, k to end. Next row Bind off 27 sts, k to end-52 (56, 60, 60) sts.

Right Sleeve and Cuff

Work 12 rows even. *Next row (RS) K1, k2tog, k to last 3 sts, k2tog, k1. Work 3 rows even. Rep from* 8 (10, 10, 10) times more-34 (34, 38, 38) sts. Change to smaller needles. Sizes S, M: Next row (RS) K2, k2tog, [k2, k2tog, k1, k2tog] 4 times, k2-25 sts. Sizes L, XL: Next row (RS) K2, [k2tog, k1] 12 times-26 sts. All sizes: Work 1 row even. Next row (RS) K4 (4, 2, 2), k2tog, [k3, k2toq] 3 (3, 4, 4) times, k4 (4, 2, 2)— 21 sts. Work 11 rows even. Bind off.

Finishing

Block piece. Using a plied yarn in a complementary color, sew sleeve seams. Sew side seams, leaving 61/2" of back and 21/2" of left front open at lower edge, and 6½" of back and 4½" of right front open. Sew on buttons 234" from left front edge.



SUPER SENSATIONAL

(continued from page 90) Work pocket lining and right front

With new yarn, cast on 12 sts, then with RS facing, k across 48 (48, 50, 50, 53, 53) sts on hold—60 (60, 62, 62, 65, 65) sts. Work 13 (15, 15, 15, 19, 19) rows even. Next row (RS) K 19 (20, 20, 20, 22, 22) sts, place rem sts on hold. Work 6 rows even. Bind off. K 23 (24, 24, 24, 26, 26) sts from pocket holder and then 41 (40, 42, 42, 43, 43) sts from body holder-64 (64, 66, 66, 69, 69) sts. Work 2 rows even. Next row (WS) Cable cast on 10 sts for collar, then work to end— 74 (74, 76, 76, 79, 79) sts. Inc row (RS) K to last st, M1 knit, k1. Work 10 rows more in pat, working inc row on 4th and 10th rows. K 1 row. Next (buttonhole) row Knit, working one-row buttonhole on sts 11/12, 23/24, 35/36, and 47/48, K 3 rows, Bind off knitwise.

Cast on 26 (26, 26, 28, 30, 30) sts. K 1 row. Work in Garter Ridge pat, inc 1 st each side on 13th row, then every 6 (6,

6, 6, 6, 4) rows 2 (3, 1, 3, 9, 7) times, then every 8 (8, 8, 8, 0, 6) rows 6 (5, 7, 5, 0, 4) times-44 (44, 44, 46, 50, 52) sts. Work 7 (7, 9, 11, 13, 13) rows even. Bind off.

Finishing

Block pieces. Place marker 4½ (5, 5, 5½, 6, 6½)" in from each edge of back for shoulders. Sew shoulders. Sew shaped ends of collar tog, then sew collar along back neck. Fold collar and tack down at shoulders and back neck. Pocket bands

Cast on 11 (12, 12, 12, 16, 16) sts. K 6 rows. Bind off. Sew to pocket edge and to body at each side. Sew pocket linings to WS.

Sew tops of sleeves to armhole. Sew straight portion at top of sleeve along bound-off underarm sts. Sew sleeve seams, reversing seam at lower 2" for fold-back cuff. Sew on buttons.



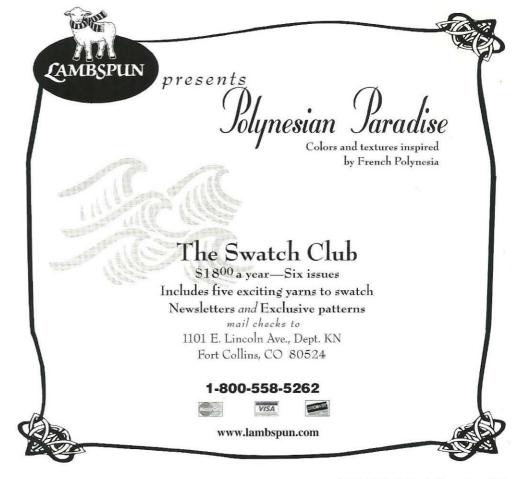
New Knitting Aids

Nancy's Knit Knacks offers a broad line of "how to" information guides for fiber artists. Our products are small kards which can be attached to your project bag with the supplied key ring. If you are a fiber artist and need quick access to information about any of the following, then you need our Knit-KardsTM

- * Estimating yardage for your entire project
- * Determine the length for long tail cast-on
- * Weights of yarn and their characteristics
- * Sizing a pattern to fit & measurement chart
- * Making a perfect one row buttonhole
- * Knitting abbreviations and terms
- * Yarn label guide & washing instructions
- * How to make a kitchener stitch
- * How to make a perfect swatch
- * Determine which decrease to use & when
- * Use our Project Kards™ for record keeping (knitting, spinning, crochet, & weaving)

www.nancysknitknacks.com

Call/Fax 919-387-9197 Sold Nationwide 104 Hobble Brook CT., Cary, NC 27511



R IT FALL! COLOR IT I

No matter how much you love textural one-color knitting or using neutral tones, at some point in your knitting career the lure of beautiful patterning will entice you into combining colorful yarns. If you grow squeamish at the thought of knitting with more than one color in a row, take heart. You can balance the design of your sweater with the addition of multi-tones. There are numerous ways to use color that don't involve complication.

Begin with stripes. The Adult Surprise sweater (lower far right) uses easy, garter-stitch striping and to keep it interesting, the stripe repeats are done at varying intervals. Elizabeth's original Surprise from Knitter's (k14) (below, near right) is a testament to the longevity of this classic cardigan. What about partial striping such as our kids' sweaters (far right)? The sleeves are striped while the body remains solid to offset the colorful gloves and mittens.

Susan Mills says of her Hues in Horizontal on page 108: "This sweater is easy to knit, but with enough color interest to keep you from getting bored while knitting. Once you have worked half the stripe pattern, just repeat the stitches used, continuing to use the colors in sequence to complete the repeat. Weaving in ends as you go will make finishing a less daunting task."

The designers of two of the multi-color, multipatterned pieces tell us about their love of color. Hailing from the Southwest, designer Judy Durcum says, "I love plant-dyed yarns because they best reflect the colors and essence of the Southwest landscape. I think the colors are more complex and the process of dyeing with plants is naturally tied to the land." Her side-to-side sweater (upper right middle) expresses the essence of Judy's philosophy. To the far north in Canada, Lana Hames tells us: "As days and nights become cooler this pullover is sure to become a favorite. The basic colors used reflect colors that abound in autumn. An added bonus is the easily memorized Fair Isle pattern, allowing for an enjoyable knitting experience." Lana's Fair Isle pullover (large photo near right) combines lush fall colors and small, easy patterns.

color for fall

106 Forever Fair Isle

108 Hues in horizontal
Susan Mills

110 Moon House Canyon cardigan

Judy Dercum

112 Blazing sleeveless blazer
Cindy Nicholls

Knitter's update

114 Adult Surprise revisted

kid's corner

116 Pockets for two Kathy Cheifetz

sweater in four parts

118 Part III

Meg Swansen

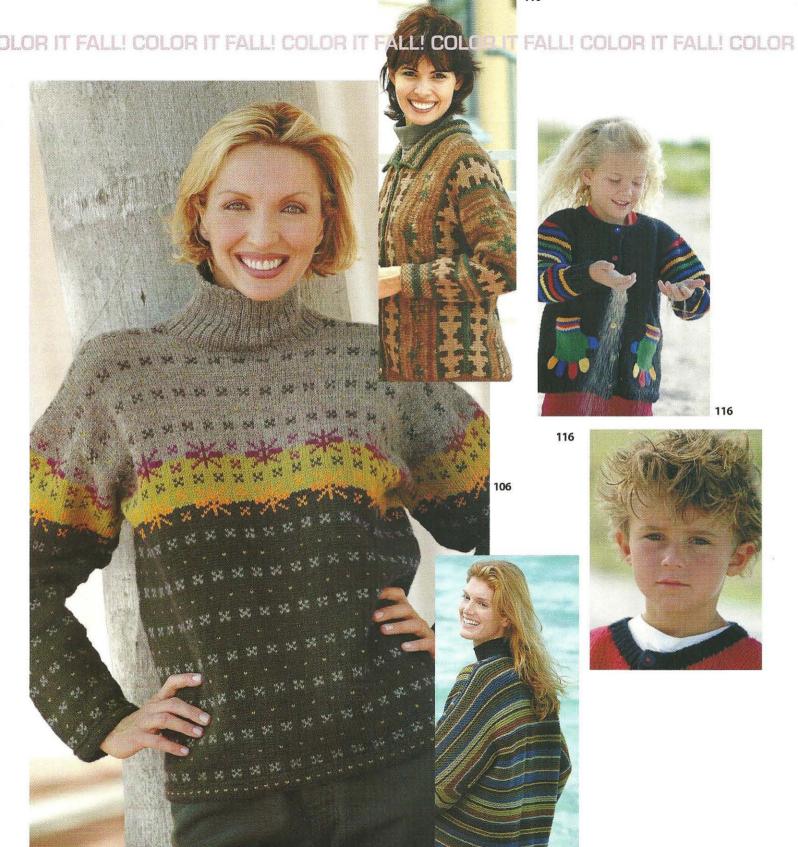
118



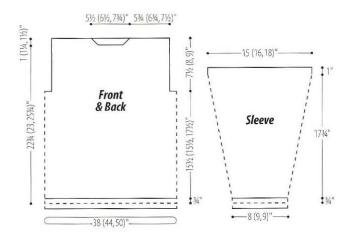




114



OREVER FAIR ISLE FOREVER FAIR ISLE FOREVER FAIR



Notes

1 See School, p. 146 for 3-needle bind-off. 2 Sweater body and sleeves are worked circularly to underarm, then worked back and forth in rows.

3 Change to longer or shorter circular needle, as needed.

Sizes	shown	
S	M	L
Finished Me	asurements	
Underarm		
38"	44"	50"
Length		
23¾"	241/4"	271/41
Yarns		
No.	No.	
	n y Heilo 100% wo 19yd (100m); 12 v	
1¾oz (50g); 10	09yd (100m); 12 v	wraps/inch
	09yd (100m); 12 v	
1¾oz (50g); 10 MC #7382 Fore 8	09yd (100m); 12 v est – balls 9	wraps/inch
1¾oz (50g); 10 MC #7382 Fore	09yd (100m); 12 v est – balls 9	wraps/inch
1¾oz (50g); 10 MC #7382 Fore 8	09yd (100m); 12 v est - balls 9 Heather - balls 5	wraps/inch
134oz (50g); 10 MC #7382 Fore 8 A #0007 Gray F	09yd (100m); 12 v est - balls 9 Heather - balls 5	wraps/inch
134oz (50g); 10 MC #7382 Fore 8 A #0007 Gray F	09yd (100m); 12 v est - balls 9 Heather - balls 5 Sage - balls 2	vraps/inch 10 6
1¾oz (50g); 10 MC #7382 Fore 8 A #0007 Gray H 5 B #9335 Light 2	09yd (100m); 12 v est - balls 9 Heather - balls 5 Sage - balls 2	vraps/inch 10 6
1¾oz (50g); 10 MC #7382 Fore 8 A #0007 Gray H 5 B #9335 Light 2	09yd (100m); 12 vest - balls 9 Heather - balls 5 Sage - balls 2 Gold - balls	vraps/inch 10 6

Body

With smaller 24" needle and MC, cast on 228 (264, 300) sts. Place marker and join, being careful not to twist sts. *Work hem: Rnds 1-5* Knit. 6 Purl (turning ridge). 7, 8 Knit. 9 *K2MC, k1B; rep from* around. 10-12 Knit. 13 Purl. Change to larger 24" needle. K 2 rnds with MC. [Work 14 rnds of Chart A] 6 (6, 7) times, then work rnds 1-8 once more. *Beg Chart B: Rnd 1* *[Work 18-st rep of Chart B] 6 (7, 8) times, then work last 6 sts of chart; rep from* once more. Cont in pat through chart rnd 23. Piece measures approx 16¼ (16¼, 18¾)" above turning ridge.

Divide for front and back

Cont Chart B pat, working back and forth in rows as foll:

Back

Shape armhole

Next row (RS) Bind off 6 sts, work until there are 108 (126, 144) sts on RH needle, place rem 114 (132, 150) sts on hold for front. Turn work. **Next row** (WS) Bind off 7 sts, work to end—101 (119, 137) sts. Work even through row 32 of Chart B. **Beg Chart C: Row 1** (WS) Reading chart from left to right, work last 5 sts of chart, then work 6-st rep to end. Cont in chart pat until armhole measures 7½ (8, 9)", end with a WS row. Place sts on hold.

Front

Shape armhole

With RS facing, join yarn at armhole edge and work as for back until armhole measures 6½ (6¾, 7½)", end with a WS row.

Shape neck

Next row (RS) Cont pat, work 40 (49, 56) sts, place next 21 (21, 25) sts on hold, join a 2nd ball of yarn and work to end.

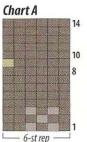
(continues on page 127)

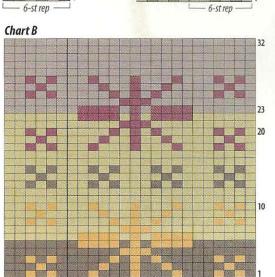
FOREVER FAIR ISLE

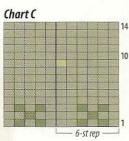
hen we talk classics, Fair Isle design is always in the forefront. What could be easier than this circularly knit Fair Isle pullover? Lana uses easy-to-learn patterning to simplify the knitting even further. The rich coloration spells "Fall" and in a quality Norwegian yarn, this is a sweater for a lifetime of wearing.

"As days and nights become cooler this pullover is sure to become a favorite. The basic colors used reflect colors that abound in autumn. The classic styling and basic shape utilize one of my favorite knitting applications—circular knitting for most of the body and sleeves, allowing the knitter to admire the colors as they unfold. An added bonus is the easily memorized Fair Isle pattern that provides an enjoyable knitting experience."

Designer - Lana Hames







lars, 16" (40cm) and 24" (60cm) long or size to

4 each sizes 3 and 5 (3 and 334mm) double-

Gauge 24 sts and 30 rnds to 4" (10cm) over St

obtain gauge

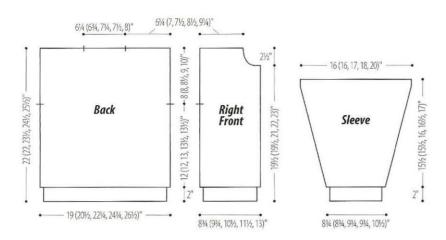
pointed needles (dpn)

Extras Stitch holders and markers

st and Chart A, using larger needle



HORIZONTAL HUES IN HORIZONTAL HUES IN HORIZONTAL HUES IN HORIZONTAL HUI



K2, P2 RIB MULTIPLE OF 4 STS, PLUS 2 **Row 1** (RS) *K2, p2; rep from*, end k2. **2** *P2, k2; rep from*, end p2. Rep rows 1 and 2.

Back

With smaller needles and MC, cast on 90 (98, 106, 118, 126) sts, Work 2"

	ediate			
Sizes	shown			
XS	S	M	L	XL
	ed Measu	irement	s (butto	ned)
Undera				
37¾"	411/4"	441/2"	49"	53¾
Length			15 20 100 100	
22"	22"	231/2"	241/2"	251/2
Yarns				
A			Latin A	W 200
The same				
1		The second		Control Con
Reynolo	ls Lite Lop	<i>i</i> 100% w	ool	
	ds <i>Lite Lop</i> (0g); 109yo			/inch
1¾oz (5	arraga second	d (100m);		/inch
1¾0z (5	0g); 109y	d (100m);		/inch
1¾oz (5 MC #42 3	0g); 109y	d (100m); alls 4		
1¾oz (5 MC #42 3	0g); 109yo 0 Navy - b 4	d (100m); alls 4		
1¾oz (5 MC #42 3 A #417	0g); 109yo 0 Navy - b 4	d (100m); alls 4 balls 3	12 wraps,	5
1¾oz (5 MC #42 3 A #417	0g); 109yo 0 Navy - b 4 Eggplant - 3	d (100m); alls 4 balls 3	12 wraps,	5
1¾oz (5 MC #42 3 A #417 3 B #424	0g); 109yo 0 Navy - b 4 Eggplant - 3 Jade - ball	d (100m); alls 4 balls 3 s	12 wraps,	5
1¾oz (5 MC #42 3 A #417 3 B #424	0g); 109yo 0 Navy - b 4 4 3 3 Jade - ball	d (100m); alls 4 balls 3 s	12 wraps,	5
1¾oz (5 MC #42 3 A #417 3 B #424 2 C #432	0g); 109yo 0 Navy - b 4 4 3 3 Jade - ball	d (100m); alls 4 balls 3 s 3 s 1 3	12 wraps,	5 4
1¾oz (5 MC #42 3 A #417 3 B #424 2 C #432	0g); 109yo 0 Navy - b 4 Eggplant - 3 Jade - ball: 2 Purple - ba 2 Teal - balls	d (100m); alls 4 balls 3 s 3 s 3	12 wraps,	3
1¾oz (5 MC #42 3 A #417 3 B #424 2 C #432 2 D #423 2	0g); 109yc 0 Navy - b 4 Eggplant - 3 Jade - ball: 2 Purple - ba 2 Teal - balls	d (100m); alls 4 balls 3 s 3 s 1 3 c 2	12 wraps,	5 4
1¾oz (5 MC #42 3 A #417 3 B #424 2 C #432 2 D #423 2	0g); 109yo 0 Navy - b 4 Eggplant - 3 Jade - ball: 2 Purple - ba 2 Teal - balls	d (100m); alls 4 balls 3 s 3 s 2 6 2 lls	12 wraps,	3
1¾0z (5 MC #42 3 A #417 3 B #424 2 C #432 2 D #423 2 E #421 (0g); 109yc 0 Navy - b 4 Eggplant - 3 Jade - ball: 2 Purple - ball: 2 Teal - balls 2 Celery - ba	d (100m); alls 4 balls 3 s 3 s 2 balls 2 balls 2	12 wraps, 5	5 4 3
1¾0z (5 MC #42 3 A #417 3 B #424 2 C #432 2 D #423 2 E #421 (og); 109yc 0 Navy - b 4 Eggplant - 3 Jade - ball: 2 Purple - ba 2 Teal - balls 2 Celery - ba 2	d (100m); alls 4 balls 3 s 3 s 2 balls 2 balls 2	12 wraps, 5	5 4 3

in K2, P2 rib, end with a WS row. Change to larger needles. **Beg Chart pat: Row 1** (RS) Beg with chart st 1, work to end of 12-st rep, then work rep across row, end with chart st 6 (14, 10, 10, 6). Cont in Chart pat until piece measures 22 (22, 23½, 24½, 25½)" from beg. Bind off.

Right Front

With smaller needles and MC, cast on 42 (46, 50, 54, 62) sts. Work 2" in K2, P2 rib, end with a WS row. Change to larger needles. *Beg Chart pat: Row 1* (RS) Beg with chart st 1, work to end of 12-st rep, then work rep across row, end with chart st 6 (10, 14, 6, 14). Cont in Chart pat until piece measures 19½ (19½, 21, 22, 23)" from beg, end with a WS row.

Next row (RS) Bind off 4 (4, 5, 4, 6) sts (neck edge), work to end. Cont to bind off at neck edge 2 (3, 3, 3, 4) sts once, 2 (2, 2, 2, 3) sts once, 2 sts 1 (1, 1, 1, 2) times, 1 st 2 (2, 2, 2, 1) times—30 (33, 36, 41, 44) sts. Work even until piece measures same length as back. Bind off.

Left Front

Shape neck

Work as for right front, reversing neck shaping.

Sleeves

With smaller needles and MC, cast on 42 (42, 46, 46, 50) sts. Work 2" in K2, P2 rib, end with a WS row. **Beg Chart pat: Row** 1 (RS) Beg with chart st 1, work to end of 12-st rep, then work rep across, end with chart st 6 (6, 10, 10, 14). Cont in chart pat as established, AT SAME TIME, inc 1 st each side (working incs into pat), on 5th row, then every 4th row 5 (5, 3, 10, 18) times, every 6th row 11 (11, 13, 9, 4) times—76 (76, 80, 86, 96) sts. Work even until piece measures 17½ (17½, 18, 18½, 19)" from beg. Bind off.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing, smaller needles and MC, pick up and k76 (76, 80, 80, 84) sts evenly around neck edge. **Beg K2, P2 rib: Row 1** (WS) P3, *k2, p2; rep from*, end p1. Cont in rib pat until neckband measures 14". Bind off in rib.

(continues on page 121)

ubtle coloration and easy knitting are the perfect combination that makes this versatile cardigan a delight to knit and wear. Susan creates stripes in easy patterning and works them into a simple shape that doesn't require lots of attention. Her use of a lightweight Icelandic wool makes a comfortable sweater that fits into many diverse lifestyles.

"This sweater is easy to knit, but with enough color interest to keep you from getting bored while knitting. Once you have worked half the stripe pattern, just repeat the stitches used, continuing to knit the colors in sequence to complete the repeat. Weaving in ends as you go will make finishing a less daunting task."

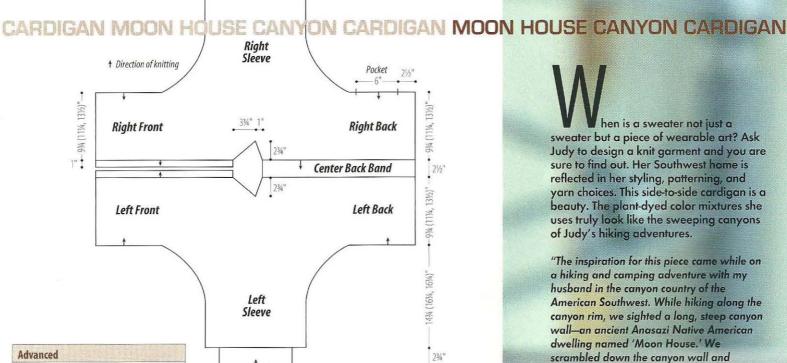
Designer - Susan Mills



Chart pat, using larger needles

Gauge 19 sts and 251/2 rows to 4" (10cm) over





Notes

131/2 (15, 15)" -

1 See School, p. 146 for cable cast-on, invisible cast-on, grafting, and intarsia knitting. 2 Sweater is worked in 2 pieces, from cuff to center front, then joined at center back band. 3 When working cross motifs on Body Chart, use separate strands or bobbins of D. 4 SI sts purlwise with yarn in back (wyib) or with yarn in front (wyif) as indicated.

23 (24, 25)"

Linen st OVER AN EVEN NUMBER OF STS

Row 1 (RS) K1, *k1, sl 1 wyif; rep from*, end k1. 2 P1, *p1, sl 1 wyib; rep from*, end p1. Rep rows 1 and 2 for Linen st.

LEFT HALF

Sleeve

Cuff

With smaller needle and E, cast on 38 (42, 42) sts. Work in Linen st in the foll color sequence: [2 rows E, 2 rows C] twice, 4 rows D, 2 rows B, 4 rows D, [2 rows C, 2 rows E] twice. Above cuff

With D, k 1 row, p 1 row. Next row (RS) Knit, inc 16 sts evenly across—54 (58, 58) sts. Beg Body Chart: Next row (WS) Reading chart from left to right and beg where indicated for your size, work chart row 29 (13, 1). Cont in pat through chart row 63 (55, 43). Cont in chart pat, working shaping as foll: [Cable cast on 1 st at beg of next 2 rows, work 4 rows even] twice. Cast on 1 st at beg of next 26 rows, then 2 sts at beg of next 6 rows-96 (100, 100) sts.

Cast on 40 (42, 46) sts at beg of next 2 rows—176 (184, 192) sts. Work even through chart row 145. Shape neck

Next row (RS) K87 (91, 95), join 2nd ball of yarn and bind off center 2 sts, k to end. Working both sides at same time, bind (continues on page 122)

hen is a sweater not just a sweater but a piece of wearable art? Ask Judy to design a knit garment and you are sure to find out. Her Southwest home is reflected in her styling, patterning, and yarn choices. This side-to-side cardigan is a beauty. The plant-dyed color mixtures she uses truly look like the sweeping canyons of Judy's hiking adventures.

"The inspiration for this piece came while on a hiking and camping adventure with my husband in the canyon country of the American Southwest. While hiking along the canyon rim, we sighted a long, steep canyon wall-an ancient Anasazi Native American dwelling named 'Moon House.' We scrambled down the canyon wall and enjoyed an up-close view of this special place. Since I never go anywhere without yarn and needles, I was prepared. Best of all, merely by chance, the yarn I picked out for the trip exactly matched the landscape of the place.

"I love plant-dyed yarns because they best reflect the colors and essence of the Southwest landscape. I think the colors or more complex and the process of dyeing with plants is naturally tied to the land. All of this fits with my design philosophy of inspiration flowing from nature. The teal green was just like the Pinon Pine, and the 'Chaco Canyon' Forever Random Blend with its splendid unpredictability looked just like the canyon walls. The colors were right and the Anasazi rock art gave substance to the design. Perhaps this sweater will let others experience the magic of the place that inspired it!"

Designer - Judy Dercum

Advanced Sizes shown M **Finished Measurements (buttoned)** Underarm 571/2" 421/2" Length (incl. edging) 24" **Yarns**

La Lana Forever Random Blends 100% wool 2oz (56g); 81yd (74m); 8 wraps/inch A #Chaco Canyon - balls

14

La Lana Handspun 100% woo 2oz (56q); 75yd (67m); 7 wraps/inch B #Dark Kota over Gray-balls

La Lana Custom Millspun 100% wool 4oz (113g); 200yd (182m); 9 wraps/inch C #Navajo Tea - balls

D #Teal - balls E #Medium Walnut - balls

Needles Sizes 8 and 9 (5 and 51/2mm) circulars, 24" (60cm) long or size to obtain gauge One size 8 (5mm) double-pointed needle (dpn)

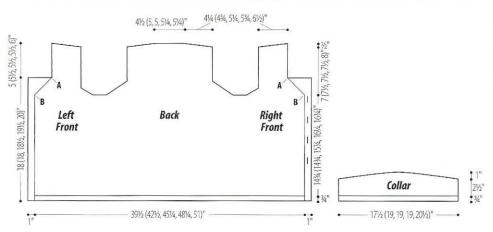
Buttons Durango Button Co. Etched Metal Seven %" (15mm) #R41 Gold

Extras Stitch holders and markers **Bobbins**

Gauge 151/4 sts and 21 rows to 4" (10cm) over St st, using larger needle and A



SLEEVELESS BLAZER BLAZING SLEEVELESS BLAZER BLAZING SLEEVELESS BLAZER



Notes

1 See School, p. 146 for ssk and long-tailed cast-on. 2 Garment is worked in one piece to underarm, then divided for fronts and back. 3 Use long-tailed cast-on throughout. 4 Charts on p. 127.

Body

With 32" circular needle and A, cast on 180 (194, 206, 220, 234) sts. K 7

izes	shown			
5	М	L	XL	XXL
inishe	d Measu	rements	(button	ed)
Undera				
401/2"	431/2"	461/4"	491/4"	52"
Length				
23"	231/2"	24"	25"	26"
23"	23½"	24"	25"	26"
23"	23½"	24"	25"	26"
23 ["] Yarns				
23" /arns A Cherr	y Tree Hill		25" tland Woo	
23" Yarns A Cherr 100% w	y Tree Hill	Yarn She	tland Woo	ol
23" Yarns A Cherr 100% w 8oz (224	y Tree Hill rool 1g); 600yd	Yarn <i>She</i> (540m); 1		ol
23" Yarns A Cherr 100% w 80z (224	y Tree Hill	Yarn <i>She</i> (540m); 1	tland Woo	ol

Needles Size 6 (4mm) circulars, 16" (40cm) and 32" (80cm) long or size to obtain gauge

Buttons JHB International *Chronos*

8oz (224g); 560yd (504m); 13 wraps/inch

Four ¾" (20mm) #87269 marbled gray

100% wool

#Slate - hanks

Extras Size G/6 (4.00mm) crochet hook Stitch markers and holders

Gauge 22 sts to 4" (10cm) and 32 rows to 3" (7.5cm) over Chart pat, using size 6 (4mm) needle

rows, inc 37 (39, 43, 45, 47) sts evenly across last row—217 (233, 249, 265, 281) sts. Work in Chart pat until piece measures 15½ (15½, 16, 17, 17½)" from beg, end with a WS row. Divide for fronts and back

(**Notes 1** K first and last st of every row for selvage. **2** Work decs 1 st in from edge.)

Next row (RS) Cont pat, k1, ssk, work 44 (48, 51, 55, 58) sts (right front), bind off 12 (12, 14, 14, 16) sts (underarm), work until there are 99 (107, 113, 121, 127) sts for back, bind off 12 (12, 14, 14, 16) sts (underarm), work to last 3 sts, k2tog, k1 (left front). Place marker at each end of row to mark beg of neck shaping. **Next row** (WS) K1, work to last st of left front, k1. Place rem sts on hold.

Left Front

Shape armhole and neck

Shape armhole and neck edges simultaneously as foll: Bind off at armhole edge (beg of RS rows) 3 (3, 3, 3, 4) sts once, then dec 1 st every other row 4 times, AT SAME TIME, dec 1 st at neck edge (end of RS rows) on next row, then every other row 2 (4, 4, 6, 4) times more, then every 4th row 5 (4, 4, 3, 4) times—31 (34, 37, 40, 43) sts.

Shape lapel

Next row (WS) Bind off 8 sts, work to end—23 (26, 29, 32, 35) sts. Work even until armhole measures 7 (7½, 7½, 7½, 8)", end with a WS row.

Shape shoulder

Bind off at armhole edge 7 (8, 9, 10, 11) sts once, 8 (9, 10, 11, 12) sts twice.

Right Front

With WS facing, join yarn at armhole edge and work as for left front, reversing shaping.

Back

With WS facing, join yarn at armhole edge and work as foll: Shape armholes

Bind off 4 sts at beg of next 2 rows, then dec 1 st each side every other row 10 times—71 (79, 85, 93, 99) sts. Work even until armhole measures same length as fronts to shoulder. Shape shoulder each side as for fronts. Bind off rem 25 (27, 27, 29, 29) sts.

(continues on page 127)

aking a blazer with a twist wasn't exactly what Cindy had in mind. She was simply looking for a practical, classic piece that would suit her current lifestyle. She got great results when she combined two hand-dyed yarns—a darktoned, textured wool and a vibrant Shetland wool.

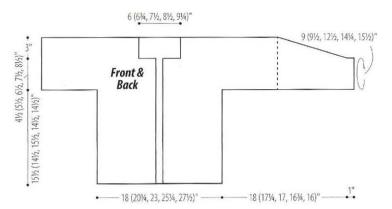
"I'm at the point in my life where I become quite warm at times and have found myself making and wearing more sleeveless garments. I wanted a garment that would be just right for a limited amount of yarn (not quite enough for a long-sleeved sweater) and yet would look tailored and classic.

"It struck me that what I wanted was a sleeveless blazer that would have the best of both worlds. It would look pulled together and neat, and would be comfortable to wear when I was feeling too warm for long sleeves. I ended up with exactly what I had in mind—for a change!"

Designer - Cindy Nicholls



JULT SURPRISE REVISITED ADULT SURPRISE REVISITED ADULT SURPRISE REVISITED



Notes

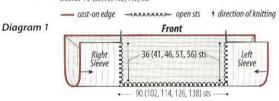
1 See *School*, p. 146 for long-tailed cast-on, SK2P, S2KP2, ssk, right and left-slanting M1, and 3-needle bind-off (ridge effect). 2 Cast on using long-tailed cast-on.

Sweater

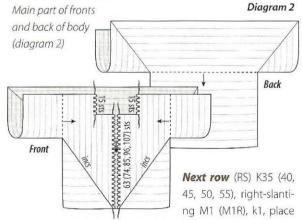
Back from neck to underarm, and upper portion of sleeves (diagram 1).

	ediate +			
sizes		shown		
S	M	L	XL	XXI
Finishe	d Measu	rements	(button	ed)
Underai	rm			
36"	401/2"	46"	50½"	55"
Length				
24"	24"	26"	26"	27"
Yarns				
1¾oz (5 MC #14	0g); 96yd Slate – ba	urora 8 10 (87m); 11 lls	wraps/inc	h
1¾oz (5 MC #14 6	0g); 96yd Slate - ba 6	(87m); 11 lls 7		
1¾oz (5 MC #14 6 A #6 Me	0g); 96yd Slate – ba 6 dium Brov	(87m); 11 lls 7 vn – balls	wraps/inc	h 9
1¾oz (5 MC #14 6 A #6 Me 4	0g); 96yd Slate – ba 6 dium Brov 4	(87m); 11 lls 7 vn – balls 5	wraps/inc	h
1¾oz (5 MC #14 6 A #6 Me 4 B #10 G	0g); 96yd Slate – ba 6 dium Brov 4 reen – ball	(87m); 11 lls 7 vn – balls 5	wraps/inc	h 9
1¾oz (5 MC #14 6 A #6 Me 4 B #10 G	0g); 96yd Slate – ba 6 dium Brov 4 reen – ball 3	(87m); 11 lls 7 vn - balls 5 s	wraps/inc	h 9
134oz (5 MC #14 6 A #6 Me 4 B #10 G 3	0g); 96yd Slate – ba 6 dium Brov 4 reen – ball 3 Khaki – ba	(87m); 11 lls 7 vn - balls 5 s 4	wraps/inc	6 5
134oz (5 MC #14 6 A #6 Me 4 B #10 G 3 C #1410	0g); 96yd Slate – ba 6 dium Brov 4 reen – ball 3 Khaki – ba	(87m); 11 lls 7 vn - balls 5 s	wraps/inc	h 9
134oz (5 MC #14 6 A #6 Me 4 B #10 G 3 C #1410	0g); 96yd Slate – ba 6 dium Brov 4 reen – ball 3 Khaki – ba	(87m); 11 lls 7 vn - balls 5 s 4	wraps/inc	h 9 6 5
134oz (5 MC #14 6 A #6 Me 4 B #10 G 3 C #1410	0g); 96yd Slate – ba 6 dium Brov 4 reen – ball 3 Khaki – ba	(87m); 11 lls 7 vn - balls 5 s 4	wraps/inc	6 5
134oz (5 MC #14 6 A #6 Me 4 B #10 G 3 C #1410 3 D #11 0	0g); 96yd Slate – bal 6 dium Brov 4 reen – ball 3 Khaki – ba 3 live – balls	(87m); 11 s 7	8 6 5 4 1	h 9 6 5
134oz (5 MC #14 6 A #6 Me 4 B #10 G 3 C #1410 3 D #11 0	0g); 96yd Slate - bal 6 dium Brov 4 reen - ball 3 Khaki - bal 3 live - balls	(87m); 11 s 7	8 6 5 4 1	h 9 6 5
134oz (5 MC #14 6 A #6 Me 4 B #10 G 3 C #1410 3 D #11 0 3	0g); 96yd Slate – bal 6 dium Brov 4 reen – ball 3 Khaki – bal 3 live – balls 3 Brick – ba	(87m); 11 ls 7 7 vn - balls 5 5 4 alls 3	8 6 5 4 4 3	h 9 6 5 5 5 4

Sleeves 75 (85,95,105,115) sts



With MC, cast on 314 (356, 398, 440, 482) sts. Work in garter st and Stripe pat, foll chart, AT SAME TIME, work decs as foll: **Row 1** (RS) K72 (82, 92, 102, 112), SK2P, k164 (186, 208, 230, 252), SK2P, k72 (82, 92, 102, 112). **2 and all WS rows** Knit. **3** K71 (81, 91, 101, 111), SK2P, k162 (184, 206, 228, 250), SK2P, k71 (81, 91, 101, 111). **5** K70 (80, 90, 100, 110), SK2P, k160 (182, 204, 226, 248), SK2P, k70 (80, 90, 100, 110). Cont working 1 less st before first dec and after last dec, and 2 less sts between decs, until last row worked is k35 (40, 45, 50, 55), SK2P, k90 (102, 114, 126, 138), SK2P, k35 (40, 45, 50, 55)—162 (184, 206, 228, 250) sts. K 1 row.



marker (pm), left-slanting M1 (M1L), k90 (102, 114, 126, 138), M1R, k1, pm, M1L, k to end. **Next row** Knit. **Next row** *K to 1 st before marker, M1R, k1, sI marker, M1L; rep from* once more, k to end. Rep last 2 rows until there are 151 (171, 191, 211, 231) sts between markers. K 1 row.

(continues on page 126)

n Spring 1989 (K14), Knitter's first featured Elizabeth Zimmermann's Adult Surprise Jacket. As part of our ongoing tribute to the genius of Elizabeth, we are bringing you an update of this classic piece. If you've never knit a Surprise Jacket, Elizabeth recommends you begin with a Baby Surprise (updated in Fall '99 – K56). Our new version of this old favorite is done in saturated fall tones in a lush cabled wool with unique coconut shell buttons.

"Here is yet another variation of my mother's unique and splendid design, the Adult Surprise Jacket.

I encourage you to use Carol Anderson's inspired suggestion in Knitter's #14 (Spring '89) to 'Cast On invisibly'; if not for the entire stretch, at least for the cuff sections at the beginning and end. This negates the problem of knitting up from a relatively tight cast-on edge, and offers instead a beautiful row of live stitches which can be continued smoothly to the cuff.

Elizabeth came up with the adult version of her now-classic Baby Surprise Jacket because of persistent pestering from knitters everywhere. In our Schoolhouse Press Spun Out #1, her original instructions for a custom-fitted jacket are based on her Percentage System: knitters are encouraged to design their own Surprise Jacket, using their chosen gauge and their wanted measurements. In these pages, your hand will be held in a more comforting fashion, as all the math has been done for you.

Imagine: from the Baby Surprise
Jacket designed for her grandson's birth
in 1968, to the Adult version in 1981,
Elizabeth's brain child has become a veritable classic, worn by babies and adults
around the world. I'm quite sure
Elizabeth is smiling."

Meg Swansen

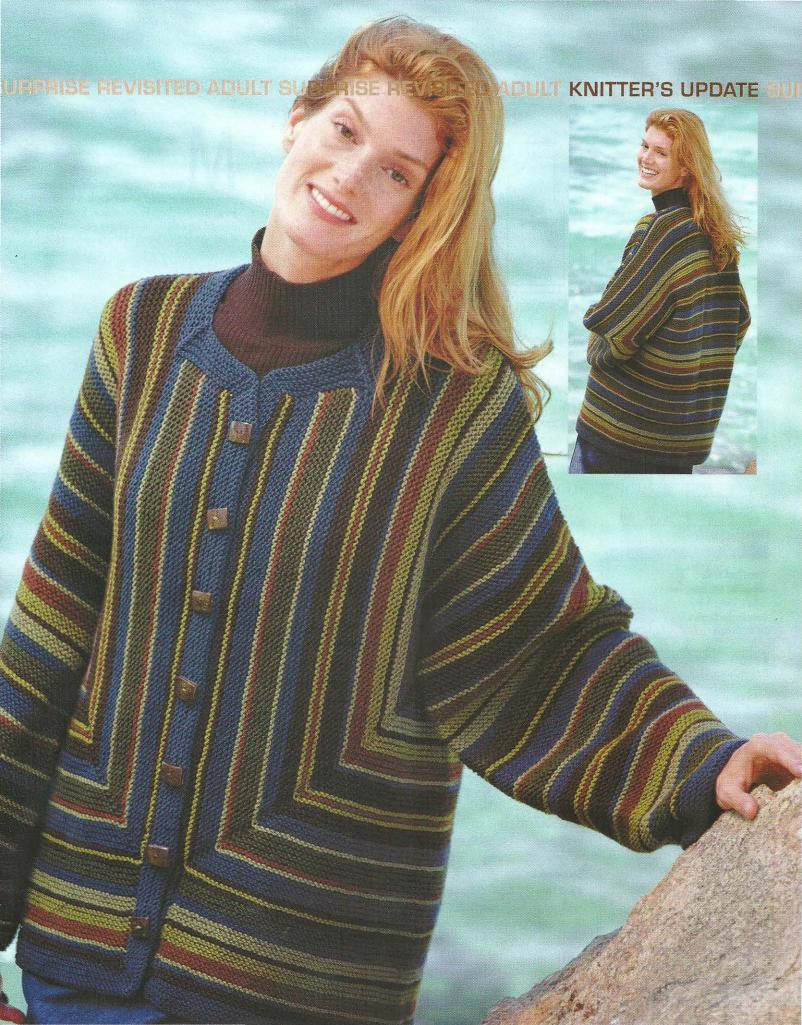
garter st (k every row), using size 7 (4½mm)

Extras Stitch markers and holders

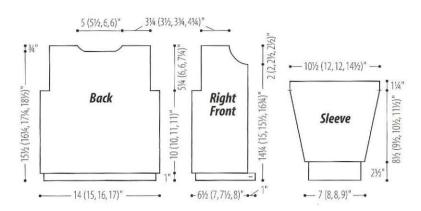
needle

Extra size 7 circular needle, 24" or longer

One size 7 double-pointed needle (dpn) . **Gauge** 20 sts and 38 rows to 4" (10cm) over



CKETS FOR TWO POCKETS FOR TWO POCKETS FOR TWO POCKETS FOR TWO POCK



Notes

1 See School, p. 146 for ssk, M1, loop cast-on, and 3-needle bind-off. 2 See p. 140 for pompons. 3 Sweaters are

Sizes		shown	
2	4	6	8
rinished	measurem	ents (butt	onea)
Underarm	Measurem 30"		34"
Underarm 28" Length	30"	32"	

Patons Look At Me

60% acrylic, 40% nylon; 1¾oz (50g) 152yd (139m); 11 wraps/inch

Glove Pocket Version

MC #6364 Black - balls

A #6385 Orange; B #6370 Purple; C #6365 Red; D #6366 Yellow; E #6367 Blue; F #6368 Green balls

1 ball of each color (A-F) for each size

Mitten Po	cket Versior	1	
MC #6365	Red - balls		
5	6	7	7
A #6364 BI	ack - balls		
2	2	3	3
B #6351.W	hite - balls		
1	2	2	2

Needles Sizes 2, 3, 8 and 10 (2¾, 3, 5 and 6mm) or size to obtain gauge

Buttons Glove Pocket Version

JHB International Peoria

Six 3/8" (15mm) Assorted colors

Mitten Pocket Version

JHB International Cheyenne

Six ¾" (20mm) #40070 Black

Extras Stitch holders and markers Size D/3 (3.00mm) crochet hook

Gauge 16 sts and 20 rows to 4" (10cm) over St st (k on RS, p on WS), using size 10 (6mm) needles and 2 strands of yarn held tog worked with 2 strands of yarn held tog, except for the pockets, which are worked with single strands.

GLOVE POCKET VERSION

Back

With size 10 (6mm) needles and 2 strands of MC held tog, cast on 53 (57, 61, 65) sts. **Beg rib: Row 1** (RS) *K1, p1; rep from*, end k1. Work 5 more rows in rib, inc 3 sts evenly across last row—56 (60, 64, 68) sts. Work in St st until piece measures 11 (11, 12, 12)" from beg, end with a WS row.

Shape armholes

Bind off 5 sts at beg of next 2 rows—46 (50, 54, 58) sts. Work even until armhole measures 4% (5%, 5%, 6%)", end with a WS row.

Shape neck

Next row (RS) K14 (15, 16, 18), join 2nd ball of yarn and bind off center 18 (20, 22, 22) sts, k to end. Working both sides at same time, dec 1 st at each neck edge on next RS row. Work 1 row even. Place rem 13 (14, 15, 17) sts each side on hold.

Right Front

With size 10 (6mm) needles and 2 strands of MC held tog, cast on 31 (33, 35, 37) sts. Work 2 rows in k1, p1 rib.

*Buttonhole row** (RS) K1, p1, k1, bind off 1 st, rib to end. *Next** row** Rib to last 3 sts, loop cast on 1 st over bound-off st, p1, k1, p1. Rib 1 row. *Next** row** (WS) Rib to last 7 sts, inc 2 sts evenly across, place rem 7 sts on hold for front band—26 (28, 30, 32) sts. Work in St st until piece measures same length as back to armhole, end with a RS row.

Shape armhole

Next row (WS) Bind off 5 sts, p to end—21 (23, 25, 27) sts. Work even until armhole measures 3¼ (4, 3½, 4¾)", end with a WS row.

Shape neck

Next row (RS) Bind off 3 sts (neck edge), k to end. Dec 1 st at neck edge every row 5 (6, 7, 7) times—13 (14, 15, 17) sts. Work even until armhole measures same length as back to shoulder. Place sts on hold.

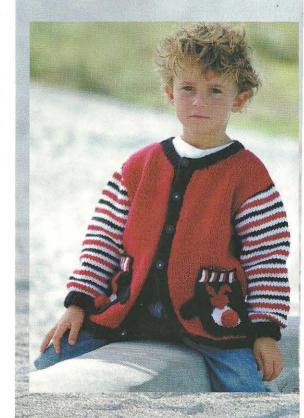
Left Front

With size 10 (6mm) needles and 2 strands of MC held tog, cast on 31 (33, 35, 37) sts. Work 6 rows in rib as for back, working last (continues on page 124) ittens and gloves are important accessories in cold weather, but especially easy for children to misplace. Kathy's idea of adding mitten and glove pockets to these classic cardigans is clever and unbelievably practical. The sweaters are made with a double strand of an easy-care acrylic yarn (the pockets use only one strand).

"Keeping up with kids is always a challenge, especially those overnight growth spurts. These cardigans are a breeze to knit and I guarantee you will finish them before those little hands outgrow the pockets!

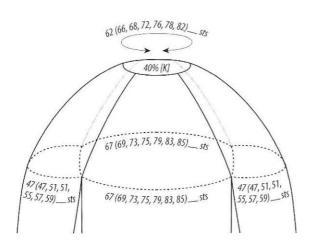
"This is an easy, fun pattern to knit, but there are a couple of helpful hints I'd like to pass on to make things go a little more smoothly. The glove and mitten pockets are first knit and then edged with a simple crochet slipstitch. The pockets look somewhat unformed before the crochet work is done, but be assured that the pockets will look as they do in the photograph once the slipstitch is complete. Also, be sure to block the pockets before sewing them to the cardigan fronts."

Designer - Kathy Cheifetz





IR IN 4 PARTS: PART 3 SWEATER IN 4 PARTS: PART 3 SWEATER IN 4 PARTS: PART 3



Now, for the first time, we must concern ourselves with row gauge. So far, we simply knitted until the sleeves or body were the length we wanted, but now we have a finite height into which to work a specific number of decreases.

You know the number of stitches you have on the combined sleeves and body (minus the underarm sts) and you know you want to end up with about 40% [K] for the neck opening. Another ballpark guide is that the

	rmedi	ate				
Size	S			shown		
XS	S	M	L	XL	XXL	XXXL
	erarm	1 4211	4611 T	4711	1.40!!	C 4 II
39"	41	43"	45"	47"	49"	51"
Leng	th					
22"	23"	241/2"	251/2"	28"	281/2"	281/2"
Yarn	5					

Schoolhouse Press/Barlettyarns *Shetland Wool *Noted as Rangeley Wool before. 100% wool 4oz (112g); 210yd (189m); 8 wraps/inch #Wild Grape - skeins

5 5 6 6 6 7 8

Needles Size 7 (4½mm) circulars, 16" (40cm) and 24" (60cm) long or size to obtain gauge

Smaller size needle for the ribbing, if wanted

Size 7 circular, 29" (74cm) long

Four size 7 double-pointed needles (dpn) (OR another pair of 24" circulars will replace both the dpn and the 16" needles)

Extras Stitch markers

A sharp and a blunt sewing-up needle

Gauge 16 sts and 24 rows to 4" (10cm) over St st (k every rnd), using size 7 (4½mm) needle

yoke depth, measured diagonally from the sleeve/body juncture to the neck, will be roughly one-half the body width.

You may use the body of the sweater as a gigantic swatch for determining your row gauge, but please remember that row gauge is a quixotic thing. With identical stitch gauges in the recommended wool, row gauge may vary from 5½ to 6½ rows to 1". But I don't want to fuss you. For most average adult sizes, this simple raglan shape works itself out proportionally even if you do not bother with the mathematics.

If you are knitting sizes XS, S, M, L, or XL, you may work the two sets of short rows before beginning the yoke shaping. For sizes XXL, and XXXL, you may start the shaping right away...at the same time as you work the short rows.

Note: remember knitting back backwards in Part 1? You may want to employ that newly learned technique as you work your short rows.

RAGLAN YOKE

At this point—with sleeves and body united—it is possible to finish the yoke in any of a number of different shapes. We, however, are knitting a raglan which requires a bit of thinking and calculating. After joining the sleeves to the body, we have 228 (232, 248, 252, 268, 280, 288) stitches on the needle. We are heading for a 40% [K] neck circumference. For the sample sizes, that would be 62 (66, 68, 72, 76, 78, 82) stitches.

Raglan decreases

First a word about the decreases themselves—you have several methods from which to choose (see the box on page 120). The 4 raglan points are where the sleeves join the body. Flip a coin to decide whether you want that point to be the first sleeve stitch or the last body stitch. Mark those 4 stitches, moving the round marker to the right back raglan point. The object is to get rid of 8 stitches every decrease round: 2 stitches at each of the 4 raglan points. You may work a double decrease at each point (turning 3 stitches into 1), or a pair of single decreases (turning 2 stitches into 1). If you choose a pair of singles, they needn't be adjacent; you can separate them

(continues on page 120)

e're in the home stretch of our four-part sweater series. The ever-important raglan yoke shaping is reviewed here. Meg discusses raglan shaping using a variety of decrease methods and adding short rows to raise the back neck for a better fit. The finale will cover finishing. How's your sweater coming along? We hope to see some of them early next year.





(and maybe some things you didn't even know you needed!)

We stock over 1,000 different yarns in a huge array of colors including:

- · Ad hoc
- Adriafil
- · Alice Starmore
- Artemis
- · Aurora Yarns
- · Berroco
- · Brown Sheep · Classic Elite
- Colinette
- Collezione S. Charles
 Judi & Co.
- · Dale of Norway
- · Filatura di Crossa
- · GGH
- Gedifra
- Grignasco Jaeger
- - · Katia · Koigu Wool
 - Lang
 - Mountain Colors
 - Muench
- · Plymouth
- · Rowen · Sidar
- Tahki
- Trendsetter
- Vittadini

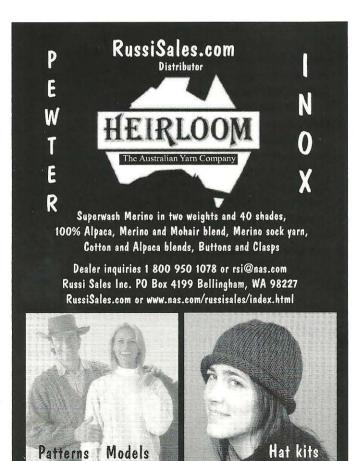
To Order: 1-800-306-7733



Knitting • Weaving • Spinning • Needlepoint

8025 West Dodge Road • Omaha, Nebraska 68114 • Fax: 402-391-0039 e-mail: carolyn@personalthreads.com • web: www.personalthreads.com

For a free newsletter/catalog send a card with name, address, phone and your interests. Please, no phone calls.



SWEATER IN FOUR PARTS

(continued from page 118)

by a knit stitch, a purl stitch, or even a p1, 2stitch cable, p1.

Shaping the back neck

To raise the back of the neck and make the front neck lower at the same time, short rows are necessary in the yoke. If you have already inserted short rows in the body, they will make the back (or front) a bit longer, but will have no effect on the yoke. We will need only about 4 or 5 sets altogether, and I've decided to put a few at the base of the yoke and the rest at the top.

Let's begin

All right. Knit across the back, left sleeve, and front to the right front raglan marker. On the next round we will insert two sets of short rows.

Beginning at the wearer's right front raglan marker, knit around to 8 stitches beyond the left front raglan marker and wrap. Work back to 8 stitches beyond the right front raglan marker and wrap. Work forward to within 3 or 4 stitches of the first wrap and wrap again. Work back to same point on right front and wrap.

Short rowing is completed for the time being. Work forward to end of round, knitting all wraps together with their slipped stitches-4 extra rows inserted.

Start ragian decreases

(A pair of single decreases separated by a seed stitch) Rnd 1 *Work to within 2 sts of marker, k2tog, p1 (marked stitch), ssk. Repeat from * 3 more times. Rnd 2 Knit. Repeat rnds 1 and 2 for a total of 20 (20, 22, 22, 24, 25, 25) times—62 (66, 68, 72, 76, 78, 82) stitches.

Or, stop and check your progress

After about 6-7" of voke, slip half the stitches onto a thread and try sweater on. Measure the distance remaining to neck height and multiply it times your row gauge. That will tell you how many rounds you have left to get the number of stitches down to 40% [K]. If the yoke looks as if it will be too shallow, you may switch to decreasing every 3rd round. Press on.

The final set of short rows

When you have reached approximately 1" shy of wanted yoke depth, work two more sets of short rows across the back as you did at the yoke beginning (maintaining the raglan decreases every other round).

Another opportunity

If you have still have extra stitches to get rid of after wanted height is reached, we will show you how to easily deal with them next time.

RAGLAN DECREASES

You probably know that a k2tog is a right-leaning decrease and an ssk is a left-leaning decrease. So logically you would work a k2tog, separating stitch(es), ssk. But nothing is cast in bronze here. There is nothing to stop you from reversing those, or working any type of double decrease you like. Any regularly repeated decrease (as long as it is kept in

line) will form a pretty pattern. Experiment on a swatch if you like. See School, p. 146 for S2KP2 and SK2P definitions.

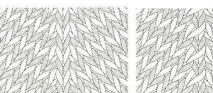
Decrnd: S2KP2.





Dec rnd: K2tog, work separating st, ssk.

Dec rnd: Ssk, work separating st, k2tog.







Dec rnd: SK2P.



HUES IN HORIZONTAL

(continued from page 108)

Buttonband

With RS facing, smaller needles and MC, pick up and k98 (98, 102, 106, 110) sts evenly along left front edge. Work 1¼" in K2, P2 rib, Bind off,

Buttonhole band

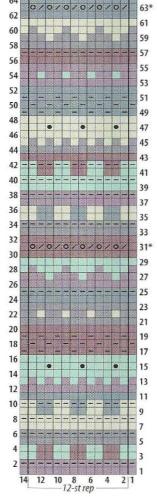
Place 5 (5, 5, 6, 6) markers for buttonholes along right front edge, with the first and last 1" from upper and lower edges, and 3 (3, 3, 4, 4) others spaced evenly between. Work to correspond to buttonband, working buttonholes on a RS row at markers when band measures 1/2", as foll: Bind off 2 sts at each marker; on foll row, cast on 2 sts over each pair of bound-off sts. Place markers 8 (8, 8½, 9, 10)" down from shoulders on front and back for armholes. Sew top of sleeves between markers. Sew side and sleeve seams. Sew on buttons.

IN OTHER WORDS

CHART PAT MULTIPLE OF 12 STS, PLUS 2

(Notes 1 When working 2-color rows, carry yarn not in use across WS of work. 2 On chart rows 31 and 63, work k2tog as k1 if it falls at end of row.)

Row 1 (RS) With C, knit. 2 Knit. 3 *K2B, k2A; rep from*, end K2B. 4 Purl, matching colors. 5 and 6 With D, knit. 7 and 8 With E, knit. 9 and 10 *K2E, k2MC; rep from*, end k2E. 11 With MC, knit. 12 With C, purl. 13 *K1C, k1B; rep from*. 14 and 16 With B, purl. 15 *K2, [k1, sl st back to LH needle] twice, then k st again, k1; rep from*, end k2. 17 and 19 With A, *k1, p1; rep from*. 18 *P1, k1; rep from*. 20 Purl. 21 and 23 With D, knit. 22 *P2D, p1E; rep from*, end p2D. 24 and 25 With MC, purl. 26 With C, purl. 27 K2C, *k1B, k3C; rep from*. 28 P1B, p1C, *p3B, p1C; rep from*. 29 With B, knit. 30 and 32 With A, purl. 31 K1, *k2tog, yo; rep from*, end k1. 33 and 34 With D, knit. 35 *K2E, k2MC; rep from*, end k2E. 36 Purl, matching colors. 37 and 38 With C, knit. 39 and 40 With B, knit. 41 and 42 *K2B, k2A; rep from*, end k2B. 43 With A, knit. 44 With D, purl. 45 *K1D, k1E; rep from*. 46 and 48 With E, purl. 47 *K2, [k1, sl st back to LH needle] twice, then k st again, k1; rep from*, end k2. 49 and 51 With MC, *k1, p1; rep from*. 50 *P1, k1; rep from*. 52 Purl. 53 and 55 With C, knit. 54 *P2C, p1B; rep from*, end p2C. 56 and 57 With A, purl. 58 With D, purl. 59 K2D, *k1E, k3D; rep from*. 60 P1E, p1D, *p3E, p1D; rep from*. 61 With E, knit. 62 and 64 With MC, purl. 63 K1, *k2tog, yo; rep from*, end k1. Rep rows 1-64.



Color key Stitch key Navy (MC) ☐ K on RS, p on WS P on RS, k on WS Eggplant (A) Jade (B) ✓ K2tog Purple (C) ■ [K1, sl st back to Teal (D) LH needle] twice, 💹 Celery (E) then k st again *On rows 31 & 63, work k2toa as k1 if it

falls at end of row.



Brittany

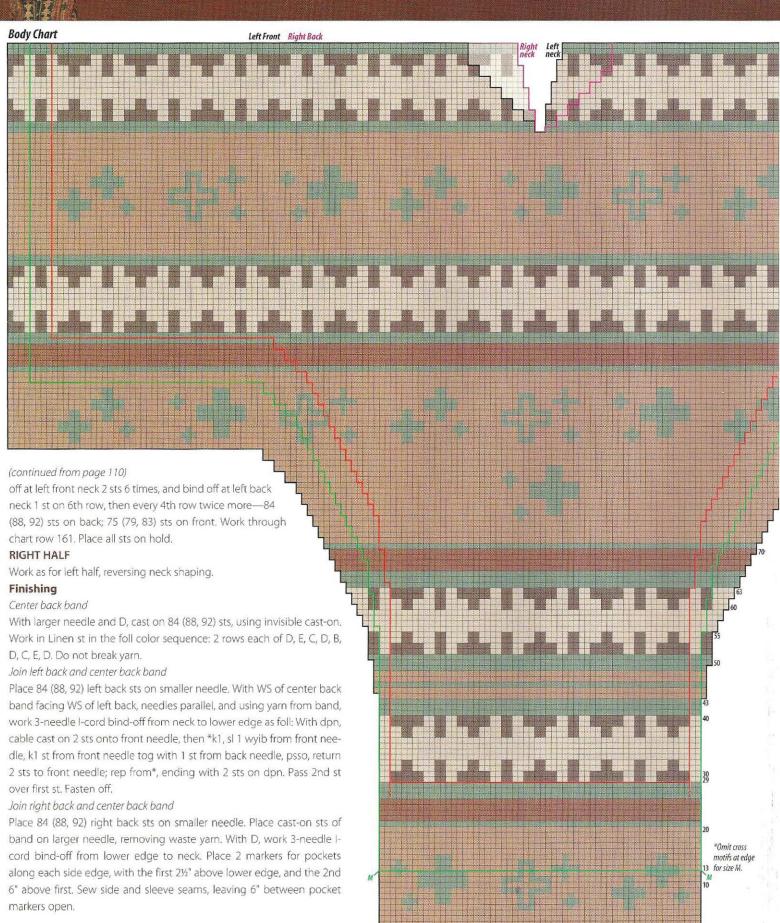
hardwood knitting needles & crochet hooks

Elk, CA 95432 PO Box 130 New! tel 707-877-1881, email brittany@mcn.org http://www.brittanyneedles.com

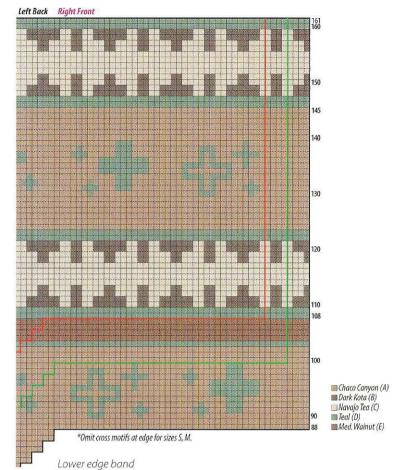


122 Knitter's Magazine FALL 2000

MOON HOUSE CANYON CARDIGAN



54 (58, 58) sts



With RS facing, smaller needle and E, beg at left front edge and pick up and k180 (206, 244) sts along lower edge. Work 1" in Linen st, beg and end with row 2. Work I-cord bind-off as foll: With dpn, cable cast on 2 sts onto needle, then *k1, sl 1 wyib, k1, psso, sl 2 sts back to LH needle; rep from*, ending with 2 sts on dpn. Place these 2 sts on hold. Cut yarn.

Buttonhole band

Mark positions for 7 buttonholes along right front, with the first and last ½" from neck and lower edges, and 5 others spaced evenly between. Place 75 (79, 83) right front sts on larger needle. *Next row* (RS) With E, pick up and k5 sts along lower edge band, then work from * of row 1 of Linen st to end—80 (84, 88) sts. Cont in Linen st as foll: 1 row E, 2 rows C, 2 rows D. Change to smaller needle and work 2 rows with B. Work 1 row with D, working buttonholes (k2tog, yo) at each marker. Place sts on hold.

Buttonband

Place 75 (79, 83) left front sts on larger needle. **Next row** (RS) With E, work row 1 of Linen st to end, then pick up and k5 sts along lower edge band—80 (84, 88) sts. Cont as for buttonhole band, omitting buttonholes.

Collar

With RS facing, smaller needle and D, beg at edge of right front band and pick up and k26 sts along front neck, 48 sts along back neck, and 26 sts along left front neck—100 sts. Work 10 rows in k1, p1 rib. Work in Linen st, beg with row 1, as foll: 2 rows C, 2 rows E, 2 rows C, 4 rows D, 2 rows B, 4 rows D, 2 rows C, 2 rows E, 2 rows C, 1 row D. Place sts on hold.

1-cord edging

(Note: SI sts purlwise wyib.)

Place right front band sts on smaller needle. With RS facing, dpn and D, pick up



Alternate colorways in La Lana Wools

- 1. Silver Streak A Gray, Millspun B Bayetta Red, C White, D Black, Handspun E Gray
- 2. Forever Random Blends A Pastorale, Millspun B Light Madder, C Green, D Dark Madder, E Logwood Lavendar

and k1 st behind 2 sts on hold at lower edge band. Place this st and 2 sts from holder on right front needle. With dpn, [k1, sl 1, k1, psso, pick up and k1 st along lower edge band, sl 3 sts to LH needle] 3 times. **K1, sl 1, k1, psso, sl 2 sts back to LH needle, k2, sl 2 sts back to LH needle, k1, sl 1, k1, psso, sl 2 sts back to LH needle, k2, *sl 2 sts back to LH needle, k1, sl 1, k1, psso; rep from* across, ending with 2 sts on dpn.** Place sts at top of collar on smaller needle. With dpn, pick up and k1 st along right edge of collar. Place these 3 sts on collar needle. [K1, sl 1, k1, psso, pick up and k1 st along collar edge, sl 3 sts to LH needle] 20 times. Work from ** to ** once, ending with 2 sts on dpn and 1 st on LH needle. SI 2 sts back to LH needle. K2, sl sts back to LH needle. K1, sl 1, k1, psso, sl sts back to LH needle. K2, pick up and k1 st from left edge of collar, sl 3 sts back to LH needle. [K1, sl 1, k1, psso, pick up and k1 st along collar edge, sl 3 sts back to LH needle] 20 times. K1, sl 1, k1, psso. Place sts from left front edge on smaller needle. SI 2 sts from dpn to LH needle. Work I-cord bind-off as before, ending with 2 sts on dpn and 1 st on LH needle. SI 2 sts back to LH needle. K2, sI 2 sts back to LH needle. K1, sI 1, k1, psso, sl sts back to LH needle. K2, pick up and k1 st from lower edge band, sl 3 sts back to LH needle. [K1, sl 1, k1, psso, pick up and k1 st along edge, sl 3 sts back to LH needle] 3 times. K1, sl 1, k1, psso. Graft open sts to cast-on sts on lower edge band. Right pocket

With RS facing, smaller needle and C, pick up and k22 sts along back edge of pocket opening. Work in St st, casting on 2 sts at beg of every RS row 3 times, then 1 st twice—30 sts. Work even until piece measures 3½" from beg, end with a WS row. Cont in St st, dec 1 st at beg of every RS row 5 times—25 sts. Work even until piece measures 5" from beg, end with a WS row. Bind off. Push pocket to inside of garment.

Make pocket flap

With RS facing, smaller needle and D, pick up and k24 sts along front edge of pocket opening. Work 3 rows in Linen st, beg with row 2. Bind off.

Sew flap at each side. Sew lining to inside of garment.

Left pocket

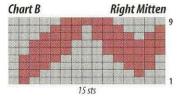
Work as for right pocket, reversing shaping. Sew on buttons. \cap

middle finger little finger li

Chart A Left Mitten 39 20

Red (MC)
Black (A)
White (B)

Note: Reverse ears of right mitten by working Chart B in place of first 9 rows of Chart A, then cont with Chart A from row 10.



15 sts



1 Insert the crochet hook into the fabric, catch the yarn, and pull up a loop.



2 Go into the next stitch of the fabric and draw a new loop through the fabric and the loop on the hook, leaving one loop on the hook. Make each loop a little loose so the edge won't be tight. Repeat this step to the end.

POCKETS FOR TWO

(continued from page 116)

(WS) row as foll: Rib 7 sts and place these sts on hold for front band, rib to end, inc 2 sts evenly across—26 (28, 30, 32) sts. Complete to correspond to right front, reversing shaping.

Sleeve

With size 8 (5mm) needles and 2 strands of MC held tog, cast on 21 (23, 23, 25) sts. Work 21/2" in k1, p1 rib, inc 7 (9, 9, 11) sts evenly across last (WS) row-28 (32, 32, 36) sts. Change to size 10 (6mm) needles. Work in St st and stripe pat as foll: Work 2 rows each with *MC, A, MC, B, MC, C, MC, D, MC, E, MC, F (24 rows); rep from*, AT SAME TIME, inc 1 st each side on 7th (5th, 7th, 5th) row, then every 6th (6th, 6th, 4th) row 6 (7, 5, 4) times, every 0 (0, 8th, 6th) row 0 (0, 2, 6) times—42 (48, 48, 58) sts. Piece measures approx 11 (12, 13, 14)" from beg. Place marker each side of row for underarm. Work 1¼" even. Bind off.

Right Glove Pocket

(**Note** Work gloves with single strands of yarn.)

Work cuff

With size 3 (3mm) needles and E, cast on 23 sts. Work in k1, p1 rib in stripe pat as foll: 1 row E; then 2 rows each D, C, and B; 4 rows A; then 2 rows each B, C, D and E. Bind off with E.

Shape palm and base of thumb

With RS of cuff facing, size 3 (3mm) needles and F, pick up and k23 sts along cast-on edge. **Row 1** (WS) Purl. **2** K to last st, M1, k1. **3-10** Rep rows 1 and 2 four times more—28 sts. Work 6 rows even. **Next row** (WS) Bind off 3 sts, p to end—25 sts. **Next row** K to last 2 sts, ssk—24 sts (thumb base complete). Work 8 rows even. Piece measures approx 2¾" above cuff.

Shape fingers

Little Finger

Next row (WS) P18 and place these sts on hold. With A, work last 6 sts as foll: P1, loop cast on 1 st, p4, loop cast on 1 st, p1—8 sts. Work 9 rows even. **Shape top: Next row** (WS) [P2tog] 4 times—4 sts. **Next row** [K2tog] twice—2 sts. **Next row** P2tog. Fasten off last st.

Index Finger

Place 18 sts on hold onto needle, ready to

work a RS row. *Next row* (RS) With F, k12 and place these sts on hold. With D, work last 6 sts as foll: K1, loop cast on 1 st, k4, loop cast on 1 st, k1—8 sts. Work 11 rows even. *Shape top: Next row* (RS) [K2tog] 4 times—4 sts. *Next row* [P2tog] twice—2 sts. *Next row* K2tog. Fasten off last st.

Ring Finger

Place 12 sts on hold onto needle, ready to work a WS row. **Next row** (WS) With F, p6 and place these sts on hold. With B, work last 6 sts as foll: P1, loop cast on 1 st, p4, loop cast on 1 st, p1—8 sts. Work 11 rows even. Shape top as for little finger.

Middle Finger

Place rem 6 sts on hold onto needle, ready to work a RS row. Cut F. **Next row** (RS) With C, k1, loop cast on 1 st, k4, loop cast on 1 st, k1—8 sts. Work 13 rows even. Shape top as for index finger.

Thumb

With RS facing and E, beg at thumb bindoff and pick up and k10 sts along edge of
thumb base (see Glove Diagram). **Row 1**(WS) Purl. **2** K1, M1, k6, k2tog, k1. **3-8** Rep
rows 1 and 2 three times more. **9** Purl. **10**[K2tog] 5 times—5 sts. **11** P2tog, p1,
p2tog. Bind off rem 3 sts. Fold cuff in half
and sew bound-off edge to WS. With
crochet hook and 1 strand MC, work slip
st in every st around edge of glove, omitting lower edge of cuff.

Left Glove Pocket

Work cuff as for right glove pocket. Shape palm and base of thumb

Pick up sts as for right glove pocket. **Row** 1 (WS) Purl. 2 K1, M1, k to end. 3-10 Rep rows 1 and 2 four times more—28 sts. Work 5 rows even. **Next row** (RS) Bind off 3 sts, k to end—25 sts. **Next row** P to last 2 sts, p2tog—24 sts (thumb base complete). Work 8 rows even.

Shape fingers

Little Finger

Next row (RS) K18 and place these sts on hold. With A, work last 6 sts as foll: K1, loop cast on 1 st, k4, loop cast on 1 st, k1—8 sts. Work 9 rows even. Shape top as for right index finger.

Index Finger

Place 18 sts on hold onto needle, ready to work a WS row. **Next row** (WS) With F, p12 and place these sts on hold. With D, work last 6 sts as foll: P1, loop cast on 1 st, p4, loop cast on 1 st, p1—8 sts. Work 11 rows even. Shape top as for right little finger.

Ring Finger

Place 12 sts on hold onto needle, ready to work a RS row. **Next row** (RS) With F, k6 and place these sts on hold. With B, work last 6 sts as foll: K1, loop cast on 1 st, k4, loop cast on 1 st, k1—8 sts. Work 11 rows even. Shape top as for right index finger.

Middle Finger

Place rem 6 sts on hold onto needle, ready to work a WS row. Cut F. **Next row** (WS) With C, p1, loop cast on 1 st, p4, loop cast on 1 st, p1—8 sts. Work 13 rows even. Shape top as for right little finger.

Thumb

With RS facing and E, pick up and k10 sts along edge of thumb base to correspond to right thumb. Work as for right thumb, except work row 2 as foll: **Row 2** K1, ssk, k6, M1, k1. Complete as for right pocket.

Finishing

Block pieces. Using photo as guide, pin pockets to fronts, then sew in place (sewing through sl st edging). Join shoulders, using 3-needle bind-off.

Buttonband

(**Note** Work all bands with size 8 (5mm) needles and 2 strands of MC.)

Place 7 left front band sts onto needle, ready to work a RS row. **Row 1** (RS) M1 (selvage st), [k1, p1] 3 times, k1—8 sts. Cont in rib pat until band, when slightly stretched, fits along front edge to neck, end with a WS row. Place sts on hold. Sew band in place.

Buttonhole band

Place 4 markers along right front edge for buttonholes, with the first approx 2¾ (3, 3, 3¼)" below neck edge, and 3 others spaced evenly between first marker and buttonhole at lower edge. Place 7 right front band sts onto needle, ready to work a WS row. **Row 1** (WS) M1 (selvage st), [p1, k1] 3 times, p1—8 sts. Complete to correspond to buttonband, working buttonholes as before at markers. End with a WS row. Do not cut yarn.

Neckband

Row 1 (RS) Rib 6, ssk, then pick up and

k55 (59, 65, 65) sts evenly around neck edge, work across button band sts as foll: k2tog, rib to end—69 (73, 79, 79) sts. **2** *P1, k1; rep from*, end p1. Rib for 4 rows more, working buttonhole on next RS row. Bind off in rib. Sew top of sleeves to armholes. Sew 1¼" portion at top of sleeves (above markers) to bound-off armhole sts. Sew side and sleeve seams.

MITTEN POCKET VERSION Back, and Right and Left Fronts

Work as for Glove Pocket Version, in the foll colors: Cast on and work ribbing with A. Work St st portion with MC.

Sleeve

Work as for Glove Pocket Version, in the foll colors: Cast on and work ribbing with A. Work stripe pat as foll: *Work 2 rows each with A, B, MC, B (8 rows); rep from*.

Left Mitten Pocket

(**Note** Work mittens with single strands of yarn.)

Work cuff

With size 3 (3mm) needles and A, cast

on 26 sts. **Beg Stripe pat: Row 1** (RS) Knit across: [2A, 2B, 2MC] 4 times, 2A. **2** Purl, matching colors. **3-8** Rep rows 1 and 2 three times more. Change to size 2 (2¾mm) needles.

Work body

Next row (RS) With A, knit, inc 3 sts evenly across—29 sts. Work 2 rows even with A. **Beg Chart A: Row 1** (WS) P7, place marker (pm), work row 1 of Chart A over 15 sts, pm, p7. Cont in pat, working chart between markers, and rem sts with A, through chart row 39. Cont with A, bind off 2 sts at beg of next 4 rows. Bind off rem 21 sts

Work thumb

With RS facing and A, beg 1½" above cuff and pick up and k10 sts along right edge of mitten. **Row 1** (WS) Purl. **2** K1, ssk, k6, M1, k1. **3-10** Rep rows 1 and 2 four times more. **11** Purl. **12** [K2tog] 5 times—5 sts. Bind off. With crochet hook and 2 strands A, work slip st in every other st around edge of mitten, omitting lower edge of cuff. With MC, make 1" pompon for tail and attach to pocket, using photo as guide.

Right Mitten Pocket

Work cuff as for left mitten pocket.

Work as for left mitten pocket, working 9 rows of Chart B in place of first 9 rows of Chart A, then cont with Chart A from row 10.

Work thumb

With RS facing and A, pick up and k10 sts along left edge of mitten to correspond to left mitten pocket. Work as for left thumb, except work row 2 as foll: **Row 2** K1, M1, k6, k2tog, k1. Complete as for left pocket.

Finishing

Work as for Glove Pocket Version, working front and neck bands with A.

Early Bird Special!

Save 15% until November 1st.

Orders placed before November 1st for yarn required for designs in this issue of Knitter's will receive a 15% discount.



Call 1-800-676-9813 for Details.

New!!! Garnstudio Yarns & Drop Pattern Magazines

NANCY'S KNITWORKS

1650 West Wabash, Suite I, Springfield, IL 62704

Complete line of Great Adirondack Hand-dyed Yarns!



the Proven Yarn Source with the Unconditional Guarantee

YARN PARADISE



A Selection of the Brands We Stock

We carry complete yarn color selections, pattern and needle size ranges for the brands in red type
Abby's Basket • Ad Hoc • Addi Turbo • Adrienne Vittadini • Ann Norling • Bartlettyarns • Berroco
• Brittany • Brown Sheep • Bryspun • Cashmere America • Circline • Classic Elite • Cleckheaton •
Clover • Colinette • Community Crochet • Cottage Creations • Dale of Norway • Design by
Louise • Design Source • Euroflax • Effectiveness by Design • Fiber Trends • Fiesta • Graphic
Patterns • Great Adirondack • Hanah Silk • Handeze • Hanne Falkenberg • Inox • Ironstone • Jamieson • Jo Sharp • Joseph Galler • K1C2 • Karabella • Koigu • Lang • Leisure Arts • Mad as a
Hatter Studio • Manos del Uruguay • Mission Falls • Naturally • One More Row • Ott-Lite •
Paternayan • Penny Straker • Plymouth • Pony Pearls • Prism • Reynolds • Schaefer Yarns •
Susan Bates • Susanne • Swallow • Tahki • Unger • Val Love • Wendy • Wool Pak • Yankee Knitter

patient with a second s

Fall Preview Special

Includes: The Best in Knitting for Fall/Winter '00-'01 32 page preview of the season's new yarns and patterns in full color • Yarn Paradise 2000 • The Yarn Yardage Guide • The Knitter's Reference

Card • A year's subscription to the Yarn

Paradise catalog and Patternworks News

M-CATK1 \$3.00

Yarn Packs For This Issue

Swift Gansey • Farrow Rib • Texture Cardi • Variegated Stripes • Fade-Out Cable • Cross-My-Heart Gansey • Short-Over-Long • Texture • Ribbed Yoke • Fair Isle • Cable Capelet • Triangular Shawl • Scarf Story Selections

patternworks

PO Box 1690, Dept. KF00, Poughkeepsie, NY 12601 • 1-800-438-5464 • www.patternworks.com

MAIL ORDER YARNS NATURAL FIBERS OUR **SPECIALTY**



Stripe pat

-|-|-|-|-|-

- - 82

= = 80

1-1-1-1-1-

=|=|=|=

- - 50

Rowan — Tahki — Phildar Classic Elite and more!

Send \$5.25 for over 500 colors and textures of name-brand and firstquality mill ends for knitters, weavers and machines.

Also available: Exotic fiber samples (approx. 150) of silks, angora, ribbon, etc. - \$2.75

> Periodic Updates **Quantity Discounts**

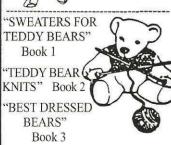
Bare Hills Studios (Retail: Fiber Loft)

Rt. 111 (9 Mass Ave), P.O. Box 327 Harvard, MA 01451 1-800-874-YARN

KNITTING PATTERN **BOOKS**

by Betty Lampen





2930 Jackson St Books \$7 each - PO included CA residents include tax. US funds only

ADULT SURPRISE REVISITED

(continued from page 114) Shape neck

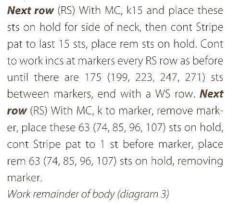


Diagram 3 L K

Work even until piece measures 23 (23, 25, 25, 26)" from center of cast-on row, end with a WS row. Break varn. Leave sts on needle.

Work border

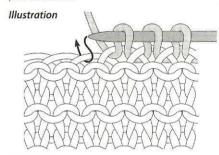
With RS facing, dpn and MC, pick up and k1 st in corner of left front neck edge (point A), then pick up and k1 st in each ridge to center front (point B). Break yarn. Place these sts on hold.

With RS facing, MC, and with needle point from lower edge of right front (at point E), pick up and k1 st in each ridge along lower left front edge (between points C and D), pick up and k1 st in corner, pm, k across lower edge, pick up and k1 st at lower right front corner, pm, pick up and k1 st in each ridge along right front to sts on hold (between points E and F), k sts from holder, pick up and k1 st in corner, pm, pick up and k1 st in each ridge across right neck (between points G and H) to correspond to left neck, pick up and k1 st in corner, k13 from holder, inc 1 in next st, k1. Next row (WS) K16, p1, [k to marker, p1] 3 times, k to left front sts on hold, k sts from holder, pm, p1 from left neck holder, then k to corner st, p1 in corner st, k to last 2 sts, inc 1 in next st, k1. Next row (RS) K15, S2KP2, [k to 1 st before marker, M1R, k1, sl marker, M1L1 4 times, k to last 18 sts, S2KP2, k13, inc 1, k1. Next row K16, p1, [k to marker, p1] 4 times, k to last 16 sts, p1, k13, inc 1, k1. Mark positions for 7 buttonholes along right front edge, with the first 1/2" from neck edge, the last 11/2" from lower edge, and 5 others spaced evenly between. Rep last 2 rows 3 times more, working buttonholes at markers as foll: K2tog, [yo] twice, ssk. On foll row, k in front of first yo and in back of 2nd yo. Bind off purlwise.

Complete left sleeve

With RS facing and MC, pick up and k73 (83, 93, 103, 113) sts along cast-on row (between corner st at point I and point J), picking up sts along edge as shown in the illustration below. K 3 rows. Work Stripe pat in reverse, beg with row 82, AT SAME TIME, dec 1 st each side of next row as foll: k1, k2tog, k to last 3 sts, ssk, k1. Sizes S, M, L and XXL Rep dec row every 6th (4th, 4th, 2nd) row until sleeve measures 18 (17¼, 17, 16)" from underarm, end with a WS row. Size XL Rep dec row every 4th row 5 times, then every 2nd row until sleeve measures 1634" from underarm, end with a WS row. All Sizes With MC, k 10 rows. Bind off purlwise. Complete right sleeve

Work as for left sleeve, picking up sts between points K and L.



Finishing

Join sleeve and shoulder seam

With RS of right front facing and MC, beg at edge of neck border and pick up and k 1 st in each valley between ridges to end of sleeve. Break yarn. With RS of right back facing, extra size 7 needle and MC, beg at sleeve cuff and pick up and k 1 st in each valley to cast-on sts. then 1 st in each cast-on st until there are the same number of sts as on first needle. With WS tog, dpn and MC, work sts tog, using 3needle bind-off (ridge effect). Join left shoulder and sleeve in same way. Block sweater. Sew on buttons.



SLEEVELESS BLAZER

Stitch key

K on RS, p on WS

P on RS, k on WS

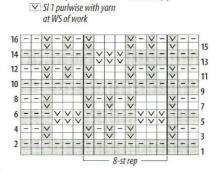
FOREVER FAIR ISLE

IN OTHER WORDS

CHART PAT MULTIPLE OF 8 STS, PLUS 1

(**Note** SI sts purlwise with yarn at WS of work.)

Row 1 (RS) With B, knit. 2 Knit. 3 With A, k2, sl 1, *k3, [sl 1, k1] twice, sl 1; rep from*, end k3, sl 1, k2. 4 K2, sl 1, p3, *[sl 1, k1] twice, sl 1, p3; rep from*, end sl 1, k2. 5 and 6 With B, k3, *sl 3, k5; rep from*, end sl 3, k3. 7 and 8 Rep rows 3 and 4. 9 and 10



Color key

Slate (B)

Cabin Fever (A)

With B, knit. 11 With A, k2, *[sl 1, k1] twice, sl 1, k3; rep from*, end last rep k2. 12 K2, [sl 1, k1] twice, sl 1, *p3, [sl 1, k1] twice, sl 1; rep from*, end k2. 13 and 14 With B, k7, *sl 3, k5; rep from*, end last rep k7. 15 and 16 Rep rows 11 and 12. Rep rows 1-16 for Chart pat.

(continued from page 112)

Collar

With 16" needle and A, cast on 89 (97, 97, 97, 103) sts. K 7 rows, inc 8 (8, 8, 8, 10) sts evenly across last row—97 (105, 105, 105, 113) sts. Work in Chart pat through row 16, then work rows 1-10 once more. Cont pat, bind off 9 (10, 10, 10, 11) sts at beg of next 8 rows, 8 sts at beg of next 2 rows. Bind off rem 9 sts.

Finishing

Block pieces.

Buttonband

(**Note** Pick up approx 2 sts for every 3 rows along shaped edge, and 2 sts for every 4 rows along straight edge.)

With RS facing, 16" needle and A, pick up and k20 sts between point A and neck marker at point B (see schematic) along left front edge as foll: Row 1 (RS) Beg at point A, pick up and k10 sts, turn work. 2 and all WS rows K to end. 3 K10, pick up and k2 sts, turn. 5 K12, pick up and k2 sts, turn. 7 K14, pick up and k2 sts, turn. 9 K16, pick up and k2 sts, turn. 11 K18, pick up and k2 sts, turn. 13 K20, pick up and k80 (80, 84, 92, 96) sts along left front edge to lower edge-100 (100, 104, 112, 116) sts. K 8 rows. Next row (WS) Bind off 74 (74, 78, 86, 90) sts purlwise, then bind off rem sts knitwise.

Buttonhole band

With RS facing, 16" needle and A, beg

at lower edge of right front and pick up and k80 (80, 84, 92, 96) sts to neck marker at point B, then pick up and k20 sts between points B and A-100 (100, 104, 112, 116) sts. Work as foll: Row 1 (WS) K10, wrap next st as foll: sl 1 purlwise with yarn in back, bring yarn to front between needles, sl st back to LH needle, turn work. 2 and all RS rows K to end. 3 K12, wrap next st, turn. 5 K14, wrap next st, turn. 7 K16, wrap next st, turn. 9 K18, wrap next st, turn. 11 K20, wrap next st. turn. 12 K to end. K 3 rows on all sts. Buttonhole row (RS) (Note Number of k sts between bindoffs includes 1 st left on RH needle after bind-off.) K29 (29, 30, 29, 30), bind off 3 sts, [k12 (12, 13, 16, 17), bind off 3 sts] 3 times, k to end. Next row Knit, casting on 3 sts over each set of bound-off sts. K 3 rows. Next row (WS) Bind off 26 sts knitwise, then bind off rem sts purlwise. Sew shoulders.

Armhole bands

With RS facing, 16" needle and A, beg at underarm and pick up and k84 (90, 92, 92, 98) sts evenly around armhole edge. Place marker, join and [p 1 rnd, k 1 rnd] 3 times, p 1 rnd. Bind off knitwise. Baste collar around neck edge, with WS of collar facing RS of garment, beg and ending at 8 bound-off lapel sts on each front. Sew collar in place, keeping 7 k rows of collar sides free at

(continued from page 106)

Working both sides at same time, bind off from each neck edge 3 sts 1 (2, 2) times, 2 sts 1 (1, 2) times, 1 st once. Work 1 row even. Place rem 34 (40, 45) sts each side on hold.

Sleeve

With smaller dpns and MC, cast on 48 (54, 54) sts. Work 13-rnd hem as for body. Change to larger dpns. Work pats and shaping simultaneously as foll: K 2 rnds with MC. [Work 14 rnds of Chart A] 7 times, then work rnds 1-8 once more, AT SAME TIME, inc 1 st at beg and end of rnd (working incs into pat) every 6th (6th, 4th) rnd 18 (18, 15) times, then every 0 (0, 6th) rnd 0 (0, 8) times-84 (90, 100) sts. Beg Chart B: Rnd 1 Work chart sts 7-18 (13-18, 8-18) once, then work 18-st rep 4 times, work chart sts 0 (1-12, 1-17). Cont in pat as established through chart rnd 24, AT SAME TIME, cont to inc 1 st each end of rnd every 8th (8th, 6th) rnd 3 (3, 4)

times—90 (96, 108) sts. Piece measures approx 18½" above turning ridge.

Divide for underarm

Work back and forth in rows through chart row 32. Bind off.

Finishing

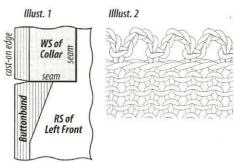
Block pieces. Join 34 (40, 45) shoulder sts each side, using 3-needle bind-off. Leave center 33 (39, 47) back neck sts on hold.

Neckband

With RS facing, smaller 16" needle and A, beg at left shoulder and pick up and k40 (46, 56) sts along front neck, 1 st at shoulder, k33 (39, 47) sts from back neck holder, pick up and k1 st at shoulder—75 (87, 105) sts. Place marker and join. *Rnd* 1 *K2, p1; rep from* around. Rep rnd 1 until neckband measures 4". Bind off loosely. Sew top of sleeves to armholes. Sew 1" portion of sleeve to bound-off underarm sts of front and back. Turn hems to WS at turning ridge and sew in place. ∩

tops of front bands (see illust. 1). *Crochet trim*

(Note Join chain in edgemost loop of edge sts, see illust. 2.) With crochet hook and A, join yarn with sl st to lower right front corner, *ch 5, skip 1 st, work sl st in next st; rep from* along entire outside edge of garment, joining loops at corners to 2 consecutive sts for added fullness. Work trim around armhole edges in same way. Sew on buttons. ∩





WRAP-UP FALL WRAP-UP FALL WRAP-UP FALL WRAP-UP FALL WRAP-UP FALL W

How wrapped up do you want to be? With our options you can comfortably cover your neck, shoulders, arms, and/or chest. Consider how you plan to use your desired wrap before you begin to pick a project. Where will you wear your wrap? Gitta's poncho (upper far right) is ideal for outside-wearing in cool weather, while Lily's lightweight-yet-warm shawl (large photo near right and inset) straddles outdoor and indoor temperatures. By the way, Lily tells us that for those at the forefront of trendy fashion dress, shawls and ponchos are the newest alternatives to jackets, blazers, and coats. The best part of donning a shawl or scarf is that you can easily unwrap or wrap up at a moment's notice as you warm up or cool down.

The yarn you choose for your wrap makes the piece. Here's the place to consider luxury yarns; one or two balls makes a lovely showpiece. Designer Maureen Mason-Jamieson offers options for her shawl (upper near right), shown in a functional wool fiber: "For an evening look, you could also knit this wrap using hand-painted or 'glitzy' yarns as the contrast diamonds, or add stripes in the stockinette sections. Just use your imagination and have fun!"

Even beginners can embellish these beauties with drapey fringe, tassels, or pompons. These are easy-to-make additions that add pizzazz to your finished pieces.

Scarves are great gifts and fun to make. Susan Guagliumi, designer of the braided scarf (near lower photo) says: "The idea for this scarf grew out of a mock cable method I included in my book, Hand Manipulated Stitches for Machine Knitters (Taunton Press, 1990). Worked in narrow strips, this method produces great mock cables that can be applied (sewed or crocheted, or even joined as you knit) to finished knits." Kathy Cheifetz says of her moss rib stitch scarf on page 138, "Being a Chicago-based dog-walking woman, I'm well acquainted with the adornment as well as the functional aspects of scarves. A great scarf must first be soft and warm. Just the right yarn can also make it beautiful. My scarf works up quickly and will serve you well on those blustery winter days to come."

wraps and scarves

130 Dramatic drape update

Lily M. Chin

132 Dappled capelet
Wendy Sacks

134 Paradoxical poncho

Gitta Schrade

136 Diamond wrap

Maureen Mason-Jamieson

138 Spectacular scarves



130

138



FALL WRAP-UP FALL WRAP-UP FALL WRAP-UP FALL WRAP-UP FALL



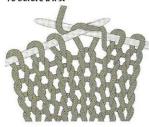
DRAMATIC DRAPE UPDATE DRAMATIC DRAPE UPDA DRAMATIC DRAPE UPDATE

Yo before a k st at beg of row



With yarn in front of needle, k first st.

Yo before a k st



Yo before a p st



With yarn in front of needle, bring yarn over needle and to front again, p next st.

Inc 2

[K1, yo, k1] into a st.

Notes

1 For ease in knitting, mark RS of work. 2 See scarf pats on p. 140 for how to make fringe.

Shawl

Make a slip knot on needle. Into this st, work [k1, yo] twice, k1-5 sts. Row 1 (RS) Yo, k2, inc 2, k2-8 sts. 2 and all WS rows Yo, k to end. 3 Yo, k4, inc 2, k4—12 sts. 5 Yo, k6, inc 2, k6-16 sts. Cont in this way working 2 more sts before and after the inc 2 on each RS row until last row worked is yo, k90, inc 2, k90-184 sts.

Eyelet row (WS) Yo, p1, *yo, p2tog; rep from* to last st, p1— 185 sts.

Shape lower center triangle

Row 1 (RS) Yo, k91, place marker (pm), k into front and back of next st (inc 1), k1, inc 1, pm, k to end-188 sts. 2 Yo, k to end. 3 Yo, k to marker, sl marker, inc 1, k to 1 st before next marker, inc 1, sl marker, k to end. Rep rows 2 and 3 until piece measures 5" from eyelet row, end with a RS row. Work eyelet row. [Work row 3, then row 2] 3 times, then row 3 once. Work eyelet row. Work row 3, then row 2. Bind off loosely.

Finishing

Block.

Fringe

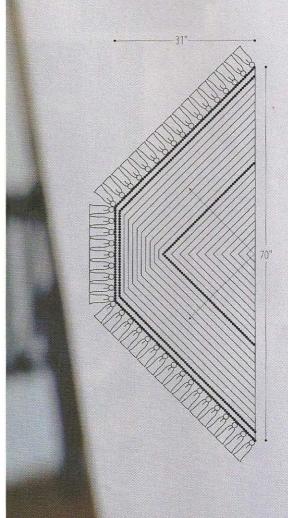
Work one 8-strand, 61/2" fringe section in each eyelet along lower edge. Trim as necessary.



f you want to be noticed this season, make and wear one of Lily's shawls inspired by traditional Faroese shawls. The knitting is so easy that you'll want a bunch of these in all your favorite fall colors. This shawl is an updated style in a lush mohair blend that is fringed for more drama.

"Mohair makes a large piece like this light and airy, yet warm. Mohair also allows me to loosen up the gauge for faster knitting and better drape since the fluff fills in gaps and spaces. The interesting shape is formed via different increase spacings. The eyelets underscore the direction and shape of the knitting. However, it's still very easy, mostly in garter stitch, so sit in front of the TV, talk on the telephone, or travel long distances while working it up. Not a whole lot of attention is required."

Designer - Lily M. Chin



Easy + Size One size Finished Measurements (excl. fringe) Width

Length



Classic Elite La Gran 76.5% mohair, 17.5% wool, 6% nylon 1½oz (42g); 90yd (82m); 12 wraps/inch

#6507 Suit Gray - balls

Needles Size 11 (8mm) circular, 24" (60cm) long or size to obtain gauge

Extras Stitch markers

Gauge 11 sts and 20 rows to 4" (10cm) over

garter st (k every row)



JAPPLED CAPELET DAPPLED CAPELET DAPPLED CAPELET DAPPLED CAPELET DAPP

Capelet

With larger needle, cast on 74 sts. K 2 rows. Foundation row 1 (RS) K3, p1, *k2, p2, k4, p2, k2, p2*, rep from * to * twice more, k9, p2, rep from * to * once, k3. 2 P3, *k2, p2, k2, p4, k2, p2*, k2, p9, rep from * to * 3 times, k4. Beg chart pats: Row 1 (RS) Work 6 sts Chart A, 8 sts Chart B, 20 sts Chart C, 8 sts Chart B, 17 sts Chart D, 8 sts Chart B, 7 sts Chart E. Cont in chart pats as established until piece measures 44 (47, 50, 53)" from beg, end with a RS row. K 2 rows. Bind off firmly.

(continues on page 141)

Sizes	shown	LLLEIBER	
5	M	1	XL
Finished	Measurem	ents (butt	1,710
Width	measurem.	cites (water	olicu,
451/2"	481/2"	51½"	541/2"
Length fro	m shoulder		
17¾"	17¾"	18¾"	18¾"
Yarns			
	\$50 DESERVE 040		
Design So	urce/Manos	s del Urugi	лау 1009
Design So Wool 1009		s del Urugi	лау <i>100</i> 9
Wool 1009			
Wool 1009	% wool g); 138yd (12		

Needles Sizes 9 and 11 (5½ and 8mm) circulars, 29" (74 cm) long or size to obtain gauge Buttons JHB International Fantasy

Four ¾" (20mm) #39960 Shell

Extras Two cable needles (cn)

Stitch markers

Gauge 12½ sts and 17 rows to 4" (10cm) over St st (k on RS, p on WS), using larger needle 20 sts of Chart C to 4"; 17 sts of Chart D to 4¼"

IN OTHER WORDS (PART 1)

1/1 RT Skip next st on LH needle, k 2nd st, then k first st, sl both sts off needle.

2/2 RC Sl 2 to cn, hold to back, k2; k2 from cn.

2/2 LC Sl 2 to cn, hold to front, k2; k2 from cn.

2/2 DEC RC Sl 2 to cn, hold to back, k2tog; k2tog from cn.

2/2 RPC Sl 2 to cn, hold to back, k2; p2 from cn.

2/2 LPC Sl 2 to cn, hold to front, p2; k2 from cn.

2/2/4 LC Sl 2 to cn, hold to front, sl 4 to 2nd cn, hold to back; k2; k4 from 2nd cn; k2 from first cn.

MAKE BOBBLE (MB) [K1, p1, k1, p1, k1] in one st, turn; p5,

pass 2nd, 3rd, 4th and 5th st, one at a time, over first st

and off needle, turn; k1 through back loop.

CHART A OVER 6 STS

Row 1 (RS) K3, p1, k2. 2 P2, k4. Rep rows 1-2 for Chart A.

CHART B OVER 8 STS

Row 1 (RS) P2, 2/2 RC, p2. **2**, **4** K2, p4, k2. **3** P2, k4, p2. Reprows 1-4 for Chart B.

CHART C OVER 20 STS

Row 1 (RS) K2, p2, 2/2 LPC, k4, 2/2 RPC, p2, k2. 2, 4 P2, k4, p8, k4, p2. 3 K2, p4, 2/2/4 LC, p4, k2. 5 K2, p2, 2/2 RPC, k4, 2/2 LPC, p2, k2. 6, 8, 10 [P2, k2] twice, p4, [k2, p2] twice. 7, 11 [K2, p2] twice, 2/2 RC, [p2, k2] twice. 9 [K2, p2] twice, k4, [p2, k2] twice. 12 Rep row 6. Rep rows 1-12 for Chart C.

CHART D OVER 17 STS

Row 1 (RS) K2, p2, 2/2 RC, k1, 2/2 LC, p2, k2. 2 and all WS rows P2, k2, p9, k2, p2. 3 K2, p2, k4, MB, k4, p2, k2. 5 K2, p2, k3, MB, k1, MB, k3, p2, k2. 7 K2, p2, k9, p2, k2. 9-15 Rep rows 1-7. 17 K2, p2, 2/2 LC, k1, 2/2 RC, p2, k2. 19-23 Rep rows 3-7. 24 Rep row 2. Rep rows 1-24 for Chart D.

CHART E OVER 7 STS

Row 1 (RS) K2, p2, k3. 2 P3, k2, p2. Rep rows 1-2 for Chart E.

Chart C

12

10

6

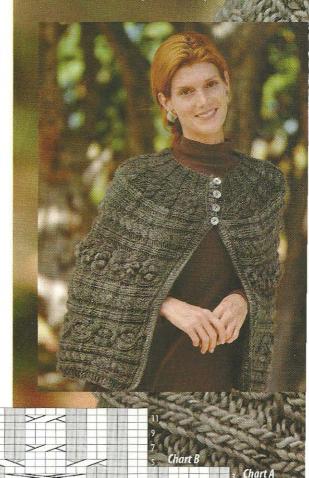
8 sts

Chart D K on RS, p on WS P on RS, k on WS P2tog △ P3tog 20 Make Bobble (MB) 19 18 Z 1/1 RT 17 2/2 RC 15 < 2/2LC 14 2/2 dec RC 12 2/2 RPC 11 2/2 LPC 10 = 2/2/4 LC Chart B Chart B Chart E

retty as a picture and practical too,
Wendy's capelet has a stunning effect
when worn over the new longer looks.
Knitting side-to-side, creating horizontal
rows of patterning, maintains the
continuity of the piece from front to back.
The enduring hand-dyed wool adds lovely
variegated interest to this extra-special
garment.

"The inspiration for this little cape came from the image of a 'lady' buttoning a cardigan around her neck with the sleeves hanging free, for just a little bit of warmth. Since it's knit sideways it is adaptable to many sizes—to make it wider, you just knit it longer. It could also be made longer by repeating one of the cable patterns, but I made it rather short so that it would not be cumbersome to wear. As cable patterns go, these are not too complicated and they soon become almost automatic to knit. Enjoy!"

Designer - Wendy Sacks





PONCHO PARADOXICAL PONCHO PARADOXICAL PONCHO PARADOXICAL PONCHO



TASSELS

1 Wrap varn around a piece of cardboard that is the desired length of the tassel. Thread a strand of yarn, insert it through the cardboard and tie it at the top, leaving a long end to wrap around the tassel.

2 Cut the lower edge to free the wrapped strands. Wrap the long end of the yarn around the upper edge and insert the yarn into the top, as shown. Trim the strands.

MATTRESS STITCH

Uses. Produces good-looking seams, with little bulk.



For an elastic seam, don't sew too tightly.

Sizes shown	
S/M	L/XL
Finished Measuren	nents
Widest point	
36"	43"
Length (at center sea	m)
25"	27"
Yarns	

S.R. Kertzer/Naturally Natural Wool Aran 10 Ply 100% wool

7oz (200q); 379yd (341m); 8 wraps/inch #824 Brown Gray - balls

Needles Size 7 (4½mm) or size to obtain gauge

Size 6 (4mm) circular, 16" (40cm) long

Extras Stitch markers

Gauge 18 sts and 34 rows to 4" (10cm) over garter st (k every row), using size 7 needles

Notes

Poncho is worked from the top down. Neckband is worked circularly and body is worked back and forth in rows, working right and left halves of body separately.

Neckband

With circular needle, cast on 104 (112) sts. Place marker (pm) and join, being careful not to twist sts. Rnd 1 *K2, p2; rep from*. Rep rnd 1 until piece measures 6".

Right half of body

Change to larger needles and remove rnd marker. Row 1 (RS) K1, p1, k1, pm, k22 (24), pm, k2 (shoulder), pm, k22 (24), pm, k1, p1, k1. Leave rem 52 (56) sts on circular needle for left half. Turn work. Row 2 (WS) P1, k1, p1, k to last 3 sts, p1, k1, p1. 3 K1, p1, k1, sl marker (sm), yo, k to next marker, yo, sm, k2, sm, yo, k to next marker, yo, sm, k1, p1, k1—56 (60) sts. 4 Rep row 2. Keeping first and last 3 sts of every row in rib as established and all other sts in garter st, cont to work a yo before and after shoulder markers on every RS row 7 (10) times more, AT SAME TIME, cont to work a yo after first marker and before last marker every 3rd row (alternately every 2nd row once, every 3rd row once) until piece measures 19 (20)" from last shoulder inc. Bind off.

Left half of body

With larger needles, work 52 (56) sts on hold as for right half.

Block pieces. Sew pieces tog at front and back, using mattress st, working ½ st in from each edge, and ending 11" from bound-off edge. Fold neckband in half to WS and sew in place.

Tassels

Make 6 tassels, 5" long. Using photo as guide, sew 1 tassel to each point at lower edge of front and back. Sew 2 tassels to center front below neckband. \(\Omega\)

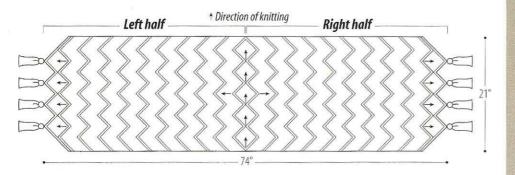


"Ponchos have recently returned to popularity. The idea of making one with an interesting shape appealed to me. I started with a naturally colored wool as a base and thought about working in from the side edges to the middle of the piece. For knitting ease, the poncho is made with two separate pieces. In addition to the tassels, you might want to add fringe as well."

Designer - Gitta Schrade



RAP DIAMOND WRAP DIAMOND WRAP DIAMOND WRAP



Notes

1 See School, p. 146 for knitting-on cast-on, ssk, and S2KP2. 2 See p. 134 for making tassels. 3 Use knitting-on cast-on throughout. 4 Charts are on p. 142.

Wrap

Work 5 center diamonds

With straight needles and CC, cast on 25 sts. Work 24 rows of Basic Diamond Chart. Make 5 diamonds total.

Work right half

Pick-up row (see illust. 1) With circular needle and MC, cast on 3 sts, then with RS of one CC diamond facing, *pick up and k12 sts along lower right side of diamond, 1 st in point, then 12 sts along upper right side, cast on 3 sts; rep from* for 4 rem diamonds—143 sts. Work rows 1-29 of Main Pat Chart once, then rep rows

6-29 eight times more. Do not cut MC. Work 4 end diamonds

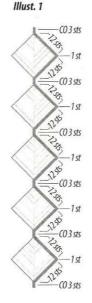
Next row (RS) (See illust. 2) SI 17 sts to waste yarn, *with CC, k25, turn work and work 24 rows of Basic Diamond Chart over these 25 sts, sI next 3 MC sts to waste yarn; rep from* 3 times more, ending last rep sI last 17 sts to waste yarn—143 sts.

Work edging

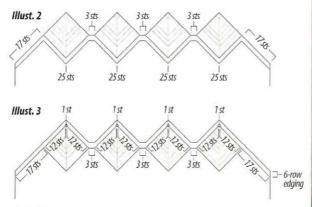
(See illust. 3) With RS of work facing, work row 1 of edging chart along top edge of diamonds. Work through chart row 6. Bind off.

Work left half

Return to 5 center diamonds. With RS facing, circular needle and MC, pick up and k3 sts along 3 cast-on sts, *pick up 25 sts along diamond as before, 3 sts along 3 cast-on sts; rep from* 4 times more—143 sts. Work as for right half.



Intermediate	1000
Sizes	
0	ne size
Finished Measur	rements (excl. tassels)
21	1" x 74"
Yarns	4.
Comment of Contract	
	ft Touch 100% wool
	ft Touch 100% wool d (250m); 12 wraps/inch
	d (250m); 12 wraps/inch
3½oz (100g); 275yo	d (250m); 12 wraps/inch
3½oz (100g); 275yo	d (250m); 12 wraps/inch palls 4
3½oz (100g); 275yo MC #Soft Brown - b	d (250m); 12 wraps/inch palls 4



Finishing

Block piece. Make 8 tassels with CC, wrapping yarn 25 times around a 6" piece of cardboard. Sew tassels to points, 4 on each end.

(continues on page 142)

wo subtle natural tones are combined to make this cozy wrap. The zigzag diamond edge and the attached tassels keep this beautiful piece lively. Maureen suggests yarn changes for creating diverse looks. The lovely wool used for the wrap shown is a winner in the classic department.

"The colors in this wrap remind me of the sparrows that frequent my bird feeder over the fall and winter months. Since the theme for this issue of Knitter's is 'classic knits,' I've combined two classic stitches, garter stitch and a modification of Barbara Walker's Afghan Stitch. Multi-directional knitting and slipped stitches are added to make a wrap that looks stylish and will keep you toasty. For an evening look, you could also knit this wrap using handpainted or 'glitzy' yarns as the contrast diamonds, or add stripes in the stockinette sections. Use your imagination and have fun!"

Designer - Maureen Mason-Jamieson



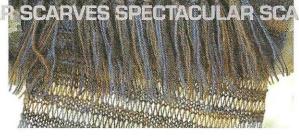
Size 6 (4mm) circular, 24" (60cm) long

needles

Gauge 22 sts and 30 rows to 4" (10cm) over

St st (k on RS, p on WS), using size 6 (4mm)





Scarf 1 Easy + Yarns Lion Brand Imagine 80% acrylic, 20% mohair 2oz (56g); 179yd (163m); 10 wraps/inch #327 Norwegian Woods - balls

Extras Size F/5 (3.75mm) crochet hook

Needles Size 101/2 (61/2mm)

SCARF 1 JULIE GADDY

Cast on 50 sts. K 7 rows. Beg Pat st: Row 1 (RS) *K1, wrapping yarn twice around needle; rep from*. Row 2 *K1, dropping extra wrap; rep from*, Rows 3 and 4 Knit. Rep rows 1-4 until scarf measures 59", end with row 4. K 4 rows. Bind off. Work double knotted fringe

Work 21 sections of 8-strand, 12" fringe along cast-on and bound-off edges, then work double knotted fringe.

Scarf 2 Easy Yarns Brown Sheep Prairie Silk 72% wool, 18% mohair, 10% silk 13/4 oz (50g); 88yd (80m); 10 wraps/inch #PS600 Real Royal - balls Needles Size 11 (8mm) Extras Size F/5 (3.75mm) crochet hook



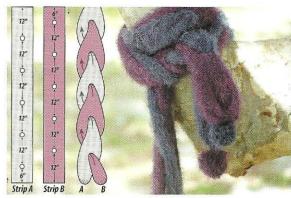
SCARF 2 KATHY CHEIFETZ

Cast on 49 sts. Beg Pat st: Row 1 (RS) *P1, k3; rep from* to last st, p1. Row 2 K2, *p1, k3; rep from* to last 3 sts, p1, k2. Rep rows 1-2 until scarf measures 52". Bind off.

Work fringe

Work 13 sections of 6-strand, 8" fringe along cast-on and bound-off edges, working 1 section and on each raised k rib at each edge.





SCARF 3 SUSAN GUAGLIUMI

Strip A With A, cast on 30 sts, leaving an 18" tail. Work 6" in St st (k on RS, p on WS), end with a WS row. *Next row (RS) K14, bind off 2 sts, k to end. Next row P14, cast on 2 sts, p to end. Work 12" even. Rep from* 4 times more. Do not bind off. Run yarn through rem sts and pull tog tightly. Gather sts at caston edge by running 18" tail through sts and pulling tog tightly.

Strip B With B, work as for Strip A.

Lay strips side-by-side with eyelets alternating (see diagram). *Pass Strip B down through first eyelet in Strip A and out to left. Pass Strip A down through first eyelet in Strip B and out to left. Rep from* to end of scarf. Make 4 pompons (2 of each color) and attach to ends of scarf, alternating colors.

(continues on page 140)







SPECTACULAR SCARVES

(continued from page 138)







SCARF 4

Cast on 16 sts. *K 3 rows. P 1 row. Rep from* until scarf measures 60". Bind off. Work fringe

Work 9 sections of 4-strand, 9" fringe along cast-on and bound-off edges.





SCARE 5

Cast on 24 sts. *Row 1* (RS) Knit. *Row 2* K1, p to last st, k1. Rep rows 1 and 2 until scarf measures 58". Bind off.





SCARF 6

Cast on 33 sts. **Row 1** (RS) *K3, p3; rep from*, end k3. **Row 2** *P3, k3; rep from*, end p3. Rep rows 1 and 2 until scarf measures 46". Bind off.

FRINGE

SCARF 7

Fringe sections

Step 1 Cut a piece of cardboard the desired length of the fringe. Wrap a strand of yarn around the cardboard one-half times





the number of strands called for (twice for 4-strand,

Cast on 20 sts. K every row until scarf measures 72". Bind off.

three times for 6-strand, etc). Cut yarn. Cut through all strands at end of cardboard with 2 cut ends.

Step 2 Insert crochet hook from WS of work through a stitch at edge. Draw center of strands through, forming a loop. Draw ends through loop. One fringe section complete.







Double knotted fringe

Step 1 Work fringe sections along edge as for instructions above.

Step 2 Using half the strands from first section and half from the next section, tie an overhand knot approx 1" below edge of scarf. Repeat step 2 across. **Step 3** Work another row of knots 1" below 2nd row of knots.

POMPONS

Step 1 Cut two circular pieces of cardboard the diameter of the desired pompon. Cut a center hole. Then cut a pie-shaped wedge out the the circle.

Step 2 Hold the two circles together and wrap the yarn tightly around the cardboard. Carefully cut around the cardboard.

Step 3 Tie a piece of yarn tightly between the two circles. Remove the cardboard and trim the pompon.







DAPPLED CAPELET

(continued from page 132) Yoke

size)-72 (76, 80, 84) sts.

With RS facing and smaller needle, pick up and k158 (167, 176, 185) sts evenly along edge of Chart E. Work 5 rows of Chart F. Sizes L, XL only Rep rows 2-5 of Chart Fonce more. All Sizes Work 6 rows of Chart G-122 (129, 136, 143) sts. Work 3 rows of Chart H (for your

Work Chart I for 21/2", end with row 2. Bind off in pat firmly.

Finishing

Block piece.

Buttonband

With RS facing and smaller needle, pick up and k91 (91, 95, 95) sts along left front edge. Beg rib pat: Row 1 (WS) *P1, k1; rep from*, end p1. 2 *K1, p1; rep from*, end k1. Rep row 1 once more. Bind off in rib firmly.

Buttonhole band

Place 4 markers for buttonholes along right front edge, with the first 1/2" from upper edge, and 3 others below first, spaced approx 11/2" apart. Work to correspond to buttonband, working buttonholes (k2tog, yo) at markers on 2nd rib row. Sew on buttons. ∩

Chart F Kon RS, p on WS Pon RS, k on WS Chart G ✓ P2toa B Make Bobble (MB) V 1/1 RT 2/2 RC 9->7-st rep < 2/2 LC 2/2 dec RC Chart H (for Sizes S, L) 2/2 RPC 2/2 LPC 2/2/4LC

Chart I

IN OTHER WORDS (PART 2)

Chart H (for Sizes M, XL)

CHART F OVER 158 (167, 176, 185) STS

Rows 1 and 3 (WS) P1, k4, p4, *k5, p4; rep from* to last 5 sts, k4, p1.2 K1, p4, *2/2 RC, p5; rep from* to last 9 sts, 2/2 RC, p4, k1. 4 K1, p4, *k4, p5; rep from* to last 9 sts, k4, p4, k1. 5 Rep row 1.

CHART G OVER 158 (167, 176, 185) STS, DEC'D TO 122 (129, 136, 143) STS

Row 1 (RS) K1, p3tog, p1, *2/2 RC, p1, p3tog, p1; rep from* to last 9 sts, 2/2 RC, p1, p3tog, k1—122 (129, 136, 143) sts. 2, 4 P1, k2, p4, *k3, p4; rep from* to last 3 sts, k2, p1. 3 K1, p2, *k4, p3; rep from* to last 7 sts, k4, p2, k1. 5 K1, p2, *2/2 RC, p3; rep from* to last 7 sts, 2/2 RC, p2, k1. 6 Rep row 2.

CHART H OVER 122 (129, 136, 143) STS, DEC'D TO 72 (76, 80, 84) STS

Row 1 (RS) K1, p2, *k4, p3tog; rep from* to last 7 sts, k4, p2, k1—90 (95, 100, 105) sts. 2 P1, k2, p4, *k1, p4; rep from* to last 3 sts, k2, p1. 3 K1, p2, *2/2 dec RC, p2, 1/1 RT, p2; rep from* to last 7 (12, 7, 12) sts, 2/2 dec RC, p2, [1/1 RT, p2tog, p1] 0 (1, 0, 1) time, k1-72 (76, 80, 84) sts.

CHART I OVER 72 (76, 80, 84) STS

Row 1 (WS) P1, k2, *p2, k2; rep from*, end p1. 2 K1, *p2, 1/1 RT; rep from*, end p2, k1. Rep rows 1-2 for Chart I.

THE NEEDLE EMPORIUM

420 Wilson St. E Ancaster, ON, CANADA L9G 2C3

1-800-667-9167

www.needleemporium.com

Plans are under way for the 4th annual Gone Stitchin' Weekend north of Toronto in September 2001

- · Rowan
- Fiesta
- · Jamieson's Chunky
- Naturally
- Mission Falls Trading
- Colinette
- Jo Sharp
- Brown Sheep
- Berroco
- Plus many more

CLASSIC SWEATER KITS AND YARNS

Zimmerman Fast-Paced Farrow Tully Super Sensational, Super Simple 144.00/158.00/173.00/187.00

Melville Stair Step Ease 89.00/95.00/107.00/113.00

Chin Variegated Simplicity 42.00/51.00/51.00/59.00/59.00/68.00/68.00/76.0 0/85.00

Ellis Faded Cable Duo Goss Cross-Your-Heart Gansey 39.00/39.00/44.00/44.00/49.00 **Lavold Viking Turid**

78.00/85.00/92.00/99.00 Hames Beautiful Basket Stitchery 70.00/75.00/85.00/95.00 Roehm Rustic Twinset 87.00/87.00/101.00/101.00

Tully Seed Stitch Simplicity 51.00/58.00/65.00/73.00/80.00

Marchant Wondrous Woven Cabling 41.00/47.00/53.00 Moss Eriskay Cardigan 45.00/45.00/53.00/60.00 Quiggle Ribbing is No Yoke 51.00/55.00/63.0 51.00/55.00/63.00/72.00 Cheifetz Pockets/Glove 32.00/35.00/38.00/38.00 Cheifetz Pockets/Mitten 23.00/29.00/35.00/35.00

Hames Forever Fair Isle 35.00/38.00/40.00/43.00 Mills Hues in Horizontal Schrade Paradoxical Poncho

Chin Dramatic Drape Update Cheifetz Scarf 25.0 25.00 Colinette Scarf 45.00

Gala Scarf Aurora Scarf 32.00

BARKIM, LTD. 47 West Polk Street, Suite 100-303, Chicago, IL 60605 Toll Free Orders! 888/548-2211 FAX 773/624-3380 EMAIL barkimItd@aol.com

Featuring Products From: Berroco Colinette Dale of Norway Fiesta Yarns Hanne Falkenberg Jo Sharp

K1C2 Koigu

Lorna's Laces

Mountain Colors

Naturally Yarns Plymouth

Rowan Tahki

Order Line

1-800-283-8409

www.YarnExpressions.com



7914 S. Memorial Pkwy

Huntsville, AL 35802

IN OTHER WORDS

(continued from page 136)

INC 2 [K1, yo, k1] into next st.

SL 1 WYIF SI 1 purlwise with yarn in front.

SL 1 WYIB SI 1 purlwise with yarn in back.

BASIC DIAMOND CHART BEG ON 25 STS (**Notes 1** Work entire chart with CC. 2 SI sts at end of rows purlwise wyif.)

Row 1 and all WS rows K to last st, sl 1. 2 K11, S2KP2, k10, sl 1. 4 K10, S2KP2, k9, sl 1. 6 K9, S2KP2, k8, sl 1. 8 K8, S2KP2, k7, sl 1. 10 K7, S2KP2, k6, sl 1. 12 K6, S2KP2, k5, sl 1. 14 K5, S2KP2, k4, sl 1. 16 K4, S2KP2, k3, sl 1. 18 K3, S2KP2, k2, sl 1. 20 K2, S2KP2, k1, sl 1. 22 K1, S2KP2, sl 1. 24 S2KP2. Fasten off last st.

Color key

Soft Brown (MC)
Pussywillow (CC)

Stitch key

- ☐ K on RS, p on WS ☐ P on RS, k on WS
- \ Ssk
- ✓ K2tog
- ✓ SI1 purlwise with yarn in back (wyib) on RS row, and with yarn in front (wyif) on WS row
- SI1 purlwise wyif on RS row, and wyib on WS row
- ▲ S2KP2
- Pick up and k 1 st
 as directed
- W Inc2
- No stitch

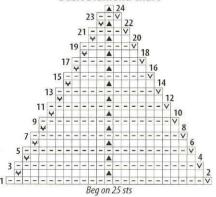
MAIN PAT CHART OVER 143 STS

Row 1 (WS) With MC, k to last st, sl 1 wyif. 2 With CC, k1, ssk, *[k1, sl 1 wyib] 6 times, inc 2, [sl 1 wyib, k1] 6 times, S2KP2; rep from* 3 times more, [k1, sl 1 wyib] 6 times, inc 2, [sl 1 wyib, k1] 6 times, k2tog, sl 1 wyif. 3 With CC, *k1, sl 1 wyif; rep from* to last st, sl 1 wyif. Cut CC. 4 With MC, k1, ssk, *k12, inc 2, k12, S2KP2; rep from* 3 times more, k12, inc 2, k12, k2tog, sl 1 wyif. 5 K to last st, sl 1 wyif. 6, 8, 10, 12, 14, 16, 18, 20, 22 and 24 Rep row 4. 7, 9, 11, 13, 15, 17, 19, 21 and 23 K1, p to last st, sl 1 wyif. 25-28 Rep rows 1-4. 29 Rep row 1. Rep rows 6-29 for pat.

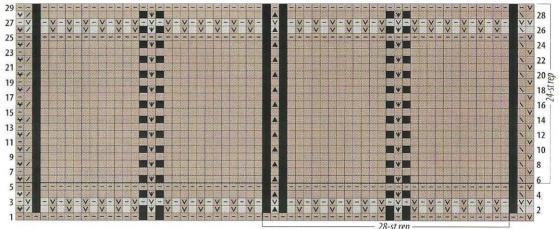
EDGING CHART OVER 143 STS

Row 1 (RS) With MC, k 17 from waste yarn, pick up and k12 sts along right side of first diamond to point, 1 st in point, then *pick up and k12 sts along left side of diamond, k3 from waste yarn, pick up and k12 sts along right side of next diamond, 1 st in point; rep from* twice more, pick up and k12 sts along left side of last diamond, k16, sl 1 wyif from waste yarn—143 sts. 2 K to last st, sl 1 wyif. 3 With CC, k1, ssk, [k1, sl 1 wyib] 13 times, inc 2, *[sl 1 wyib, k1] 6 times, S2KP2, [k1, sl 1 wyib] 6 times, inc 2; rep from* twice more, [sl 1 wyib, k1] 13 times, k2tog, sl 1 wyif. 4*K1, sl 1 wyif; rep from* to last st, sl 1 wyif. Cut CC. 5 With MC, k1, ssk, k26, inc 2, *k12, S2KP2, k12, inc 2; rep from* twice more, k26, k2tog, sl 1 wyif. 6 Rep row 2. Bind off. ○

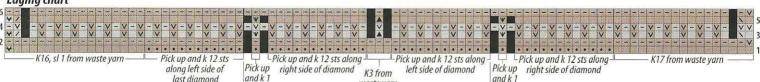
Basic Diamond Chart



Main Pat chart



Edging chart



waste varn

28-st rep

NEW!

Nordic Fiber Arts

st in point

Poetry in Stitches
By Norway's Top Knitwear Designer

4 Cutts Road Durham, NH 03824 (603) 868-1196

FREE Yarn Card \$39.95 ppd

Kits Available

Join us for

Midwest Master's Workshop

May 5-6, 2001

*Amy Detjen - "KnitU"

st in point

*Joyce Williams

*Lorna Miser - Lorna's Laces

*Arnhild Hillesland

Yarns By Design

247 E. Wisconsin Ave Neenah, WI. 54956 Tool Free 1-888-559-2767 • E-mail: yarns@juno.com Mon, Tues, Wed, Fri, Sat 10 - 5 • Thurs 10 - 8

Visit our Web site: www.yarnsbydesign.com





In your choice of 3 lovely natural shades: creamy white, oatmeal or soft brown. Finished sizes 40-44-48: \$82-\$90-\$98.

Send check or money order to:

ART in VESTMENTS, PO Box 1816, Torrington, CT 06790 FREE SHIPPING! (CT residents please add 6% sales tax)



NEW PASSAGES by Valentina Devine Cherry Tree Hill Yarn **Ernestine's Knitting Studio**

> PO Box 694 Silver Spring, MD 20918 (301) 754-3865 www.knit-crochet.com

a*dia* knitting North Clark • Chicago

Yarns - Ad Hoc, Berroco, Crystal Palace, Brown Sheep, Dale, Plymouth, Takhi, Stacy Charles, Karabella, Lang, Wendy/Peter Pan and more. New yarns arriving all the time!

Supplies - Large selection of needles

Patterns - Large collection of vintage patterns

Classes - Call for current schedule

Problems Solved - Bring us your UFOs

T-Th 11-7pm

Friday 11-9pm

Sat 10:30-5:30pm Sunday 11-4pm



www.swakknit.com or contact us at -

Set in the heart of the historic Wild West

May 18-19-20, 2001 Guthrie. Oklahoma

Join us for 3 days of fun, relaxation & workshops from:

*Lily Chin

★Rick Mondragon

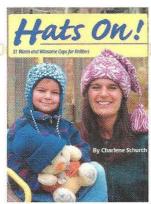
★Mags Kandis

★Keely Stuever

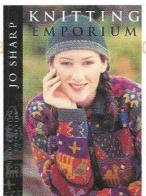
Mission Falls Trading Sealed With A Kiss

🎔 Sealed With A Kiss 🛡 2022 W. Noble Guthrie, OK 73044 (405) 282-8649

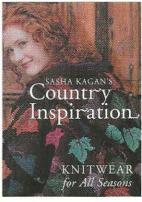
K GEVIEWS BOL



K REVIEWS E



JOK REVIEWS



Hats On!

31 Warm and Winsome Caps for Knitters, Charlene Schurch, Down East Books, 1999, 88 pp., softcover, \$18.95.

At first glance, I was ready to dismiss this book because it seemed very small and not very stylish, especially for its price tag. The photographs of the hats did not catch my eye; there just seemed to be something uninspired about them. When I looked at them again, I realized that some of the hats were quite interesting, it is just the colors and the styling of the photographs that affected me.

There are 31 projects in this book; almost all of them are close-fitting, watch-cap-style hats. The patterning covers many of the traditional knit styles—Fana, Aran, Bohus, etc.—as well as several familiar hat styles, including tam, fez, and Andean earflap. Most of the patterns are given in four sizes, two for children and two for adults. Large charts and detailed yarn and gauge information are given for each project.

The problem here is that the colors chosen for the samples do not work together as a collection, and unfortunately, they were photographed that way. The layout is very basic, with the hats photographed mostly in groups of three on black wig stands against a gray background. The pictures are small—each hat is about 1½" tall. When the colors in a grouping don't go together, it detracts from the whole picture. But once you get past things like an aqua and brown fez next to a sherbet pastel Bohus hat, you can see that each design is actually worth a second look. When I envision that tasseled fez in hot pink and bright yellow (the colors of my daughter's ski outfit), I can't wait to get out my needles! Some of the hats are also shown photographed from the top—a great view for the knitter—showing how the decreases and shaping were carefully and attractively thought out.

All in all, this is a worthwhile book. Take the time to study the pictures and you will likely find some potential projects. The essentials (great designs) are there, which is all a good knitting book needs—the knitter can dream up the colors. I would hazard a guess that the photos are all given in an eight-page color spread in the center as a way to keep costs down—surprising, given the book's price tag.

Knitting Emporium

Jo Sharp,

Taunton Press, 2000, 108 pp., softcover, \$27.95.

All the designs in this book are created using Jo Sharp's line of DK weight, super soft, extra long fiber, Merino/Border Leicester crossbred wool. By coincidence, I am working a project for *Knitter's* Winter 2000 issue with this very yarn—I can attest that it is a very high quality wool that has a firm and bouncy feel. It yields very nice stitch definition and gives the impression that it would wear very well. Now, on to the designs.

My dictionary defines "emporium" as a store carrying a diversity of merchandise—diversity really describes this collection! In colonwork, there are some stunning designs, such as a Bohus-influenced pullover, a multi-colored Peruvian cardigan (seen on the cover), and a beautiful ladies' cardigan inspired by Italian millefiori. Several designs are executed in one color—a classic gansey, a plain vest with a simple but effective crossed roll collar, and a star-patterned pullover, to name a few.

There are 14 sweater designs (plus two hats) in this book, and each one is given with two variations —whether it is colorways, lengths, cardigan and pullover, or men's and women's. The variations are very effective—especially the colorways on the multi-color projects. The Peruvian cardigan, Bohus pullover, and millefiori cardigans are all shown in both a warm, bright and spicy colorway and a cool, subdued one. Sharp's extensive and well-thought-out color line makes this possible.

Instructions for each design are given in four sizes with schematics. There are multiple photos of each design taken from different angles. My only quibble is that the charts for some of the larger multi-color designs, such as the Peruvian cardigan, are hard to read. A list of stockists and a printed color card are also included.

The designs are classic and timeless with lots of attention to detail, such as interesting band and collar treatments. If you can find two designs that you want to knit, then this book is worth the price. Knit in a good quality yarn, these sweaters will be enjoyed and admired for many years.

Sasha Kagan's Country Inspiration Knitwear for All Seasons, Sasha Kagan,

Taunton Press, 2000, 170 pp., hardcover, \$27.95.

In this extensive collection of 45 projects, the emphasis is on the glorious flora of Kagan's home, the Welsh countryside. The groupings are Roses, Autumn Leaves, Meadow Flowers, Forest Fruits, and Cottage Garden. Each design is covered in colorful and natural intarsia interpretations of various flowers, leaves, and berries.

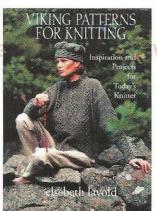
The main portion of each design is executed in stockinette stitch, with occasional bobbles thrown in. Some textural interest is provided by the yarns—usually a few of the colors are done in a chenille. But the key here is intarsia, and lots of it. In these designs, the knitter will be closely following a chart for almost the entire project—with as many as 14 different colors. The results are breathtaking, but the designs are more than this knitter is willing to tackle—I'd rather admire than knit these masterpieces (you can purchase knitted models directly from Kagan).

The collection contains quite a range of projects—pullovers, cardigans, coats, hats, pillows, throws—in a variety of styles, including close-fitting, loose, ruffled, and hooded. Instructions for each garment are given in one size only (I looked for but did not find an explanation for this). Strangely enough, the same model could be pictured wearing a 34" sweater and a 50" one (not a coat or jacket) and they both seemed to fit her. The one-size-fits-all thing would probably work best for the many loose-fitting coat and jacket patterns. There are no schematics, so I would recommend lots of swatching, measuring, and planning before attempting any of the garments. You would not want to invest so much in a garment that did not fit properly.

The photographs are rich and beautiful, showing each project in a complementary setting. There are very few close-ups, but the excellent lighting clearly reveals the details.

If you love floral motifs and are undaunted by the prospect of allover intarsia work, you may find the perfect project here. The designs are feasts for the eyes and would bring enjoyment each time they are worn.

BOOK REVIEWS



VIEWS LINDA CYR AND GUESTS BOOK REVIEWS BOOK

An ideal recipe for enlightened knitting book purchasing: take one great book mixed well by three great reviewers—well-known designers and authors Linda Cyr, Sally Melville, and Anna Zilboorg.

Viking Patterns for Knitting

Inspiration and Projects for Today's Knitter, Elsebeth Lavold, Trafalgar Square Publishing, 2000, 127 pp., hardcover, \$22.95.

It seems that lately all new knitting books have a concept or theme. But often the concept is limited or the book isn't a complete package—well-executed and photographed design, inspired color choices, and innovative techniques. However, this book by Sweden's leading knitwear designer (it says so on the dust jacket) delivers the goods!

Elsebeth Lavold's third book, Viking Patterns for Knitting, combines an innovative technique with fresh stitch patterns and a well-designed and appealing collection of 14 projects (23, if you count the hats and accessories). The 60 stitch patterns and motifs presented in this book make it a veritable stitch dictionary and a useful addition to any knitting designer or inventive knitter's collection.

The stitch patterns are a result of five years of research into the interlace patterns employed by the Vikings over 1000 years ago to ornament stone carvings and metalwork. The patterns bear a striking resemblance to Celtic designs—and were likely influenced by the Celts—but Lavold limits her work to interpretations of Scandinavian artifacts. The charts are large and clear, and the accompanying sketches and photos of the inspiring artifacts are interesting as well.

Lavold has developed her own technique to start and stop twining cable patterns vertically. It is similar to the closed loop and circle patterns in Barbara Walker's *Charted Knitting Designs*, but has a more pinched than rounded effect. Upon close inspection, Lavold's Skabersjo panel and Walker's Butterfly loop appear to be different knitted interpretations of the same ancient knotted design.

The interlacing cable patterns (including the entire ancient runic alphabet) are fascinating and will hallmark any project as the handiwork of a skilled knitter. Lavold has limited the patterns to two-stitch-wide strips so that crossings are never more than four stitches, making even the most complex and hypnotizing patterns within the reach of most knitters.

The projects showcase Lavold's signature attention to detail. In Vebjorg, a V-neck cardigan with mirrored panels of twining cables, the cables run up the fronts and are mitered on the back to form a yoke. In Kysmik, a vest and child's pullover are adorned with Nordic runes that translate to "kiss me"—a more subtle and intriguing way to express love than a big old intarsia heart! In addition to 14 sweaters (two with detachable hoods), there are a nice group of accessories and a very unusual cushion with a central dragon-like twined motif named Fafner with a mitered interlaced cable border and a stylized dragon motif in the center.

Because of the nature of the placement of the stitch patterns, some of the instructions are written for limited sizes. However, Lavold does include a page on 'Sizes and Fit' with suggestions on how to tailor the sizing for some garments. Unfortunately, there are no schematics, so adapting them to sizes much beyond the originals may be a task for an experienced knitter with good math skills.

If you have admired Elsebeth Lavold's designs in Knitter's, I would recommend ordering this book sight unseen—you won't be disappointed!

-Linda Cyr

We all have our reasons for buying knitting books—more than we 'need' or than we can ever 'use.' Sometimes it's for the inspirational photos; sometimes it's the possibility of learning a new skill. But a feature that always hooks me is the projects themselves. When I find a book full of pieces that I'd love to knit and own—every one of them—then there's no question but that I have to have the book.

For me, Elsebeth Lavold's is just such a book. Every garment or piece is gorgeous, knit-able, and wearable. And while they are all based on a singular premise—the translation of patterns and forms from the Viking era to the context of knit pieces—there is no 'sameness' here. Each piece is engaging and unique.

There is something particularly compelling about the intricate and singular beauty of cables (or plaits or braids) in knitting. I have always believed that this is one knit form that cannot be expressed as beautifully in any other needle art.

The plait work is especially gorgeous, and what is different from the usual is that none of the cables is continuous. Every piece includes or is built around a plait that has a beginning and an ending—rather than being a continuous thread. (Think figure eight instead of braid.) This book is full of figure eight's, rings, interlaced ropes, knots, hitches, and intertwined shapes that gives them a richness different from the braids we're accustomed to in traditional Aran or cabled designs.

But Lavold shows us that complex knots and hitches do not necessarily mean complex charts or difficult knitting. The author intended all garments to be accessible to intermediate knitters, and I believe she has succeeded. The charts are simple and clear (especially once one discovers the Key to Chart Symbols on p. 127).

And what about those other criteria for buying a knitting book: inspirational photos and the opportunity to learn a new skill? This book satisfies both. The graphics are all well done. The garment photos are both beautiful and clear; the stitches, styles, drape, and fit are shown well; and the charts are simply drawn and easily read.

Additionally, there is another feature of this book from which we can draw inspiration. The stories and drawings of the Viking motifs from which this work was translated, and the many additional stitch patterns and charts offered, make this volume a compelling addition to any knitting stitch library and for any knitting historian.

One of Lavold's stated intentions was to teach. She offers what she calls "a technical innovation, an old technique used in an entirely new way,"

allowing knitters to produce plait forms she offers that have never been possible to knit before.'

Without giving too much away, what she does is present, clearly and with close attention to detail, two techniques fairly well known in knitting (extra stitches for cables plus directional increases and decreases) but conjoined here and applied to produce stitch patterns that are neat and without fabric distortions.

It's a lot to have accomplished in one book, but Lavold is a knitter who comes from a very rich tradition, a designer who has over 20 years' experience, and an author who spent five years working on this book. . . and it all shows!

—Sally Melville

Elsebeth Lavold's book appears in America at a time when designers everywhere, are reveling in the plaiting possibilities of the two-stitch rib. In this context, *Viking Patterns for Knitting* is most welcome.

Lavold gives us a method for adding stitches for new cables in the midst of a pattern. It's a lovely method and all by itself would be worth the book's price. Except for one caveat: the translation from Swedish breaks down at crucial points. Take this sentence (p. 112): "What is new is actually two things: the mirrored directional increases, which make it possible to increase in placement of the increases and corresponding decreases, which make possible to close off a cable attractively." I believe this statement will cause most knitters to flee. An expert knitter can figure it out, but many knitters will be befuddled. However, if they find someone to give a hand with this necessary technique, and they want to design with complex cables or reproduce the patterns, the book will be well worth having.

Lavold introduces Viking designs analytically and functionally. Her enthusiasm is contagious and her translation of the designs into knitting possibilities makes one eager to pick up needles and try for oneself. I find her charts clear and simple, though if I were going to follow a particular one I would want to isolate it from the others with a photocopy. Many charts on a page leads to confusion.

Mixed in with the discourse on Viking patterns are the knit design projects. I wish they were in a separate section, even though they are aimed at illustrating the Viking mode of patterning. They are not really illustrations of anything, but full–scale designs in their own right. Where they are, they interrupt the discussion of Viking patterns. The interleaving also makes the projects more difficult by references to pages that contain many charts. This may seem a silly complaint, but as following directions is harder than knitting, knitters deserve as much clarity as possible.

All in all, this is a fine book to add to a knitter's library. In truth, its contents are not easily accessible to average knitters, but for those drawn to cables and their innumerable possibilities, it should be a challenging invitation and an inspiration.

---Anna Zilboorg

ITTER'S SCHOOL KNITTER'S SCHOOL KNITTER'S SCHOOL KNITTER'S SCHOOL KNITTE

abbreviations

approx approximate(ly)

beg begin(ning)(s)

CC contrasting color

cn cable needle cm centimeter(s)

cont continu(e)(ed)(es)(ing)

dec decreas(e)(ed)(es)(ing)

dpn double-pointed needle(s)

foll follow(s)(ing)

q gram(s)

"inch(es)

inc increas(e)(ed)(es)(ing)

k knit(ting)(s)(ted)

LH left hand

M1 make one stitch

m meter(s)

MC main color

no stitch skip to next stitch

oz ounce(s)

p purl(ed)(ing)(s)

pat(s) pattern(s)

pm place marker

psso pass slipped stitch(es) over

rem remain(s)(ing)

rep repeat(s)

rev reverse

RH right hand

RS right side(s)

rnd round(s)

sc single crochet

sl slip(ped)(ping)

SKP slip, knit, psso

ssk slip, slip, knit these 2 sts tog

st(s) stitch(es)

St st stockinette stitch

tbl through back of loop(s)

tog together

WS wrong side(s)

wyib with yarn in back

wyif with yarn in front

yd yard(s)

yo (2) yarn over (twice)

Note: See these two pages for illustrations for some of these techniques.

metrics

To convert inches measurements to centimeters, simply multiply the inches by 2.5. For example, $4'' \times 2.5 = 10cm$.

wraps per inch

Wind the varn around a ruler over 4". Divide the number of wraps by four. Compare this number to the number listed in the table for each sweater under "wraps/inch." If the numbers are close, the yarn is of comparable compressibility. Use the life-size photo to see the surface texture and diameter of the yarn.

INVISIBLE CAST-ON

Uses As a temporary cast-on, when access to the bottom loops is needed: to knit, graft, attach a border, or for an elastic hem.



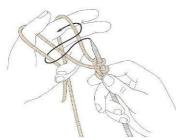
1 Knot working yarn to contrasting waste yarn. With needle in right hand, hold knot in right hand. Tension both strands in left hand; separate the strands with fingers of the left hand. Yarn over with working yarn in front of waste strand.



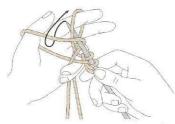
- 2 Holding waste strand taut, pivot yarns and yarn over with working yarn in back of waste strand.
- 3 Each yarn over forms a stitch. Alternate yarn over in front and in back of waste strand for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row. Later, untie knot, remove waste strand, and arrange bottom loops on needle.

LONG-TAILED CAST-ON

Make a slipknot for the initial stitch, at a distance from the end of the yarn (about 11/2" for each stitch to be cast on).



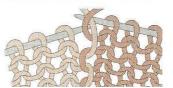
1 Arrange both ends of yarn in LH as shown. Bring needle under front strand of thumb loop, up over front strand of index loop, catching it . . .



2.... and bringing it under the front of the thumb loop. Slip thumb out of loop, and use it to adjust tension on the new stitch. One stitch cast on.

INTARSIA





When changing from one color to the next when working intarsia, it is necessary to twist the yarns to prevent holes. Pick up the new color from under the old color, as shown, and continue working.

MAKE 1 (M1) KNIT

If instructions don't specify, use M1 knit either left or right slanting.

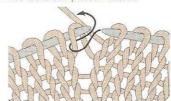
Uses A single increase.



1 For a left-slanting increase (M1L), with right needle from back of work, pick up strand between last st knitted and next st. Place on left needle and knit, twisting the strand by working into the loop at the back of the needle.



2 This is the completed increase.



3 Or, for a right-slanting increase (M1R), with left needle from back of work, pick up strand between last stitch knitted and next stitch. Knit, twisting the strand by working into the loop at the front of the needle.

MAKE 1 (M1) PURL

Left-slanting: Work as for Make 1 Knit, step 1, except purl, twisting the strand by working into the back loop.

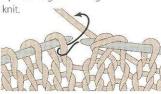
Right-slanting: Work as for M1 Knit, step 3, except purl.

S2KP2, SL2-K1-P2SSO

Uses A centered double decrease.



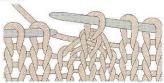
1 Slip 2 sts together to right needle as if to knit.



2 Knit next st.



3 Pass 2 slipped sts over knit st and off right needle



4 Completed: 3 sts become 1; the center st is on top.

CABLE CAST-ON

Uses A cast on that is useful when adding stitches within the work.



1 Make a slipknot on left needle.



2 Working into this knot's loop, knit a stitch and place it on left needle.



3 Insert right needle between the last 2 stitches. From this position, knit a stitch and place it on left needle. Repeat step 3 for each additional stitch.

KNITTING ON CAST-ON

Work Steps 1 and 2 of Cable cast-on. On Step 3 insert right needle knitwise into last stitch instead of between the stitches.

400L KNITTER'S SCHOOL KNITTER'S SCHOOL KNITTER'S SCHOOL KNITTER'S SCHOO

SSK

Uses A left-slanting single decrease.



1 Slip 2 sts separately to right needle as if to knit.



2 Knit these 2 sts together by slipping left needle into them from left to right. 2 sts become one.

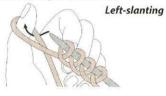
SK2P, SL1-K2TOG-PSSO

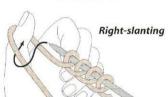
Uses A left-slanting double decrease.

- 1 Slip one stitch knitwise.
- 2 Knit next two stitches together.
- 3 Pass the slip stitch over the k2tog.

LOOP CAST-ON

Use To cast on a few sts for a buttonhole. Loops can slant either to the right or to the left. For right-slanting cast on, work the next row through the back loop.





LIFTED INCREASE

Knit

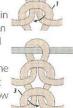
For a right increase, knit into right loop of stitch in row below next stitch on left needle (1), then knit stitch on needle (2).

For a left increase, knit one stitch, then knit into left loop of stitch in row below 34 last stitch knitted (3).



into right loop of stitch in row below next stitch on left needle (1), then purl stitch on needle (2).

For a left increase, purl one stitch, then purl into left loop of stitch in row below last stitch purled (3).



UNATTACHED I-CORD

I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.

- 1 Cast on 3 or 4 sts.
- 2 Knit. Do not turn work. Slide stitches to opposite end of needle. Repeat Step 2 until cord is the desired length.

S2PP2

Uses. A centered double decrease worked on the purl side.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops,' into the second stitch and then the first and slip 2 sts to right needle.



3 Purl next st.



4 Pass 2 slipped sts over purl st and off right needle. 3 sts become 1; the center st is on top.

3-NEEDLE BIND-OFF

Uses Instead of binding off shoulder stitches and sewing them together.



Place right sides together, back stitches on one needle and front stitches on another. *K2tog (1 from front needle and 1 from back needle). Rep from* once. Pass first stitch over 2nd stitch. Continue to k2tog (1 front stitch and 1 back stitch) and bind off across. For a ridge effect on the right side of the work, work as above but with wrong sides together.

GRAFTING

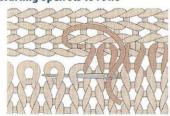


Uses An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.

Stockinette graft:

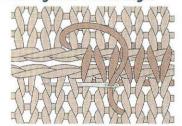
- 1 Arrange stitches on two needles.
- **2** Thread a blunt needle with matching yarn (approximately 1" per stitch).
- **3** Working from right to left, with right sides facing you, begin with steps 3a and 3b:
- **3a** Front needle: yarn through 1st stitch as if to purl, leave stitch on needle.
- **36** Back needle: yarn through 1st stitch as if to knit. leave on.
- 4 Work 4a and 4b across:
- **4α** Front needle: through 1st stitch as if to knit, slip off needle: through next st as if to purl, leave on needle.
- **4b** Back needle: through 1st stitch as if to purl, slip off needle: through next st as if to knit, leave on needle.
- 5 Adjust tension to match rest of knitting.

Grafting open sts to rows



When grafting open sts to rows, compensate for the difference in stitch and row gauges by occasionally picking up 2 horizontal bars (as shown), instead of one.

Grafting two finished edges



Align stitches on both pieces. Graft on top of finished edges.

Grafting open sts to bound-off or cast-on edge

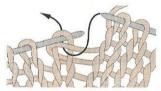
When grafting open sts to bound-off or caston edge, match stitch for stitch.

WRAPPING STS ON SHORT ROWS

Uses Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. Work a wrap as follows:

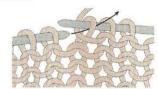


1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle as shown. Turn work.



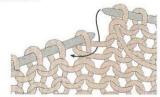
2 When you come to the wrap on the following knit row, make it less visible by knitting the wrap together with the stitch it wraps.

Purl side



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle as shown.

Turn work.



2 When you come to the wrap on the following purl row, make it less visible by inserting right needle under wrap as shown, placing the wrap on the left needle, and purling it together with the stitch it wraps.

ONE-ROW BUTTON HOLE OVER 2 STS

Bring yarn to front of work, sl 1 from LH needle (ndl) to RH ndl, pass yarn to back of work and leave it there; sl next st, pass first st over it—1 st bound-off; bind-off 1 more st, sl last bound-off st to LH ndl, turn; with yarn in back of work, cast-on 3 sts as foll: (insert RH ndl between first and 2nd sts on LH ndl, draw up a lp and place on LH ndl) repeat twice., bringing yarn to front before placing last st on ndl; turn; sl first st on LH ndl to RH ndl, pass last cast-on st over it.

North Island Designs, Inc

PO Box 215 York, Maine 03909 Telephone: 1-800-548-5648



Classic Sweater Designs from the Maine Coast
*Knitting kits *Books *Natural fiber yarns
*Needles *Buttons *Accessories
Color Catalog \$2.50

Shop on-line - www.northislanddesigns.com

Email - info@northislanddesigns.com

Order on-line and receive 10% off any sweater kit.



Software & Book

Designer Aids

- Garment templates
 yarn inventory cards plus other aids
- Books
- Hand Scanning
 Drawing & Illustrating
- Garments

 Designing Repeat
 Patterns plus wore
 Catalogue Available

Knit Design has never been easlerl

Cochenille Design Studio

...the innovator of Design Software & aids P.O. Box 234276, Encinitas, CA 92023-4276 (858) 259-1698

Internet:76702.1664@compuserve.com

- Carment Styler for Mac & windows.
 Design on your body shape for garments and sweaters. Prints knitting instructions and paper patterns for sewing.
 \$85.00 (\$4.50 s/h)
- Stitch Painter, for Mac & windows Design for any gridded craft.
 Std/\$85.00, Gold \$165.00 (\$4.50 5/h)

Visit our Home Page http://www.cochenille.com



The Knitters Underground

www.knitters-underground.com

looms, needles, patterns, wheels, fibers, yarns, books 308 S. Pennsylvania Ave. •• Centre Hall, PA 16828

free catalog •••• 1-(800) 693-7242



The Yarn Barn Your #1 Source For Yarn, Needlepoint & Accessories Yarn kits in this issue "free shipping" 24 Seldon St. Woodbridge, CT 06525 (203)389-5117 http://www.theyarnbarn.com



MACHINER

Call:1-800-628-8047

Website: www.mksource.com
6 Great Issues only \$26.95
Canadians, please pay \$31.95US

Samples \$2.00

FIBER CIRCLE PUBLISHING 3415 Custer, Suite 140, Plano TX 75023



MKS FORUM March 16-18, 2001 Plano, TX

35+ MK Teachers: Susanna Lewis Manon Salois Lily Chin Hand Knitting: Barbara Scott Lorna Misner

Kathleen Powers-Johnson
50 Vendors
Free marketplace admission
for day shopping

Come spend 3 days of classes lunches, fashions shows and much more with us.

Only \$225

Call for your registration packet



supplies / classes / books

web site: http://www.weavingworks.com orders: 1-888-524-1221 info: (206) 524-1221 fax: (206) 524-0250

leb e

WOOLY WEST

Fine natural fiber yarns and accessories for handknitters

- · We specialize in small projects!
- Everything from yarns and patterns to books and needles.

Mailorder Catalog

Send or call for our free catalog Check our website: www.woolywest.com

PO Box 58306 • Salt Lake City, Utah 84158 • (888) 487-9665



\$19.95

*\$3.55 postage (to US address)

Triangle lace shawl kit in silk/wool blend.

Choose from marine blue, slate blue,
purple, burgundy, forest green, sage,
cream, beige, gray or black.



1.800.987.6354

2818 NE 55th Street, Seattle, WA 98105 · (206) 525-1726 · www.acornstreet.com



Caresses your hands with lanolin as you knit. Fleece is washed with non-caustic soaps to retain its beautiful natural characteristics. Over 40 colors in Naturals, Heathers, and Marls

4-OZ SKEINS IN WORSTED, SPORTWEIGHT, AND BULKY

Visit our sheep farm and knitting shop or send for yarn samples and order by mail. Yarn samples \$3 refundable, MC & VISA

E-Mail: bovidae@madison.main.nc.us

Bovidae Farm

1186 Jarvis Br. Rd. Mars Hill, NC 28754 (828) 689-9931





In the current issue:

Little Girls' Scallop-Edged Cardigans

Lace Stockings from the Knitting Museum
A Unique Beach Bag/Shawl ... & Much More!

PLUS Interviews, Articles & Reviews

Subscription Rate: \$12 per year; Canada: \$15 Send for Sample Issue, \$5.00 to: KNITTING NOW • P.O. Box 543 Norfolk • MA 02056 • **508-528-3289**

S ADVERTISERS ADVERTISERS ADVERTISERS ADVERTISERS ADVERTISERS

Acorn Street Shop148
Arcadia Knitting143
Art InVestments143
Aurora Yarn Supply77
Aurora Yarns
Baabajoes Wool10-11
Bare Hills
Barkim, LTD
Berroco, Inc
Betty Lampen
Blackberry Ridge Woolen Mill100
Bovidae Farm149
Brittany Company121
Brown Sheep20-21
Bryson Distributing17
Cherry Tree Hill Yarn37
Classic Elite
Cochenille148
Color Me

Cotton Clouds125
Dale Of Norway30
Design Source
eKnitting.com33
Elann Fiber Company
Elegant Ewe100
Elegant Heirlooms
Ernestine's Knitting Studio 143
Ewe-nique Yarns101
Fiber Fantasy101
Fiesta Yarns, Inc
Got Yarn74
Gotta Knit
Halcyon Yarns6
Haneke Wool Fashions65
Handweavers Guild
Happi Knits Yarn Boutique123
Harrisville Designs
JCA, Inc26-28

Jaeger Yarns32
Jo Sharp Handknitting Yarns8-9
Joseph Galler Inc
Karabella Yarns
Knitter's Store80-81
Knitters Underground84
Knitting Now149
La Lana Wools
Lambspun of Colorado103
Lion Brand Yarns6
Louet Sales
Lorna's Laces
Machine Knitter's Source148
Mannings
Martingale & Co
Moco Yarns
Mountain Colors Yarn71
Muench Yarns27

Nancy's Knit Knacks103
Nancy's Knitworks125
Needle Emporium141
Needlepoint Joint, The102
Nordic Fiber Arts142
North Island Designs
Northwest Peddlers72
Ott-Lite Technology29
Patternworks, Inc
Patons Yarns
Personal Threads Boutique120
Pieces of String77
Plymouth Yarn Co17
Ram Wools
Rowan USA35
Russi Sales Inc120
School House Press72
Sealed With A Kiss
Signatur Handknits

THE RESERVE AND THE RESE
Skacel Collection, Inc
S. R. Kertzer, Ltd
StitchesB
Tahki//Stacy Charles, Inc
Three Kittens Yarn Shoppe
Unique Kolours
Weaving Works14
Web-sters
Webs
Wool Connection
Wooly Knits
Wooly West14
XRX Books
Yarn Barn9
Yarn Barn Of Connecticut14
Yarn Basket, The10
Yarns By Design14
Yarn Expressions14

AURORA YARNS

PO Box 3068 Moss Beach, CA 94038 (650) 728-2730 aurorayarns@pacbell.net

BAABAJOES WOOL COMPANY PO Box 260604

Lakewood, CO 80226 www.baabajoeswool.com

BARTLETT YARNS, INC

PO Box 36 Harmony, ME 04942 (207) 683-2251

BERROCO, INC

PO Box 367 Uxbridge, MA 01569 (508) 278-2527 info@berroco.com

BROWN SHEEP CO INC

100662 County Road 16 Mitchell, NE 69357 (308) 635-2198

CHERRY TREE HILL YARN

PO Box 659 Barton, VT 05822 (802) 525-3311 (800) 739-7701 www.cherryyarn.com questions@cherryyarn.com

CLASSIC ELITE

300 Jackson Street Lowell, MA 01852 (978) 453-2837

DALE OF NORWAY

N16 W23390 Stonebridge Dr Suite A Waukesha, WI 53188 (262) 544-1996 betsdale@execpc.com

DESIGN SOURCE

38 Montvale Ave Suite 145 Stoneham, MA 02180 (781) 438-9631 (888) 566-9970

DURANGO BUTTON CO

1021 C. R. 126 Hesperus, CO 81326 (970) 588-3478 durangobutton@frontier.net

HARRISVILLE DESIGNS

PO Box 806, Center Village Harrisville, NH 03450 (603) 827-3333 (800) 338-9415 harrisville@top.monad.net www.harrisville.com

JCA, INC

distributor of Reynolds 35 Scales Lane Townsend, MA 01469 (978) 597-8794

JHB INTERNATIONAL, INC

1955 S. Quince St. Denver, CO 80231 (303) 751-8100

KARABELLA YARNS

JPPLIERS SUPPLIERS SUPPLIERS SUPPLIERS SUPPLIERS

1201 Broadway New York, NY 10001 (212) 684-2665

LA LANA WOOLS

LA LANA WOOLS
TAGE Paseo Norte
Tage, NM 87571
(505) 758-9631
(888) 377-9631
lalana@lalanawools.com
www.lalanawools.com

LANE BORGOSESIA USA,INC

PO Box 217 Colorado Springs, CO 80903 (719) 635-4060

LION BRAND YARN

COMPANY 34 West 15th Street New York, NY 10011 (212) 243-8995 (800) 258-YARN(9276) www.lionbrand.com

MUENCH YARNS

distributor of Horstia distributor of GGH 285 Bel Marin Keys Blvd Unit J Novato, CA 94949 (415) 883-6375 muenchyarn@aol.com

PATONS YARNS

PO Box 40 Listowel, ON N4W 3H3 Canada www.patonsyarns.com

PLYMOUTH YARN CO.

PO Box 28 Bristol, PA 19007 (215) 788-0459 www.plymouthyarn.com pyc@plymouthyarn.com

ROWAN USA

5 Northern Blvd Amherst, NH 03031 (603) 886-5041 wfibers@aol.com

RUSSI SALES INC

PO Box 4199 Bellingham, WA 98227 (360) 647-8289 (800) 950-1078 www.RussiSales.com orell@nas.com

SHELRIDGE FARM

RR 2 Ariss, ONT NOB 1B0 Canada (519) 846-9662 btaylor@shelridge.com www.shelridge.com

SKACEL COLLECTION INC

PO Box 88110 Seattle, WA 98138-2110 (253) 854-2710 www.skacelknitting.com info@skacelknitting.com

S R KERTZER LTD

105 A Winges Road Woodbridge, ON L4L 6C2 Canada (800) 263-2354 www.kertzer.com info@kertzer.com

TAHKI • STACY CHARLES, INC.

1059 Manhattan Ave Brooklyn, NY 11222 (718) 389-0411 tscz@rcn.com

UNIQUE KOLOURS LTD

distributor of Colinette distributor of Mission Falls 1428 Oak Lane Downington, PA 19335 (610) 280-7720 www.uniquekolours.com

OOK SUPPLIERS BOOK

DOWN EAST BOOKS

PO Box 679 Camden, ME 04843 (800) 766-1670 Downeast@midcoast.com www.downeast.com

TAUNTON PRESS

635 Main Street Newtown, CT 06470 (800) 283-7252

TRAFALGAR SQUARE PUBLISHING

PO Box 257 North Pomfret, VT 05053 (800) 423-4525 tsquare@sover.net www.trafalgarsquarebooks.com CLASSIFIEDS CLARRIEDE CLARRIEDE

Classified ad rates

IT'S ONLY \$1.95/word, or include your logo for just \$130/column inch. To place a classified ad in the next issue of KNITTER'S, send payment along w/ your ad to: XRX, INC., KNITTER'S ADVERTISING, PO Box 1525, Sioux Falls, SD 57101. Or fax your ad with a Visa, MC, or Discover # and exp. date to 605.338.2994. OR Call: 605.338.2450 ext. 13

Instructional Media

AN INSTRUCTOR IN A BOX! Visit www.KnitCD.com for details about interactive multimedia knitting instruction for Absolute Beginners.

KNITTING NEWS — quarterly newsletter reviews, hints, symbols, what's new, profiles. \$15.00/year. Extensive book list (LSASE). SHIRLEY MACNULTY-K, 104 Travelers Court, Wilmington, NC 28412. E-mail: country@isaac.net http://www.craftassoc.com/knitting.html

Patterns & Kits

KNITTED LACE PATTERN BOOKS!

Write or email knitlace@ktis.net or see website www.knitlacepatterns.com HEIR-LOOM LACE, 109 W. 4th St. Hermann, MO 65041. Phone (573) 486-2162.

A New Pattern from Cottage Creations!

"Rambling Rows Jacket for the Family" - \$6.00 Ready October, 2000

Cottage Creations At the Farm on Deer Creek Carpenter, IA 50426-0070 (new area code) 641-324-1280 email: cotcreat@rconnect.com

POKEMON LOVERS! Quick-to-knit slippers for children. Three styles in six sizes for only \$4.95 ppd. Paradis Publications, PO Box 4755, Boise, ID 83711.

WHAT GIRLS WANT! Hand-knit, machineknit & crochet patterns for 15"-18" Dolls & Figure Skaters. 20+ different books. SASE for details. TE Corporation/Close Knit Press, Dept XRX POB 1500 Campton, NH 03223-1500 www.tecorp.com

KIMMET CROFT FIBERS presents: Lucy Neatby's Falling Leaves or Cloud Scarf paired with 4 oz. Softie or 2 oz. Fairyhare yarn. \$20 pp 1-888-BOHUS-40, www.fairyhare.com

Knit Facecloths for the Holidays!



Beautiful cotton facecloths and hand towels make quick and easy holiday gifts! Knit them from our soft cotton/linen blend yarn (\$4.95/ball + S&H). Booklets available for \$9.00 each ppd. Wrap your finished cloths

Beth Brown-Reinsel

around bars of our handmade scented soaps, \$3.60 + S&H per 3.5+ oz bar. Call for available scents!

PO Box 421-kf Delta, PA 17314 tel:717.456.7950 fax:717.456.5751

HEMPHEMPHURRAY FOR LANAKNITS YARNS AND PATTERNS! Discover this ancient bast fibre-yarn, small projects and samples in a hemp bag \$20US/\$25Cdn. Lanaknits, 105 Park St. Nelson, BC V1L 2G5, Call (250)352-6981 lanaknits@netidea.com for more information.

LUCY NEATBY PATTERNS AND KITS. Free catalog with any order or \$3 (refund-Cheques/Money orders 45 TRADEWIND KNITWEAR, DOROTHEA DR. DARTMOUTH, NS, B2W 5X4 CANADA www.interlog.com/~tradwind

Supplies

Needles-N-Things Organizer

Keep your knitting needles and your small accessories secure. Our woven tapestry organizer features a 3-inch zippered pocket and fits even the longest needles. It folds for travel or storage. ONLY \$25.00



FibreTECH

www.thetechgroup.net/fibre.htm 248 Harbor Blvd. Belmont, CA 94002 650.610.0554 phone 650.610.0557 fax Send check or call for MC, Visa, Amex, Disc Shipping included, CA residents add tax Wholesale inquiries welcome



Needle Natural wood with grooved center

holds your stitches better than aluminum "hook" needles ... no more slipping! Set of Three ONLY \$10.00

VISIT THE BUTTON LADY.COM

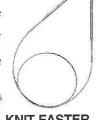
Unusual handmade cermamic buttons. www.thebuttonlady.com



skacel collection, inc.

Slick tips, smooth joints and pliable cords have made the addi Turbo® circular needle the choice for professional knitters for years! Isn't it time you joined them?

Available in 8 lengths from 12" to 60" and in 19 sizes ranging KNIT FASTER from a U5 000 to a US 36.



WITH THE AMAZING ADDI TURBO®



Dealer Inquiries 1-800-255-1278 available in fine yarn shops

Mail Order

A NEW MAIL ORDER STORE OFFERING A WIDE SELECTION OF FINE YARNS AND SUPPLIES. CLASSES BEGINNING IN SEPT.

OPEN HOUSE 9/30, 10/21, 11/11, 12/2.

Order kits for featured items in this issue

CALL 201-653-2545 FOR A FREE CATALOG 720 Monroe Street Suite E504 Hoboken, NJ 07030



www.willowsend.com

Order on line, call toll free -ORVisit our shop in Maine . 25 Townsend Ave. Boothbay Harbor, ME. 04538

> 800-242-9276 E-Mail:

willowsend@willowsend.com

THE FIBER STUDIO

- Handpainted Rayon Chenilles
 Brown Sheep
- ●JCA ●Classic Elite ●Aurora ●Trendsetter ●Rowan ●Dale of Norway ●K¹C₂ ●Koigu
- ●Manos ●Berroco ●Tahki ●Ironstone Yarn Samples - \$5.00 - Catalog \$1.00



9 Foster Hill Rd./PO Box 637K Henniker NH 03242 603-428-7830 Open Tues.-Sat. 10-4 Sun. by chance www.fiberstudio.com

150 Knitter's Magazine FALL 2000



Designing - Consulting - Translations - Teaching Norwegian Knitting Supplies Rauma and Gjestal yarns Pewter Buttons and Clasps \$5.00 for catalog, refundable with first order over \$20.00. Mail order only. 2315 Buchanan Dr., Ames, IA 50010-4370 Phone (515) 232-7661 Fax (515) 232-7206 E-mail: arnhild@ames.net www.arnhild.com

Tregellys Fibers & Shades Dye Studio

15 Dodge Branch Rd. Hawley, MA 01339 (413) 625-9492 fax (413) 625-8144

fiber@javanet.com www.tregellysfibers.com

- · Originally designed sweater kits by Candace Eisner Strick
- · Greenspun mohair blend yarns, custom spun & hand dyed with Earthues botanical dye extracts
 - · Brittany & Crystal Palace needles



knit-ol-o-gy

We make knitting fun and affordable. 88p color catalog \$4 800-547-3725



156 Shepherds Hill Road · Stanardsville, VA 2297. 800-985-7083 · e-mail: carodan@gowebway.com

Natural fiber yarns, wooden needles, buttons, patterns, boiled wool clothing made on our sheep farm in central Virginia.

Hours by appointment or visit our country store on-line where we are always open.

www.carodanfarm.com Call for free catalog

NATURAL YARNS AND KITS. shawls, socks and more. Noble needles, Addi Turbos and unique accessories. Latest books. Free catalog, USA. CATHERINE KNITS, Dept. K, 544 77St., Brooklyn, NY 11209-3308. (718) 836-6439.

SCHOOL PRODUCTS CO., INC. Come look us over for

The Widest Selection of Designer Yarns Anywhere! Looms, Brother Knitting Machines,
Accessories, Books, Videos and More!
Big Selection—Big Discounts
http://www.schoolproducts.com
e-mail:berta@schoolproducts.com

1201 Broadway, New York, NY 10001 212-679-3516

knitwitts.com

Secure online shopping 1-877-877-KNIT





Yarns-Needles-Kits-Gadgets-Buttons~Books~Ott-Lites~ Instructional Tapes & Much More Visit Us On-Line or at our Store 56 Allen Rd. Brookfield, MA 01506

Yarns

Marr Haven Wool Farm

Quality Products for All Fiber Artists

- · Merino-Rambouillet Wool Yarn · Alpaca & Mohair Yarn . Knit, Crochet, Locker Hook, Spinning & Felt Supplies Handmade Natural Personal Items
- . Sheepskin Slippers . Soaps . Goatskin Gloves Comfort & Service at the Farm Shop, by mail, phone or website. send along SASE for brochure



772 - 39th Street, Dept. K Allegan MI 49010 www.marrhaven.com

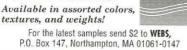
UNIQUE HANDSPUN WOOL YARNS.

One-of-a-kind creations. Natural colors or hand-dyed. Non-toxic production. \$5 for samples to: Betsy Shaffer, 7411 E. County Line Rd. Longmont, CO 80504. (303) 776-1724. e-mail: seven_sisters@juno.com.

Mill End Yarns

- · Highest Quality
- · Great Prices
- Terrific Discounts

textures, and weights!



Workshops

SECOND ANNUAL KNITTING WORK-SHOP ON THE MISSISSIPPI WITH CAROL ANDERSON. Join Carol May 6-12, 2001 on The Delta Queen Co's magnificent paddlewheel steamboat, The Mississippi Queen. A unique and truly American experience-cruise in grand style from Louisville to Memphis on the Ohio and Mississippi Rivers. Daily workshops where Carol will share her knowledge and a surprise project. Call Now-this will fill fast! Presented by: Peggy Andersen, Carlson Wagonlit/Top Travel, 1-800-945-3039 or 1-800-783-6658 ext. 450, 139 E Wisconsin Ave, Oconomowoc, WI 53066.

COUPEVILLE ARTS CENTER MAGNIFICENT WHIDBEY ISLAND:

Exceptional educational experiences with Galina Khmeleva: Lace Knitting-Sept. 29-Oct.1: Susie Hodges: Knitting With Colors—Oct. 20-22. Free Catalog of workshops and events. Coupeville Arts Center, PO Box 171NE, Coupeville, WA 98239, (360) 678-3396, cac@whidbey.net.



Designing - Consulting - Translations - Teaching Join Marilyn van Keppel and Arnhild Hillesland on a knitting tour to the Faroe Islands and Norway in June 2001! For information contact Arnhild at arnhild@ames.net. or phone: 515-232-7661, or by writing: Arnhild's Knitting Studio, 2315 Buchanan Drive, Ames, IA 50010 www.arnhild.com

Special Events

SEATTLE KNITTING & FIBER ARTS **EXPO:** April 20, 21, 22, 2001. Seattle Marriott Hotel, Sea-Tac Airport. Hand & Machine Knitting, Crocheting, Weaving, Spinning, Computer Design, Wearable Art, Banquets, Fashion Shows and Merchant Market. Arlene H. Vraney, (425) 745-3516, e-mail: avraney@gte.net, website: http://home1.gte.net/avraney

Join us in 2001 for a great knitting experience.



4 days of America's best in needlework and yarn.

STITCHES EAST 2000

Valley Forge Convention Center, King of Prussia, PA Oct. 12-15, 2000

STITCHES WEST 2001

Oakland Convention Center, Oakland, CA Feb. 22-25, 2001

For information call 800.237.7099

Miscellaneous

ENJOY THE EXCITEMENT of seasonal collections, new products and the satisfaction of being creative. Join us as a commissionable full or part time representative and sell to established accounts: Addi Turbo Needles

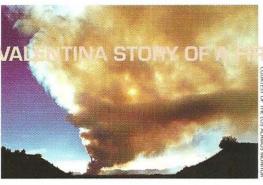
Basic, Effect and Luxury Yarns, Sockyarns, Metallics, Cashmeres. Patterns, Knitting Jewelry and Buttons.



Call for open States. Extensive travel is required. SKACEL COLLECTION 800-255-1278

VALENTINA DEVINE VA





RES STORY OF A FIRE STORY OF



I am a knitter. I live in northern New Mexico. I live in Los Alamos.

Our little town has been in the news for many years—to be exact, 55 years. In 1945 the Manhattan Project, which developed the atomic bomb, was located here; most people know what that means. After two were dropped on Japan, WWII ended. I'm not making a political statement, just introducing you to the town of Los Alamos. Geographically you have to look hard to find a more beautiful place. At an elevation of 7,300 feet, with clean air and perfectly blue skies, Los Alamos is nestled on a number of mesas. Many millions of years ago a volcano erupted nearby and the lava formed the landscape. Many people say that Los Alamos is shaped like an open hand. The fingers are the mesas and the open spaces are the very deep canyons.

I am a knitter. I have lived here for mo

I have lived here for more than ten years.

I have a large studio, which is filled from floor to ceiling with yarn and knitted garments. Over the years I have done many things relative to knitting; not interesting enough to tell you about, but I'll just say that knitting has kept me busy.

A month ago our forest nearby began to burn. It started out as a controlled fire; many things went wrong (an extensive report is available for those who are interested). The fire moved closer and closer towards our town; the winds were terrific (50 to 60 miles per hour). People started to worry. Then came the day, May 10th, when the announcement came: 'Evacuate immediately.'

I am a knitter.

The first thing I grabbed was a large bag filled with yarn—it was even somewhat color coordinated. I also grabbed the proper size knitting needles. I remember thinking, 'Hey, this will make a beautiful sweater.' I also took some clothes for my husband and myself, very bad choices, nothing made sense.

We were very lucky and stayed with a friend in the nearby town of Espanola; many people didn't have the luxury of staying with friends. Approximately 17,000 people left Los Alamos in a short time. The evacuation went very smoothly (naturally, it's that kind of town). Our first evening away from home was spent sitting in front of the TV watching our town burn.

I am a knitter.

I knitted throughout the whole week of evacuation.

I finished a beautiful sweater.

The color of the sweater is green.

While I was thinking of the fire and wondering if my house would be

burned or saved, I remembered how as a child growing up in Berlin, Germany, I knit through many horrible situations. During the war and even more so after the war. I remember holding my yarn ball under my left armpit, knitting on something and standing by the window, nervously watching what monster thing was going to walk into our lives next. This is how I felt as I was watching Los Alamos burn, 260 houses, wondering if my house will be next. But I am a knitter.

I sometimes wonder how I would have felt if I didn't knit. If I did not have my security blanket—my wonderful gift of putting stitch next to stitch and losing myself in creating something beautiful (or sometimes not so beautiful).

After I went back to my house, I looked at my studio with different eyes, much more loving and oh, so grateful that I still had all my material things. After all, I had told myself during the fire, 'If I am meant to lose everything, so be it.' I had my husband and my health, but realistically I was so delighted that I kept my yarn stash.

Many of my friends who are knitters, who have lost everything, have been to my studio to start afresh with their yarns and knitting projects. One lady chose an intarsia fish pattern, as she said 'After the fire and all the black hills and burned-out neighborhoods, I want to do something cheerful.' Not

only were the colors of the fish bright and cheerful, but there was a lot of cool, clear water. Another lady came last week. She had lost everything, and as she chose some yarn for a new sweater, she told me that without he knitting she might have gone mad The color of her new sweater is green.

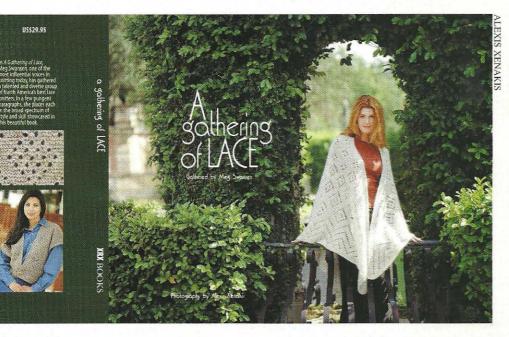
We are knitters.

We have to take life as it is dished out to us, but knitting certainly helps to soften the edges.

You can see a picture of the sweate. Valentina was knitting during the evacuation on our Web site, www.knittinguniverse.com/knitters. Appropriately, the sweater is called "New Passages."

Do you have a knitting story to tell? Send it to Knitter's. (See Staff, p. 6 for address.)





34 lace knitters share their secrets and their favorite projects

"As our appetite to acquire new techniques and knowledge becomes more ravenous, it is nearly inevitable that the True Knitter will eventually turn to Knitted Lace."

—Meg Swansen, author, designer, publisher, teacher, lace knitter

a gathering of LACE with Meg Swanzen





Available at fine yarn shops in November

In A Gathering of Lace, Meg Swansen, one of the most influential voices in knitting today, has gathered a talented and diverse group of North America's best lace knitters. In a few pungent paragraphs, she places each in the broad spectrum of style and skill showcased in this beautiful book.

Today "lace" doesn't just mean doilies and very fine yarns; often the yarns are not fine and the needles large for faster knitting and more dramatic lace. This collection includes sweaters and vests as well as shawls, scarves, gloves, and socks that range from simple to spectacular.

Many knitters love to knit lace. A Gathering speaks to those who do and those who don't—yet. Learn the few additional things needed to be able to enjoy knitting lace: forming the basic building blocks of lace; the secret of success—lace charts and how to read them; choosing yarns and the needles to match; the miracle of blocking.

A Gathering will be at home both on coffee tables and in knitting baskets everywhere.



visit us online www.knittinguniverse.com







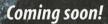












StitchesEast



October 12-15.2000 Valley Forge Convention Center Valley Forge, PA





February 22-25.2001 Oakland Convention Center Oakland, CA



Join us next year at Stitches Camp, Lake George Silver Bay, NY







Contact us at our website

visit us online www.knittinguniverse.com

Stitches events in your area during 2000...



at America's biggest and best knitting expos

- · The world's best instructors
- 100+ classes & workshops
- The famous Stitches Market
- · Fashion shows, demos & prizes
- Access to authors & designers

Stitches Opening Day (Thursday)
Begin your **Stitches** experience with this all-day affair. Knitters from all over converge for a morning session at 10am with *Horst Schulz*. After a relaxing lunch, attend one of the afternoon workshops (2-5pm).

Show and Tell (6pm), See what everyone's knitting and then it's off to the Stitches Market Sneak Preview (8-10pm)

Stitches Classes (Friday, Saturday, and Sunday) You can take one 3-hour class, three full days, or anything in between. Just remember to leave yourself a little time to eat and shop!

Fashion Show and Supper

(Friday evening) Knitter's Magazine's Nancy J. Thomas pulls together an amazing parade of garments from the Market vendors.

Stitches Banquet (Saturday evening)
This "evening out" for knitters is hosted by
Amy Detjen and Alexis Xenakis of Knitter's
Magazine. You'll enjoy behind-the-scenes
glimpses into the Knitting Universe.

Stitches Market (Friday, Saturday, and Sunday) Even the best-stocked knitters will be tempted when they see what's new in more than 170 booths. Friendly, helpful retailers keep your creative juices flowing long after you go home.

Call for more information or reservations

1-800.237.7099